

# ARTS & CHARTS

AND

# Billboard

PRESENT

# COUNTRY CHART

# COLLECTION

# Arts & Charts



# 1962

LEONIDAS FRAGIAS

# COUNTRY CHART COLLECTION

Arts & Charts  
**1962**

**LEONIDAS FRAGIAS**



## • Reviews of New Albums

• Continued from page 22

**Bill Ellington, Phil Newsam, Bobby Capers, and Artie Jenkins.** Best sides are "Summer-time" and "Round Midnight."

### \*\*\* IT'S ABOUT TIME!

**Jimmy Hamilton, Prestige SV 2022.** Jimmy Hamilton, featured clarinetist with Duke Ellington's crew for almost 20 years, gets a chance to show off some warm clarinet and tenor work on this new set. Aided by Clark Terry, Bill Woodman, Tommy Flanagan, Wendell Marshall and Mel Lewis, Hamilton turns in fine solos on a flock of originals. Best tracks are "Two for One," "Peanut Head" and "Stupid But No Crazy."

**\*\*\* A NIGHT AT COUNT BASIE'S**  
Perri Lee Trio, Roulette R 52088—Good funky organ work by the Perri Lee Trio on this new waxing could gain the group a lot of fans. Miss Perri Lee is the key to the group and the turns in some swinging work on demand, with solid support from tenorman Eddie Chambliss and John Krieger on drums. It's an exciting album, sparked

by such solid tracks as "Blues in the Closet," "Doodlin'," "Red Sails in the Sunset" and "Duet."

**\*\*\* DAKOTA AT STORYVILLE**  
Dakota State, Capitol ST 1649 (Stereo & Monaural)—The Staton gang was caught live in this exciting performance at George Wein's Boston Jazz mecca, Storyville, and listeners are likely to greet it with plaudits, as did the audience at the bash. She wraps her fluid and flexible pipes around a good selection—"This Is the Beginning of the End," "The Show Must Go On," "Talk of the Town" and the band behind her deftly swings. Solid item and some of the tracks should draw healthy air play.

### \*\*\* MODERATE SALES POTENTIAL

**\*\*\* CONGA SOUL**  
Roulette R 52078.

## SPECIALTY LP'S

### ★★★★ STRONG SALES POTENTIAL

#### INTERNATIONAL

##### \*\*\* SHALOM

**The Barry Sisters, Roulette 25157.**—With a goodly following in the New York area, the Barry Sisters also have won national exposure via the Ed Sullivan TV show and others. Their slight hints of several Israeli and Yiddish songs are filled with drive or sentiment, as required. The material also includes the theme from "Exodus," and a Yiddish version of "Never on Sunday." Joe Reisman's handling of the band and arrangements lends considerable appeal.

##### \*\*\* MUSIC OF THE GERMAN ZIGSPITZE

**Alfons Bauer and Troupe, Capitol ST 10398 (Stereo & Monaural).**—There's a highly contagious feeling about this disk that should reach record buyers in Germany—but more specifically Bavarian—nostalgia. The LP was recorded in the German Alps and the merit of the songs is heightened by excellent recordings. The set fairly well covers the 1930s with highly professional and stimulating performances by a variety of artists.

#### BLUES

##### \*\*\* BLUES IN MY BOTTLE

**Lighnin' Hopkins, Prestige BV 1045.**—Fortunately, Lighnin' is recording frequently this past year. Buyers of the present and the future will be able to savor and enjoy these performances of down-home blues. This package's material has a Texas orientation, well-explained in the notes. Included are "Buddy Brown's Blues," "Goin' to Dallas to See My Pony Run" and "Death Belts."

##### \*\*\* DONE CHANGED MY MIND

**Furry Lewis, Prestige BV 1037—Blues**

#### LP REVIEW POLICY

All albums received by Billboard Music Week are listened to and reviewed by the **BMW Reviewing Panel**. LP's are rated, within their respective categories, according to their commercial potential, based on such factors as performance, material, artist's name value, recording quality, etc.

**SPOTLIGHT WINNERS** are judged to have the strongest sales potential of all albums reviewed during the week and are picked to hit the Top LP chart. **FOUR-STAR** albums are those with strong sales potential. All Spotlights and Four-Star LP's have been evaluated by the full Reviewing Panel, and descriptive reviews are published for these.

**THREE-STAR** albums, having moderate sales potential, are listed thereafter; these frequently will be of particular interest to dealers with specialized clientele. Other LP's with limited sales potential, are listed following the Three-Star albums.

**SPECIAL MERIT SPOTLIGHTS**, in the opinion of the Reviewing Panel, have outstanding merit and deserve exposure.

All LP's intended for review should be sent to the **Billboard Music Week Reviewing Panel**, P. O. Box 292, Times Square Station, New York 36, N. Y.

## FIRM TO DROP AM-PAR NAME

**NEW YORK**—The corporate name, Am-Par Record Corporation, has been changed to ABC-Paramount Records, Inc., it was announced last week by Sam Clark, president of the record subsidiary of American Broadcasting-Paramount Theaters, Inc.

Although the old name, Am-Par Record Corporation, no longer will be used, the firm is retaining rights to that name for an indefinite period. Clark notified all distributors, suppliers, foreign affiliates and other segments of the trade, of the change.

## Jockeys on Scene

• Continued from page 4

This news may come as something of a blow to Versatile Records, since its owner, Sol Winkler, is currently reading both a single and an LP by McLean for release "early next year." Winkler also owns Audiom Records.

Westinghouse Broadcasting, which underwent considerable public torture during the FCC payout hearings, is understandably wary of the new trend. A spokesman for the chain said that Westinghouse doesn't want any of its people to participate in the recording field in any way and that none of their personalities are presently involved in such an undertaking.

#### More DJ's Cut

Meenville, more and more deejays across the country are making records. Clay Cole, WNIA-TV, Newark, N. J., is a regular recording artist for Imperial and has a leading role in the new movie "Twist Around the Clock." Cole has a new single out spotlighting tunes from the movie, and recently recorded Clay Cole's "Blasts From the Past," an LP.

George Hudson, WJNJ, Newark, N. J., has a new single out, "It's 'Twistin' Time," on the market. Tony Glenn, WWBD, Bamberg, S. C., records for Palm Records, plays guitar with the Gayrockers, and is a BMI songwriter.

Al (Jazzbo) Collins, KSFO, San Francisco, has sliced albums—"Swinging at the Opera" and "Music From the Purple Grotto"—for release shortly. Collins' "Little Red Riding Hood" disk was a big hit a few years ago. Canadian deejay Barry Boyd, CICA, Edmonton, records for Barry Records.

Country and western disk jockeys have always been active in the recording field, and the payola hoop-la didn't have much effect on their participation. Station KENS, San Antonio, for example, boasts of its jockey-recording personalities. They include Charlie Walker, whose first album, "Charlie Walker's Greatest Hits," was just released by Columbia; Bill Mack, an MGM artist; Neal Merritt and Roy Baker. Latter two both record for the Manco Recording Company of Fort Worth.

Also active as recording artists are veteran c.w. jocks Ralph Emory, WSM, Nashville; Lawton Williams, program director of KCUL, Fort Worth, and Ray Odum (Rodeo Records), deejay-owner of KHAT, Phoenix, Ariz.

#### Climbing the Charts!

**SHE'S EVERYTHING**  
(I Wanted You To Be)

**RAL DONNER**

Gene #5121

**GONE RECORDS**

1650 Broadway New York, N. Y.

## BILLBOARD MUSIC WEEK HOT C & W SIDE

This Last Week	By special survey for week ending 1/6	TITLE, ARTIST, LABEL & NUMBER	WEEKS ON CHART
1	1	WALK ON BY, Leroy Van Dyke, Mercury 11834	1
2	2	BIG BAD JOHN, Jimmy Dean, Columbia 42175	2
3	3	CRAZY, Patsy Cline, Decca 31317	3
4	4	SOFT RAIN, Ray Price, Columbia 42132	4
5	5	YOU'RE THE REASON, Bobby Edwards, Craft 1075	5
6	13	LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950	6
7	12	UNDER THE INFLUENCE OF LOVE, Buck Owens, Capitol 4602	7
8	7	IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635	8
9	8	IT'S YOUR WORLD, Marly Robbins, Columbia 42065	9
10	28	LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959	10
11	6	WALKING THE STREETS, Webb Pierce, Decca 31298	11
12	9	BACKTRACK, Faron Young, Capitol 4616	12
13	11	WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950	13
14	21	HOW DO YOU TALK TO A BABY, Webb Pierce, Decca 31298	14
15	10	THE COMMANCHEROS, Claude King, Columbia 42196	15
16	16	TENDER YEARS, George Jones, Mercury 71804	16
17	19	DAY INTO NIGHT, Kitty Wells, Decca 31313	17
18	29	THE RESTLESS ONE, Hank Snow, RCA Victor 7933	18
19	14	TENNESSEE FLAT-TOP BOX, Johnny Cash, Columbia 42147	19
20	25	BE QUIET MIND, Duane Eddy, Decca 31307	20
21	—	OUR MARRIAGE IS A PRISON NOW, Kitty Wells, Decca 31313	21
22	23	ALLIGATOR MAN, Jimmy Newman, Decca 31324	22
23	26	THROUGH THAT DOOR, Ernest Tubb, Decca 31300	23
24	18	BIG BIG LOVE, Wynn Stewart, Challenge 9121	24
25	30	I WENT OUT OF MY WAY, Roy Drusky, Decca 31297	25
26	20	ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867	26
27	24	GO HOME, Lester Flatt & Earl Scruggs, Columbia 42141	27
28	15	TO YOU AND YOURS, George Hamilton IV, RCA Victor 7934	28
29	17	HAPPY BIRTHDAY TO ME, Hank Locklin, RCA Victor 7921	29
30	27	OPTIMISTIC, Skeeter Davis, RCA Victor 7928	30

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BECKHAM

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## NEW AVENUES

## 2 Jazz Label Additions Show Diversification

By JACK MAHER

NEW YORK—Over the last year, two independent jazz labels have shown unusual interest in the expansion and diversification of their catalogs. These two firms, Prestige and Riverside, have not only started pop labels, but have moved with greater emphasis into other areas of specialization.

Prestige, in addition to its Tru-Sound pop banner, has added a Lively Arts ensign—and has done much to fill out its Prestige International catalog. Riverside, under the aegis of Bill Grauer Productions, has acquired the rights to the release of what once was the Top Rank of America catalog, in addition to its own Pop-Side label. The firm has also secured catalogs of Washington-Offbeat, and has set an arrangement whereby they will release gospel material on the Battle label.

The two jazz firms differ widely not only in the types of material they will release, but also in the way in which they have built this new product.

Prestige has built from within, adding subsidiary labels that would appeal to the periphery of jazz listeners. This is true of its Moodsville, Jazzville and Bluesville labels; all appeal to one segment or another of specialized listeners who are at least, in some way, acquainted with the jazz form. Both its New Jazz and Moodsville lines have added new listeners in that New Jazz presents a new, unknown talent and re-release material, and Moodsville appeals to the commercial listener who has an affinity for quiet standard and ballad tunes.

The Lively Arts label, with titles by Roddy McDowell (spoken word) and Hermione Baddeley (comedy songs and stories) is an effort in a totally new direction. The Prestige International banner, initially a folk

label for many lands, has concentrated, to a very large extent, on folk material of this country—mostly in the country and western idiom. Something again, quite new for the parent company. Its Bluesville subsid deals mostly with documentary blues artists like Lightnin' Hopkins, Furry Lewis and Tampa Red — artists that have gained much in appeal recently.

The Prestige Tru-Sound pop label concentrates on what the company President, Bob Weinstein calls, modern r.&b.; that is, rhythm and blues with a strong modern jazz feeling.

Riverside, and its controlling Bill Grauer Productions, has acquired much diversification of material from outside the label. Comedy, some jazz and original cast material came with the acquisition of the Offbeat company, and a classical catalog came with the purchase of Washington. The Top Rank of America catalog provides a wide diversification of pop material, and the gospel segment will be covered by the new Battle line. In addition the firm has a Jazzland and Wonderland series for new jazz stars and kiddie records.

## RCA Victor Ties With Ginn Co. For Educational Record Push

NEW YORK—Ginn & Company of Boston, well-known educational publisher, has been appointed exclusive agent by RCA Victor for direct sales of Victor product to schools and colleges. The appointment, announced by George R. Marek, RCA Victor Division vice president and general manager, reflects the label's intent to stimulate interest in music through the American educational system.

Marek stated: "It is most desirable to introduce young people to music in a natural, unforced manner... Just as great literature is taught in schools, so should the same be true of great music. Records is one practical way of doing this — but certainly not the only one. By this affiliation, we hope to make it easier for American teachers to instill a love of music in young people."

## Product Council

Ginn & Company, in addition to acting as agent, will co-operate closely and exclusively with RCA

## Russ Molloy Joins OrrTronic

HOLLYWOOD—Russ Molloy, a pioneer in the pre-recorded tape field and the former president of Bel Canto Stereophonic Recordings, last week joined the OrrTronic Products Division of J. Herbert Orr Enterprises, Inc., in Opelika, Ala. Molloy will serve as marketing manager in spearheading the OrrTronic modular tape system's entry into the background music field.

OrrTronic will supply both the equipment (including tape player, amplifiers and speaker systems) as well as program material to the background music field. Molloy is currently in the process of establishing distributors for the OrrTronic package, and is also acquiring program material for those desiring it. Program material will be made available to users, through the distributors, either on a lease basis or direct sale.

OrrTronic tape system employs a continuous tape cartridge, operating a 3 1/2 I.P.s., capable of providing music from one to two hours' running time. Tape deck alone will sell for \$169.95. For an additional \$59.95, amplifier and two bookcase speakers will be furnished. A larger amplifier plus two speakers will be available at \$99.95.

Molloy, who had headquartered for the past year in Columbus, Ohio, has moved to Opelika, where he will base his operations.

BILLBOARD MUSIC WEEK

HOT C &amp; W SIDES

This Last Week

By special survey for week ending 1/13

Weeks Chart

1	WALK ON BY, Leroy Van Dyke, Mercury 71834
2	BIG BAD JOHN, Jimmy Dean, Columbia 42175
3	CRAZY, Patsy Cline, Decca 31317
4	SOFT RAIN, Ray Price, Columbia 42132
5	LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950
6	YOU'RE THE REASON, Bobby Edwards, Crest 1075
7	WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950
8	IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635
9	UNDER THE INFLUENCE OF LOVE, Buck Owens, Capitol 4602
10	LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959
11	DAY INTO NIGHT, Kitty Wells, Decca 31313
12	THE COMMANCHEROS, Claude King, Columbia 42196
13	THAT'S MY PA, Sheb Wooley, MGM 13046
14	AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222
15	TENDER YEARS, George Jones, Mercury 71804
16	IT'S YOUR WORLD, Marly Robbins, Columbia 42065
17	BACKTRACK, Faron Young, Capitol 4616
18	THROUGH THAT DOOR, Ernest Tubbs, Decca 31300
19	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967
20	ANYWHERE THERE'S PEOPLE, Lewin Williams, Mercury 71867
21	GO HOME, Lester Fall and Earl Scruggs, Columbia 42141
22	BE QUIET MIND, Cal Reeves, Decca 31347
23	TENNESSEE FLAT-TOP BOX, Johnny Cash, Columbia 42147
24	HOW DO YOU TALK TO A BABY, Webb Pierce, Decca 31298
25	I WENT OUT OF MY WAY, Roy Drusky, Decca 31297
26	LET'S END IT BEFORE IT BEGINS, Claude Gray, Mercury 71898
27	HAPPY JOURNEY, Hank Locklin, RCA Victor 7965
28	OUR MANSION IS A PRISON NOW, Kitty Wells, Decca 31313
29	THE RESTLESS ONE, Hank Snow, RCA Victor 7933
30	BIG BIG LOVE, Wynn Stewart, Challenge 9121

## FRANKIE AVALON

sings

## AFTER YOU'VE GONE

b/w

If You Don't Think I'm Leaving

C-1101

Chancellor

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in All Markets!

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BE A TOWER OF  
STRENGTH"

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CONNIE FRANCIS

"WHEN THE BOY  
IN YOUR ARMS  
(Is the Boy in Your Heart)"

K 13051

MGM Records

## Reviews of New Singles

Continued from page 21

section work and danceable rhythm give it appeal. (Showcase, BMI) (2:18)

\*\*\*\* Nice 'N' Easy (Twist)—The tune, a hit for Frank Sinatra some time ago, is given a useful Twist treatment by the band. Strong work from sax, trumpet and rhythm sections make it good programming material for delays, especially on the "better music" stations. (Eddie Shaw, ASCAP) (2:24)

## BOB LUMAN

\*\*\*\* Louisiana Man—WARNER BROS. 5555—Bright novelty, out a while back with Rusty and Doug, gets a driving reading from the chanter over exciting backing that moves. Side could grab good action. Watch it. (Acuff-Rose, BMI) (2:10)

\*\*\*\* Rocks of Reno—Pretty ballad with a sad message is sung nicely by the chanter over simple backing as he tells of a love that ran around and ended in divorce. Arrangement is catchy too. (Acuff-Rose, BMI) (2:30)

## TONY MIDDLETON

\*\*\*\* Memories are Made of This—UNITED ARTISTS 410—Fervent, stylized by Middleton on lively rocker with oldie Merits exposure. (Monclair, ASCAP) (3:09)

\*\*\*\* Drifting—Expressive warbling stint on pretty theme with effective Latin-styled backing. (Trio, BMI) (2:52)

## DANNY PEPPERMINT

\*\*\*\* One More Time—CARLTON 567—Excellent performance by Peppermint and his Twist group on lively rocker with solid terp beat. Should pull play. (Pokyan, ASCAP)

\*\*\*\* La Dee Dah—Another sock terp with Peppermint warbling with verve and drive on catchy rocker. (Sheldon, BMI)

## HANK MARR

\*\*\*\* The Twist Serenade—FEDERAL 12451—Instrumental twist item features organ, horns, and rhythm and it moves from the word go. A side that could grab a lot of action. (Lois, BMI) (2:49)

\*\*\*\* Your Magic Touch—Ditty, which has a resemblance to familiar standard, is handled in strong instrumental performance by the organist, and the chorus occasionally joins in to chant the lyric. (Lois, BMI) (2:50)

## LOU RAWES

\*\*\*\* The Bride—CAPITOL 4695—Another strong version of the European and Spanish-speaking hit "La Novia." Side is strong in a slow ballad style with wide banks of strings and vocal chorus supporting. (Regent, BMI) (2:54)

\*\*\*\* The Biggest Love in Town—A fine rockabilly is sung with conviction by Rawes here. The side has a weeper-touched lyric and the side builds to intensity with strings and vocal chorus effect. (American, BMI) (2:33)

## JORGEN INGMANN

\*\*\*\* Pinetop's Boogie Woogie—ATCO 6216—Ingmann has another potent item here in the old boogie-woogie jazz standard. The boy plays some hot guitar on the side at a infectious medium tempo. Rhythm section aces. (Melrose, ASCAP) (2:39)

\*\*\*\* Violetta—One of Europe's hot test tunes gets a Latin American treatment from the guitarist. Side features some classy instrumental work from the boy against strong backing. (Meridian, BMI) (1:54)

## CARL DOBKINS JR.

\*\*\*\* Promise Me—DECCA 31551—A catchy tune is sung with style by the boy here. The lyric has a plea quality, and the boy's lilting singing is backed by strings and femme vocal group. (Aldon, BMI) (2:06)

\*\*\*\* Ask Me No Questions—Country quality comes through a bit on this bouncy side. Lyric, of course, belies the feeling of the tune since its weeper-styled. Dobkins is backed by a femme chorus and strings. (Aldon, BMI) (2:37)

## GEORGIA BROWN

\*\*\*\* Roll Him Over—LONDON 9513—Miss Brown has a real sound on this smart, jazz-styled version of the oldie. Side employs a flock of upward modulations in the Bobby Darin "Mack the Knife" style, and it's all done to a swinging backing by the Ted Heath band. Watch this one. (Shapiro-Bernstein, ASCAP) (2:30)

\*\*\*\* Don't Take Your Love From Me with solid backing by Ted Heath and company. Many big jocks will go for this one, though the flip figures as the side. (M. Witmark & Sons, ASCAP) (3:12)

## MORT GARSON

\*\*\*\* Early Sunday—JOY 259—Here's an interesting rocker blues that employs organ, chimes and horns in a solid gospel-styled

outing. This one really moves on in a big arrangement. Watch it. (Joy, ASCAP) (2:06)

\*\*\*\* Honeysuckle Rose—Here's a rockin' arrangement of the oldie with horns employed in a Latin-tinted style. Good side but flip rates the edge. (Joy, ASCAP) (2:08)

## SIMMS TWINS

\*\*\*\* Right to Love—SAR 125—Potent digging by the boys that could earn both juke loot and over-the-counter sales. Bright tune is aimed at the seller set. Good wax here. (Kags, BMI) (2:18)

\*\*\*\* The Smile—A warm follow-up here by the Simms Twins of their recent hit "Soothe Me." The lads give the medium tempo effort a good go—showing off nice harmony. (Daywin-Kags, BMI) (2:27)

## FRANKIE AVALON

\*\*\*\* After You've Gone—CHANCELLOR 1101—Here's a driving, intense performance of the evergreen aided by an imaginative organ arrangement. Side rocks and could turn into a seller for the chanter. (Mayfair, ASCAP) (2:21)

\*\*\*\* If You Don't Think I'm Leaving—Avalon sells this lightly swinging item with style over good rock support. Could grab spins. Good item for good music stations. (Barton, ASCAP) (1:46)

## KENNETH DEAL

\*\*\*\* Tell Me Where—PEACOCK 1915—Fervent reading by Deal on gospel-fueled blues item with effective backing. Both sides have dual market appeal, in both pop and r.&b. (Lion, BMI) (2:12)

\*\*\*\* Give a Little Love—Feelingful chanting by warbler on moving rockabilly with church flavor to backing. (Lion, BMI) (2:15)

## RUSTY DRAPER

\*\*\*\* When I've Learned—MERCURY 7194—Draper sings with feeling and heart on tender country-flavored ballad with inspirational-type lyric, and good support from chorus on backing. (Trio, BMI) (2:20)

\*\*\*\* Tongue Tied Over You—Raucous, bright novelty ditty is sung with spirit and buoyancy by Draper. Lyric features a little gimmick.

## MEL BARBER

\*\*\*\* Need You So—MERCURY 71893—Heartfelt rendition by Barber of an appealing ballad with relaxed bluesy backing. (Soul, BMI) (2:17)

\*\*\*\* When I Grow Too Old to Dream—Swinging r.&b. treatment of the Rombert-Hammerstein standard with solid organ solo work on backing. (Robbins, ASCAP) (2:37)

## BILL GIANT

\*\*\*\* Tomorrow's Clown—MGM 13054—Haunting r.&b. theme with good lyrics is wrapped in showmanly reading by Giant. Merits exposure. (Leeds, ASCAP) (2:18)

\*\*\*\* Poof!!—(Aberbach, BMI) (2:08)

## DR. FEEL GOOD AND THE INTERNS

\*\*\*\* Doctor Feel Good—OKEH 7144—A pulsating background. Dr. Feel Good turns in a bright performance of a catchy novelty that swings. The good doctor shouts it with excitement, while the boys back him closely. Watch this one for pop and r.&b. (Cigma, BMI) (2:18)

\*\*\*\* Mister Moonlight—(Lowery, BMI) (2:37)

## THE ISELY BROTHERS

\*\*\*\* The Snake—WAND 118 A-B—Another dance step being introduced by the boys on this one. The beat is infectious and should score with teens. Besides some fine tenor sax work, there's great shouting by the boys. (Sears, BMI) (2:33)

\*\*\*\* Right Now—(Sears, BMI) (3:20)

## BOSS COMBO

\*\*\*\* Organ Grinder's Twist—CORAL 62300—The old swing standard gets a Twist treatment in "this rockin' side." Instrumental is a fine dance tune with hot tenor sax and organ licks. (American ASCAP of Music, ASCAP) (1:47)

\*\*\*\* Big Twist—(Northern, ASCAP) (1:50)

## AL CAIOLA

\*\*\*\* Rollerama—UNITED ARTISTS 400—A fetching instrumental in two-beat that swings along nicely at a medium tempo is played by guitarist Caiola and group here. Solo spot is also given to Hammond organ. A fine side for both "better music" programming and Top 40 stations. Side puts out something extra that might make it go. (Alpane, ASCAP) (2:13)

\*\*\*\* Stampede—(Atlantic, BMI) (3:07)

(Continued on page 36)

BILLBOARD  
MUSIC WEEK

HOT C &amp; W SIDES

This Week	Last Week	TITLE, ARTIST, LABEL & NUMBER	Weeks On Chart
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10	12	THE COMMANCHEROS, Claude King, Columbia 42196	10
11	13	THAT'S MY PA, Sheb Wooley, MGM 13046	11
12	23	TENNESSEE FLAT-TOP BOX, Johnny Cash, Columbia 42147	12
13	11	DAY INTO NIGHT, Kitty Wells, Decca 31313	13
14	14	AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222	14
15	20	ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867	15
16	19	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967	16
17	21	GO HOME, Lester Flatt & Earl Scruggs, Columbia 42141	17
18	9	UNDER THE INFLUENCE OF LOVE, Buck Owens, Capitol 4602	18
19	—	WALKING THE STREETS, Webb Pierce, Decca 31298	19
20	16	IT'S YOUR WORLD, Marty Robbins, Columbia 42065	20
21	—	A WOUND-TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229	21
22	—	HOW DO YOU TALK TO A BABY, Webb Pierce, Decca 31298	22
23	—	WHAT A PLEASURE, Connie Hall, Decca 31310	23
24	22	BE QUIET MIND, Del Reeves, Decca 31307	24
25	27	HAPPY JOURNEY, Hank Locklin, RCA Victor 7965	25
26	17	BACKTRACK, Faron Young, Capitol 4616	26
27	18	THROUGH THAT DOOR, Ernest Tubbs, Decca 31300	27
28	25	I WENT OUT OF MY WAY, Roy Drusky, Decca 31297	28
29	28	OUR MANSION IS A PRISON NOW, Kitty Wells, Decca 31313	29
30	15	TENDER YEARS, George Jones, Mercury 71804	30

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## HOT C &amp; W SIDES

Week	Last	By special survey for week ending 1/27 TITLE, ARTIST, LABEL & NUMBER	Weeks on Chart
1	1	WALK ON BY, Leroy Van Dyke, Mercury 71834.....	21
2	2	CRAZY, Patsy Cline, Decca 31317.....	11
3	7	LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950.....	7
4	3	BIG BAD JOHN, Jimmy Dean, Columbia 42175.....	15
5	4	SOFT RAIN, Ray Price, Columbia 42132.....	16
6	5	LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959.....	6
7	10	THE COMANCHEROS, Claude King, Columbia 42196.....	11
8	16	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967.....	3
9	11	THAT'S MY PA, Sheb Wooley, MGM 13046.....	3
10	13	DAY INTO NIGHT, Kitty Wells, Decca 31313.....	8
11	6	IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635.....	10
12	8	YOU'RE THE REASON, Bobby Edwards, Crest 1075.....	21
13	15	ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867.....	13
14	14	AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222.....	3
15	19	WALKING THE STREETS, Webb Pierce, Decca 31298.....	17
16	12	TENNESSEE FLAT-TOP BOX, Johnny Cash, Columbia 42147.....	6
17	9	WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950.....	7
18	26	BACKTRACK, Faron Young, Capitol 4616.....	17
19	17	GO HOME, Lester Flatt & Earl Scruggs, Columbia 42141.....	9
20	21	A WOUND TIME CAN'T HEAL, Sherrill Nix, Columbia 42229.....	2
21	25	HAPPY JOURNEY, Hank Locklin, RCA Victor 7965.....	3
22	—	THE WALTZ YOU SAVED FOR ME, Ferlin Husky, Capitol 4650.....	1
23	20	TENDER TEARS, George Jones, Mercury 71804.....	32
24	—	THINGS THAT MEAN THE MOST, Carl Smith, Columbia 42222.....	1
25	22	HOW DO YOU TALK TO A BABY, Webb Pierce, Decca 31298.....	17
26	28	I WENT OUT OF MY WAY, Roy Drusky, Decca 31297.....	20
27	27	THROUGH THAT DOOR, Ernest Tubbs, Decca 31300.....	11
28	23	WHAT A PLEASURE, Connie Hill, Decca 31310.....	2
29	24	BE QUIET MIND, Del Reeves, Decca 31307.....	12
30	20	IT'S YOUR WORLD, Marty Robbins, Columbia 42065.....	19

## RHYTHM &amp; BLUES

## LITTLE SONNY

\*\*\* Love Shock (Excellence, BMD) (2:00) \*\*\*  
 \*\*\* I'll Love You Baby (Until the Day I Die) (Excellence, BMD) (2:04) EXCELLO 2209

## (CHUCK) BROWN

\*\*\* Hard Times at My Door (Excellence, BMD) (2:19) \*\*\*  
 \*\*\* Lead Me to Lover's Land (Excellence, BMD) (2:30) EXCELLO 2210

## REDDIE HART

\*\*\* Some Day, Some Don't, Some Will, Some Won't (Cedarwood, BMD) (2:36) \*\*\*  
 \*\*\* Like You Are (Central Songs, BMD) (2:59) COLUMBIA 42285

## SLO BROWN

\*\*\* Picture in the Wall (Starday, BMD) (2:45) \*\*\*  
 \*\*\* Hills of Georgia (Starday, BMD) (2:10) STARDAY 578

## DAVID PRICE

\*\*\* Save a Little Corner (Newkey, BMD) (2:59) \*\*\*  
 \*\*\* Please Dim the Lights (Blackwood, BMD) (2:30) EPIC 844

## ON WINTERS

\*\*\* Disappointed (Tannen, BMD) (2:05) \*\*\*  
 \*\*\* Blue Sun Down (Tannen, BMD) (2:20) DECCA 31252

## MIMIE HOLT

\*\*\* Bring Back Country Music (Roxie, BMD) (3:32) \*\*\*  
 \*\*\* Little Rosa (Leaf-Rose, BMD) (3:03) BRYTE 224

## BLAND SUE SMART

\*\*\* Cry Alone (Johnstone-Montel, BMD) \*\*\*  
 \*\*\* Valley of Old San Joaquin (Chris, BMD) TUMBLEWEED 506

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## FOLK TALENT &amp; TUNES

By BILL SACHS

Clyde (Barefoot) Chesser, c.&w. deejay at KOKE, Austin, Tex., promoted another country music show there last Thursday (18), featuring Johnny Cash, Don Gibson, Skeeter Davis, Gordon Terry, Ray Frushay and Roger Miller. Chesser has just taken over personal management on 17-year-old Frushay, currently sporting a new Allstar release, "High Cost of Living," written by Rusty Gabbard. . . . Sonny Burns was the feature Friday (19) at the Farmer's Daughter Club, San Antonio, where he put emphasis on his new United Artists release, "Blue House Painted White." . . . Billy Deaton introduced his new Smash Records release, "Love Doesn't Live Here Anymore" on "Grand Ole Opry," Nashville, January 13.

Good business in the face of sub-zero weather prompted Ray Perkins, owner of the Flame Club, Minneapolis, to hold over the Ferlin Husky show for an extra six-day stretch ending last Saturday (20). On the bill with Husky were Smiley and Kitty Wilson, Bobby Smith and sidekick Simon Cron and Lane La February, Ferlin and his wife Bettye, Smiley and Kitty Wilson and members of the Husky band jet to Hawaii for a combination work-vacation jaunt starting March 1 and running through the 17th. . . . Bill Anderson, who recently joined the Hubert Long talent stable, has also inked an exclusive writer's pact with Long's Moss Rose Publications. Anderson, currently sporting a brand-new Decca album, "Bill Anderson Sings Country Heart Songs," last week stopped off at the Bradley Studio in Nashville to cut a new single, "And Don't Call the Rain," slated for early release.

Bud Phillips, formerly for seven years steel man with Joe Taylor's Red Birds out of Fort Wayne, Ind., has rejoined the group after a year's absence. Taylor, on the staff at WGL, Fort Wayne, posts that George Riddle's new United Artists release is breaking out in the Tri-State area. Getting the most reaction, says Joe, is "I'll Never Let Go of You." Flip side is "Lonesome Ole Town." . . . Alvis Evans, lead guitar and singer, well known in the Dallas-Fort Worth sector, is up and about on crutches after spending some time in a hospital and at his home recuperating from injuries sustained in an auto accident Christmas week. . . . Herb Shucher, Imperial Records' Nashville rep, has Slim Whitman skedded for another waxing session there this week. Slim is slated to cut an album and a flock of singles, Shucher reports.

Tex Williams has just waxed for Capitol Records "Ghost of

TERRY LEE  
 My Home Town—WASHINGTON, D C 6769

WAYNE TURSO  
 Oh Those Lips (Pereco, BMD) (1:37)—  
 Won't You Hold Me? (Pereco, BMD) (2:30), PERRY 802

ANN DARRIS  
 Twist (Skyway, BMD) (2:00)—The Broken  
 Juke Box (Louie Diaz, BMD) (2:45), SKYWAY 133

JUNE CARROLL  
 Depends on How You Look at Things  
 (Publishers, ASCAP) (2:47)—The Other  
 One (Publishers, ASCAP) (2:30), CMP 62

KRIS ARDEN  
 Baby Brown Eyes (McGinty, ASCAP) (2:50)—If You're Gonna Love Me (McGinty, ASCAP) (2:30), ROXIE 303

## COUNTRY &amp; WESTERN

RAY, BRENDA AND BETTY  
 Had a Talk With My Heart (Cedarwood) (2:30)—Fakin' Kisses (Cedarwood) (2:30), MEDOWELL 509

GEORGIA SLIM  
 Over the Waves—Wednesday Night  
 Waltz, LONGHORN 518

a Honky Tonk Slave," first introduced by Howard Vokes via the Del-Ray label. Tune was penned by Louise Webb, formerly of Nashville and now making her home in Copper Center, Alaska. . . . Charlie Phillips' new release on the Columbia label couples "I Guess I'll Never Learn" and "Now That It's Over." . . . California now has 13 full-time country music stations, with two more slated to go full time soon from a six-hour schedule now in force. . . . Jim Small, head of Jim Small Promotions and ABS Records, with headquarters in De Land, Fla., is back in harness after a siege of plural pneumonia which kept him bedded for 16 days.

A country music package comprising Johnny Cash and the Tennessee Three, Patsy Cline, Carl Perkins, Johnny Western, Gordon Terry, George Jones and Barbara Mandrell, began an eight-day tour for Harry (Hap) Peebles, Wichita, Kan., promoter, at Tulsa, Okla., Saturday (20). Unit followed with Kansas City, Mo., Sunday (21), and Sioux City, Ia., Monday (22), and picks up with Sioux Falls, S. D., January 23; Lincoln, Neb., 24; Omaha, Neb., 25; Topeka, Mo., 26; and Wichita, Kan., 27. . . . Ron Moore, of Station KFBB, Great Falls, Mont., reports that country ragtime pianist Del Wood recently opened her new niter act at the Park Hotel there, where she was greeted warmly by a well-filled room in the face of 26-degree-below-zero weather outside. Miss Wood is currently on a six-week tour that includes club dates in Havre, Missoula and Butte, all in Montana.

(Continued on page 37)

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2133

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BILLBOARD  
MUSIC WEEK

## HOT C &amp; W SIDES

By special survey for week ending 2/3  
TITLE, ARTIST, LABEL & NUMBERWeeks on  
Chart

Wk.	Last Week	Title, Artist, Label & Number	Weeks on Chart
1		WALK ON BY, Leroy Van Dyke, Mercury 71834.....	22
2		LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950.....	8
3		CRAZY, Patsy Cline, Decca 31317.....	12
4		SOFT RAIN, Ray Price, Columbia 42132.....	17
5		LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959.....	7
6		BIG BAD JOHN, Jimmy Dean, Columbia 42175.....	16
7		THAT'S MY PA, Sheb Wooley, MGM 13046.....	4
8		MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967.....	4
9		IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635.....	11
10		WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950.....	8
11		TENNESSEE FLAT-TOP BOX, Johnny Cash, Columbia 42147.....	7
12		AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222.....	4
13		THE WALTZ YOU SAVED FOR ME, Forlin Husky, Capitol 4650.....	2
14		THE COMANCHEROS, Claude King, Columbia 42196.....	12
15		DAY INTO NIGHT, Kitty Wells, Decca 31313.....	9
16		YOU'RE THE REASON, Bobby Edwards, Crest 1075.....	22
17		HAPPY JOURNEY, Hank Locklin, RCA Victor 7965.....	4
18		A LITTLE BITTY TEAR, Burl Ives, Decca 31330.....	13
19		BE QUIET MIND, Pat Boone, Decca 31307.....	13
20		GO HOME, Lester Flatt & Earl Scruggs, Columbia 42144.....	10
21		ANYWHERE THERE'S PEOPLE, Lawtin Williams, Mercury 71807.....	14
22		DEAR IVAN, Jimmy Dean, Columbia 42259.....	1
23		HOW DO YOU TALK TO A BABY, Webb Pierce, Decca 31298.....	18
24		IT'S YOUR WORLD, Marly Robbins, Columbia 42065.....	20
25		SOMETIMES I'M TEMPTED, Marly Robbins, Columbia 42246.....	1
26		WALKING THE STREETS, Webb Pierce, Decca 31298.....	18
27		A WOUND TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229.....	3
28		THINGS THAT MEAN THE MOST, Carl Smith, Columbia 42222.....	2
29		BIG BIG LOVE, Wynn Stewart, Challenge 9121.....	1
30		SECOND CHOICE, Stonewall Jackson, Columbia 42229.....	1

## International News

## Hungarian News

Continued from page 22

scored quite a success with his instruments at the light music department of the State Radio. Six of his works—all retappings of HMV records—go into regular programming.

There have been rumors about "West Side Story" original cast recording being banned here for radio play. When asked by telephone for the reason, after some hesitation the answer was: "For the time being we won't spin it." Maybe the excellent music is considered to be progressive!

## Print Shop News

Hungarian editions of the following international hits are in printing: Donizetti: "Al di la", Fonofilm Ricordi, Milano; Gietzi: "Capitano d'Amore", Edition Rialto Hans Gerig, Cologne; and Wenrich: "Sail Along Silvery Moon", Publications Francis-Day, Paris.

## Cliburn

The Hungarian daily press spotlighted the sale of one million of

Van Cliburn's recording of the Tchaikovsky Piano Concerto No. 1, mentioning also the second best 600,000 sale of "Beethoven's Ninth Symphony" Toscanini record. This news was broadcast by the VOA.

The Hungarian State Concert Orchestra went on a concert tour in the USSR from November 18 to January 4.

Up till now there is no Twist in Hungary. We don't even know what is a Twist or who Chubby Checker is.

## ITALY

Assign Foreign  
'Bambina' Rights

By MARIO DE LUIGI  
Via Carducci 6, Milano

Among the winning songs of Canzonissima "Bambina Bambina"

has finally been assigned for foreign publishing: For Germany, Karl Heinz Busse of Munich; for Austria, Figaro Verlag of Vienna, and for Switzerland, Universal Edition of Zurich. "Montecarlo," which is published by Tiber, has been given to Hollis Music for the USA, Essex Music of Canada and to D. Davis of Melbourne for Australia and New Zealand.

"Pretty Little Girl in the Yellow Dress" (Tiomkin), from the film "The Last Sunset," is being published in Italy by Leeds Music, Ltd.; "Paris Blues" (Ellington) from the film of the same title, is published by Resolute; "Mexico" (Bryant) by Frank Music and "Walking Back to Happiness" by Suvinzi Zerbini.

## Disk News

Johnny Dorelli has recorded "Montecarlo" in French, English and German.

Lello Luttazzi, composer, pianist and conductor, is now offering us two very amusing new songs after his successful Canzonissima 1961 "Chiedi tutto" (published by Liberty): "Timido Twist" and "Come On and Twist."

## Behind the Desk

Mr. Giannini, of CGD, just returned from a trip to New York, Philadelphia, Las Vegas, Los Angeles and Hollywood. Mr. Giannini would like to take this opportunity of thanking, through these columns, all his friends in the USA for their great kindness and warm reception.

Sergio Bruni, a singer-composer, presents one of his own beautiful songs, "Maschera." On the reverse "Commi Na Sirena." After his "Viemini Vicino" presented in Canzonissima 1961, Corrado Lojaco has composed two very amusing songs: "Saludos Barbudos" and "Caramelle Di Limone."

## JAPAN

Rydell P. A. Show  
Tied to Cameo Deb

By J. KUKUNISHI  
108 Kakinokizaka,  
Meguroku, Tokyo

Bobby Rydell arrives January 31 to give performances until February 8 when he leaves for London and Paris. Nippon Victor recently signed with Cameo-Parkway label and is going to market Bobby's first 45 single on January 20. Chubby Checker's "Twist" will also be merchandised soon by Victor. . . . Del Shannon (Big Top) is expected here January 28 for a one to two-week appearance.

## Talent Halt

Due to the continuous dwindling of foreign exchange reserve, the government put up a red signal against the inflow of foreign artists to Japan. The authorities are expected to limit permits to concert managers and sponsors who wish to invite overseas artists here.

## Diskeries

Toshiba Records is releasing a 45 single "Two in the Mood" by Joe Ross orchestra under the Angel label, and a LP "Dance Twist" by George Hudson and the Kings of Twist under the Capitol brand. The American dance fad is catching on with youngsters and twisters are doing fine here now.

## Business

November record production was 3,667,302 units which is \$3,800, 807 at manufacturers' prices. This indicates the highest peak in history. The quantity shows 18 per cent increase over October and 40 per cent increase over the same month last year. In value it shows 15 per cent increase over October and 37 per cent increase over the same month 1960. The breakdown is: LP's, 307,060; EP's, 108,096; 45's, 2,155,982; and 78's, 96,164.

## MEXICO

Gamma Rushes  
Checker Albums

By OTTO MAYER-SERRA  
Apartado 8688, Mexico City

On his recent visit to Mexico, Frederick J. Reiter, head of Morrow Music and U. S. associate of Gamma Records, brought with him the tapes of the first Chubby Checker recordings. Last week Gamma rushed for sale the following LP's: "Twist" by Chubby Checker (Parkway), "Chubby Checker and Bobby Rydell" (Cameo) and "Multiplication" by Bobby Darin (Atlantic).

## Disk News

Pianist-arranger Chucho Zarzosa is recording with his Silver Strings a record for the U. S. catalog of Camden with Italian pop melodies. This is his 15th LP. Audiomet, representatives of Decca, will cut for the Mexican market the following recordings by Copacabana, Sao Paulo: Chaim and His Tropical Orchestra; the "Violins of Copacabana" and hit melodies, sung by famed Brazilian songstress Angela Maria.

At meeting held by SACM (Society of Authors and Composers), a new society, FONOMEX, was founded, which hopes to sign contracts with all publishers and recording companies in Mexico and take over the collecting of mechanical rights. . . . Hernandez Vergara, commercial director of Tropical Records, Colombia, visited last week his affiliate, Columbia de Mexico, and will promote an active exchange of tapes between the two companies.

## PHILIPPINES

Form Syndicate  
For Filmed TV

By LUIS MA. TRINIDAD  
264 Escalota, Manila

Paige Perryman, 22-year-old blonde TV personality, is here to appear as star of a proposed series of 39 filmed television shows for domestic and international release.

The TV series, which is being produced by the International Production Associates, managed by George Rowe Jr. (son of the founder of the Philippine Broadcasting Corporation (Formerly Station KZRH), Naval Commander Rowe, retired) and staffed by Nick Nicholson and Carl Vega, with offices in Hong Kong, Tokyo and San Francisco, is the first big scale project of the video outfit.

The series will use a generous sprinkling of native songs and dances, performed by local entertainers. Negotiations are under way for the company's use of several popular Philippine tunes, which are owned and already recorded on tape by a large phonograph record manufacturer here.

## SPAIN

Anka to Wax  
Spanish Tune

By RAUL MATAS  
32 Av Jose Antonio, Madrid 13

Paul Anka will record his first Spanish release here in Madrid. RCA's studios are prepared to wax the star in a song called "Love Me Warm and Tender" (which will

(Continued on page 45)

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the more you GIVE

# HEART FUND

# Reviews of New Singles

Continued from page 42

## PERSUADERS

\*\*\* Arabella (Jones, BMI) (2:16)—

\*\*\* Viva El Matador (Highridge,

BMI) (3:00), CARLTON 568

## BUDDY WALKER

\*\*\* Standing on the Mountain (Gulf

Stream, BMI) (2:15)—\*\* Too Young

(For Now) (Azalea Trail, BMI) (2:40),

SANDY 1033

# \*\*\*\* STRONG SALES POTENTIAL

## INTERNATIONAL

### EILEEN DONAGHY

\*\*\* If You're Irish Come Into the  
Parlor—EPIC 9497—Eileen Donaghy, one  
of Ireland's top stars, sells the fine Irish  
oldie with a lilt and a charm that should  
make her a favorite here, too. Side is  
from the last' latest LP. (Leeds, ASCAP)  
(1:42)

\*\*\* Hannigan's Hooley—Novelty effort  
receives a bright and warm performance  
from Miss Donaghy, aided by the chorus  
and ork. Both sides should do well in Irish  
locations. (Box & Cox, ASCAP) (1:48)

## SPIRITUAL

\*\*\* On the Battle Field—JVB 5006—  
Carlo Turner is a moving singer and he  
does a strong job here with a sincere gospel  
item, supported closely by the large chorus.  
(JVB, BMI) (4:00)

\*\*\* My Mother Bowed and She Prayed  
for Me—Carlo Turner hands the spiritual  
effort a meaningful performance, over large  
chorus backing. He builds the tune all the  
way and ends with much emotion. Good  
for the market. (JVB, BMI) (6:10)

## COUNTRY & WESTERN

### ERNEST TUBB

\*\*\* Go to Sleep Conscience (Don't  
Hurt Me This Time)—DECCA 31357—He's  
slipping around with some one else's girl  
and he tells the story with his usual feeling  
over simply and traditional backing. A side  
that could grab lots of country action.  
(Tubb, BMI) (2:32)

\*\*\* I Never Could Say No—He gave  
the country a new sound and not a  
singing hit. It is the theme of this top-notch  
weeper. Solid way by Tubb for the country  
fans. (Pamper, BMI) (2:38)

## CAL FORTH STAR

### BILL MACKEY

\*\*\* Your Letter's Overdue—MGM  
13055—Bill Mack sells this bouncy country  
ditty with style over good chorus and ork  
support. Worth exposure in the market.  
(Glad, BMI) (2:10)

\*\*\* Adding to My Misery—Tender  
weeper is performed capably here by the  
chanter, backed by the band in the tradi-  
tional style. Two good sides. (Glad, BMI)  
(2:22)

## LATIN AMERICAN

### WILLIAM GONZALEZ

\*\*\* Los Leones Duermen (The Lion  
Sleeps Tonight)—ALLEGRE 3078—Spanish  
version of the Token's big hit could also  
be a big hit in the Latin market. Gonzales  
sets it neatly and the group backs him in  
the manner of the Tokens. (Folkways, BMI)

\*\*\* Ven, Tuerce Bien (Let's Twist Again)  
—(Kalman, ASCAP)

## RHYTHM & BLUES

### EDDIE (BLUES MAN) KIRKLAND

\*\*\* Train Done Gone—TRU-SOUND  
1001—Solid performance here on a train  
blues, on which the backing creates a lot of  
excitement. A side that could get strong  
r.&b. action. (Prestige, BMI) (2:30)

\*\*\* Something's Gone Wrong in My Life  
—(Prestige, BMI) (2:50)

# \*\*\* MODERATE SALES POTENTIAL

## COUNTRY & WESTERN

### CHARLIE WAGGONER

\*\*\* Just Like Before (Linco, BMI)

## Bradley in New Offices

NASHVILLE—Owen Bradley, who recently disposed of his recording studios here to Columbia Records for a figure reported in excess of \$300,000, has moved into new offices at 1808 West End Building, 1202 West End Avenue here, where he will continue to serve as Decca Records representative for this area, assisted by his associate, Harry Silverstein.

(2:10) — \*\* Dying Love (Linco, BMI)  
(2:25), LINGCO 502

THE SINGING CHEROKEE  
\*\*\* Losing You (Briarcliff, BMI)—\*\*  
You'll Just Waste Your Life (Brave,  
BMI), LAS VEGAS 1045-6

## BOBBY HODGE

\*\*\* Sitting on Top of the World  
(James E. Kirchsteln, BMI) (2:30)—\*\*  
So Easy to Love (James E. Kirchsteln,  
BMI) (2:30)

## RAY GODFREY

\*\*\* Let's Move to the City (Yonah, BMI)  
(1:45) — \*\* Walt, Weep and  
Wonder (Yonah, BMI) (2:14), PEACH  
757

## R. G. MILLS

\*\*\* Big Lonely House (Razorback,  
BMI) (2:09)—\*\* Jack Pot for the  
Blues (Debbie, BMI) (1:57), RAZORBACK  
114

## CALVIN BOLES

\*\*\* If You've Got a Lot of Dough  
Briarcliff, BMI) (1:48)—\*\* Everybody  
But Me (Briarcliff, BMI) (2:12), YUCCA  
141

## FRED LEWIS

\*\*\* Four Footed Mule (Yonah, BMI)  
(2:22)—\*\* Too Many Faults (Yonah,  
BMI) (1:46), PEACH 750

# LIMITED SALES POTENTIAL

## POPULAR

### PAUL HUFFMAN

Little Things Like This (Slim Willet  
Songs, BMI) (2:02)—\*\* Red Roses in Her  
Hair (Slim Willet Songs, BMI) (2:38)  
WINSTON 1060

## JIM GAYLORD

PU See You in My Dreams (Feld,  
ASCAP) (2:32) — You're Nobody Till  
Somebody Loves You (Southern, ASCAP)  
(2:32), STACY 929

## LEE JAMES

Mescalero (McGinty, ASCAP) (2:18)—The  
Stranger (McGinty, ASCAP) (2:47),  
PLEDGE 103

## SANDETTI

Cutting Silhouettes (Shelton River) (2:00)  
—Without You (Shelton River) (2:32),  
SMOKEY 109

## TEEN-BEATS

Live Like a King (Cholly, BMI) (2:15)  
Mystified (Cholly, BMI) (2:50), STIMP  
108

## JILL DONNER

More Than Just Friends (Winslow,  
ASCAP) (2:02)—Just a Year (Winslow,  
ASCAP) (2:14), RONNIE 100

## KEF REYNOLDS

Don't a Hobo (Active, ASCAP) (2:04)  
—You Just Like My Diner Boy (Active,  
ASCAP) (2:20), AIR 5054

## BEN TATE

Soldier Boy (Winslow, ASCAP) (1:57)—  
What Is Love? (Winslow, ASCAP) (2:59),  
RONNIE 1040

## HASKIL ADKINS

She's Mine (Active, BMI) (1:43)—  
Chicken Walk (Active, ASCAP) (1:50),  
AIR 5045

## SONNY MARSHALL

Bubble Gum Betty (Active, ASCAP)  
(2:43)—Instantly (Active, ASCAP) (1:18),  
AIR 5060

## KRIS ARDEN

Goodbye Goodbye Dr. Dooley (McGinty,  
ASCAP) (3:12)—This I Know (McGinty,  
ASCAP) (2:51), RONNIE 211

## GEORGE WYLE

Something to Sing About (Dennie, BMI)  
(2:03)—Look for the Silver Lining (T. B.  
Harms, ASCAP) (1:53), DENNY 342

## THE TEXAS SOUNDS

Chide's Glide (Karden, BMI) (2:45)—  
Backtrack to San Antonio (Karden, BMI)  
(2:21), SOUND TEX 61201A-B

## BOBBY LEE

He Takes Breaks (James E. Kirchsteln,  
BMI) (2:00)—Connie (James E. Kirchsteln,  
BMI) (2:17), CUCA 1065

## COUNTRY & WESTERN

### ROY FISHER

Troubles (Andrade, BMI) (2:45)—Where  
Did Gals Come From (Andrade, BMI)  
(2:10), NEW GROUND 1005

## LEFTY COMBS

It Hurt Me Too (Tee, BMI)—The Pain  
Ran's Silent Backwoods, BMI, ALVIE  
692

## CECIL RAYBORN

You're the One (Gulf Stream, BMI)  
—Don't Sweet Talk Me (Gulf Stream),  
GALE DAVIS

## BLUE HEARTACHES

(Les Kangas, BMI) (2:45)—Rock to the Silver (Les Kangas,  
BMI) (1:40), HOLIDAY 102

# BILLBOARD MUSIC WEEK HOT C & W SIDES

This Week	Last Week	By special survey for week ending 2/10 TITLE, ARTIST, LABEL & NUMBER
1	1	WALK ON BY, Leroy Van Dyke, Mercury 71834
2	5	LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959
3	2	LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950
4	3	CRAZY, Patsy Cline, Decca 31317
5	8	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967
6	7	THAT'S MY PA, Sheb Wooley, MGM 13046
7	4	SOFT RAIN, Ray Price, Columbia 42132
8	18	A LITTLE BITTY TEAR, Burl Ives, Decca 31330
9	6	BIG BAD JOHN, Jimmy Dean, Columbia 42175
10	10	WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950
11	22	DEAR IVAN, Jimmy Dean, Columbia 42259
12	27	A WOUND TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229
13	9	IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635
14	11	TENNESSEE FLAT-TOP BOX, Johnny Cash, Columbia 42147
15	14	THE COMMANDEROS, Claude King, Columbia 42196
16	20	GO HOME, Lester Flatt & Earl Scruggs, Columbia 42141
17	15	DAY INTO NIGHT, Kitty Wells, Decca 31313
18	30	SECOND CHOICE, Stonewall Jackson, Columbia 42229
19	13	THE WALTZ YOU SAVED FOR ME, Ferlin Husky, Capitol 4650
20	26	WALKING THE STREET, Webb Pierce, Decca 31308
21	—	ALL MY LOVE, Webb Pierce, Decca 31347
22	25	SOMETIMES I'M TEMPTED, Mary Robbins, Columbia 42246
23	23	HOW DO YOU TALK TO A BABY, Webb Pierce, Decca 31298
24	12	AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222
25	—	CAJUN QUEEN, Jimmy Dean, Columbia 42282
26	16	YOU'RE THE REASON, Bobby Edwards, Crest 1075
27	19	BE QUIET MIND, Del Reeves, Decca 31307
28	17	HAPPY JOURNEY, Hank Locklin, RCA Victor 7965
29	21	ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867
30	29	BIG BIG LOVE, Wynn Stewart, Challenge 9121

# German Stereo Showing Slow Upward Surge

HAMBURG — Sales of stereo records are slowly increasing in West Germany, although lagging far behind stereo sales in the United States. At the moment stereo accounts for between 15 and 20 per cent of all phonograph records sold in Germany. An increase to 25 per cent and possibly as high as 30 per cent is forecast for 1962. The proportion of LP stereo to hi-fi records in production of Deutsche Grammophon has increased to 35 per cent and of Electrola to 30 per cent.

There is a surge of stereo into Germany from the U. S. and Britain. Teldec (Telefunken-Decca-RCA) reports that half of the records in its stereo catalog are from Decca and 30 per cent from RCA. Some 40 per cent of Teldec's

turnover of classical LP's are stereo records.

The stereo splash in the U. S. and Britain has helped overcome skepticism in this country. Stereo might be merely a "fad-house" to an entirely new way of recording and projecting music.

The German diskeries and record player manufacturers have been backing and filling about stereo. Meantime, the steady stream of stereo records arriving from this country from the U. S. and Britain has forced the domestic trade to step up stereo production.

German electronic producers have jumped 35 per cent in last year. As stereo record player ownership increases, diskeries correspondingly hiking production.

Sales of stereo record players have jumped 35 per cent in last year. As stereo record player ownership increases, diskeries correspondingly hiking production.

The home record player demand is almost entirely for stereo music. However, the physical music, and it is the jukebox which has turned in the most

(Continued on page 45)



## Reviews of New Singles

Continued from page 38

### MODERATE SALES POTENTIAL

(Lols, BMI) (2:58) — **Smokestack** (Lols, BMI) (2:50), KING 5955

**CHICO HOLIDAY**  
 \*\*\* Johnny Was Late for the Wedding (ASCAP) (3:02) — **Twelve o'Clock Midnight** (January, BMI) (2:49), CORAL 6234

**MIKE CLIFFORD**  
 \*\*\* Joanna (Northridge, ASCAP) (2:28) — **Mary Mary** (St. Lawrence and Annap, BMI) (1:55), COLUMBIA 42335

**DELL PAUL**  
 \*\*\* Turkey Talk (Robinson, BMI) (1:47), WARNER BROS. 5260

**CLIFF PARMAN**  
 \*\*\* Stardust (Mills, ASCAP) (3:00) — **Happy Heart** (Allerly) (Cornell-Kingsway, ASCAP) (1:55), TODD 1070

**THE CRAFTSMEN**  
 \*\*\* McBoing-Boing (Selma, BMI) (2:02) — **What's the Matter With Growns** (Selma, BMI) (2:48), WARWICK 678

**QUINCY JONES**  
 \*\*\* Chicken (Silhouette, ASCAP) (1:58) — **Slob** (St. Louis Blues) (Handy Bros., ASCAP) (2:16), MERCURY 71940

**BOBBY D'ERNO**  
 \*\*\* Casa D'Amore (Compton, ASCAP) (2:15) — **Velvet Night** (Zodiac, BMI) (2:39), PALETTE 5090

**LON McCALLISTER**  
 \*\*\* One Desire (Cherio, BMI) (2:18) — **Empty Heart** (Cherio, BMI) (2:21), AFI 5504

**HUMOROUS DIAN**  
 \*\*\* Interview With Mr. K (B-Flat, BMI) (2:15) — **The Three Hep Ples** (B-Flat, BMI) (2:30), VERTONE 712

**DOLORES JOHNSON**  
 \*\*\* Give Me Your Love (Lycio-Placid, BMI) (2:19) — **Bomben** (Lycio-Placid, BMI) (2:10), BOMBEN 132

**TOMMY CLAY**  
 \*\*\* It Is Hard to Believe (Corrie, BMI) (2:47) — **I'll Never Let You Go** (Little Darlin') (Sunshine, BMI) (2:07), ALAMO 6101

**TOMMY HAMMOND**  
 \*\*\* Reconsider, Baby (A.R.C., BMI) (2:47) — **I'll Never Let You Go** (Little Darlin') (Sunshine, BMI) (2:07), ALAMO 6101

**UNTOUCHABLES**  
 \*\*\* Benny the Beatin' (To-Do, BMI) (2:30) — **Crawlin'** (The Crawl) (To-Do, BMI) (2:30), MELLO 2

**CRYSTAL TONES**  
 \*\*\* The Debra-Moroni (BMI) (2:20) — **A Girl I Love** (Moroni, BMI) (2:30), M.G. 008

**DON WILSON**  
 \*\*\* Heart on My Sleeve (Electron, BMI) (2:20) — **Blue Horizon** (Electron, BMI) (2:07), BLUE HORIZON 6854

**THE DALTON BOYS**  
 \*\*\* Much More Stronger (Bresnahan-Lastar, BMI) (1:50) — **I'm Thinkin'** (Bresnahan-Lastar, BMI) (2:33), SKYLA 124

**JAY FANNING**  
 \*\*\* Destiny (Tree, BMI) (2:11) — **Church Bells** (Janet, BMI) (2:32), ACME 2035

**D. C. RAMBLERS**  
 \*\*\* Hangin' In There (Cris Cross, BMI) (2:25) — **Steppin' In There** (Cris Cross, BMI) (2:22), KEYNOTE 583

**THE CONCORDS**  
 \*\*\* Scarlet Ribbons (Mills, ASCAP) (2:35) — **My Dreams** (Wenar, BMI) (2:59), GRAMERCY 305

**ERNIE AND PETIE**  
 \*\*\* You Don't Even Care (Sanama, BMI) (2:30)

**JAMES OGWYNN**  
 \*\*\* My Name Is Mud — MERCURY 71955 — James O'Gwynn sends this spirited weeper with feeling over a Salvation Army tempo that creates a lot of excitement. Good wax, (Tree, BMI) (2:26)

**\*\*\* Thinking About Love** — (Vidor, BMI) (2:30)

**MAC WISEMAN**  
 \*\*\* Footprints in the Snow — CAPRI

(BMI) (1:40) — **Our Love** (Sanama, BMI) (2:08), ARLINGWOOD 8601

**TONY TATCH ORK**  
 \*\*\* What's All That About? (Bourne, Rank, ASCAP) (1:50) — **Ghost Squad** (Bourne-Rank, ASCAP) (2:06), LONDON INT. 18505

**GEORGE MCCURRY**  
 \*\*\* The Time Has Come (Kags-Ultra, BMI) (2:15) — **Your Daughter's Hand** (Ultra, BMI) (2:13), LIBERTY 55418

**JOE SOUTH**  
 \*\*\* To Be With You Again (Wonder) (2:00) — **Silpin' Around** (Peer Int., BMI) (2:16), FAIRLANE 21015

**BILLY FRAZIER**  
 \*\*\* Give Us Back the Twist (E. B. Marks, BMI) (2:20) — **Let Me Walk You Home** (Stewart-Eden, BMI) (2:16), LIBERTY 55417

**CARLO GERACE**  
 \*\*\* Teen-Ager Sings the Blues (Brennan, Voco-Comm, ASCAP) (2:50) — **Daddy Knows Best** (Ramsey, BMI) (2:18), CHANCELLOR 1093

**COLEMAN WILSON**  
 \*\*\* A Green Truck Driver's First Experience With Radar (Lols, BMI) (2:43) — **Hot Rod Baby** (Avenue, BMI) (3:40), KING 5596

**LITTLE FRIER**  
 \*\*\* But You Dew, BMI (2:32) — **Don't Cry** (Dew, BMI) (2:14), DON-EL 6215

**JULES BLATTNER**  
 \*\*\* Butterscotch Twist (Missouri, BMI) (2:15) — **Last Twist** (Missouri, BMI) (1:53), GASHLIGHT 400

**THE BALLADEERS**  
 \*\*\* A Long Way From Home (2:15) — **Wedding of Johnny Dew** (2:05), ERA 3069

**THE DIVERS**  
 \*\*\* Do It Now (Saves, ASCAP) (2:40) — **Don't Let Me Be This Way** (Saves, ASCAP) (2:56), REPRISE 20051

**RICKY STEVENS**  
 \*\*\* I Am (Joy, ASCAP) (2:20) — **I Cried for You** (Miller, ASCAP) (2:10), CAPITOL 4697

**BILL SHAW**  
 \*\*\* Bury Me Deep (Drive-In, BMI) (2:55) — **Freight Train** (Maurice, ASCAP) (2:24), SKYLA 1125

**RU-BEE-ELS**  
 \*\*\* I'll Try (Limas, BMI) (2:00) — **Evil** (Limas, BMI) (2:25), FLIP 359

**DALE WRIGHT**  
 \*\*\* Egg-Beater (BMI) (2:30) — **Mississippi Mud** (ASCAP) (2:20), STARBURST 1

**LINDA DEE**  
 \*\*\* Lonely Wonder (Wonder, BMI) (1:40) — **Rocket Called Love** (Wonder, BMI) (2:08), FAIRLANE 21011

**GAR BACON**  
 \*\*\* The Ghost of Love (Myers, ASCAP) (2:02) — **The Gift of Time** (Myers, ASCAP) (2:40), BARD BOX 291

**JACK COOK**  
 \*\*\* Run, Run, Run (Renda, BMI) (2:18) — **\*\*\* I Got a Book** (Renda, BMI) (2:11), RAMCO 1739

**JOANNE ENGEL**  
 \*\*\* I Had the Craziest Dream (Brennan-VocoComm, ASCAP) (2:32) — **The Parachute Jump** (Darl, BMI) (2:04), DANCE ALONG 6051

**26 GOLDEN FAVORITES**  
 \*\*\* THE GOLDEN TOUCH PLAYS  
 Frank Cammarata, ABC-Paramount 402 (Stereo & Monaural)

**\*\*\* AN EVENING AT DION'S LODGE**  
 Jack Elton, Planno, Steve La Fever, Bass, Ultimate URM 6101

**\*\*\* You're Getting All Over Me** — Another strong stinking by the chanter that could grab good country action, (Cedarwood, BMI) (2:05)

**CARL BUTLER**  
 \*\*\* Had Only Met You First — COLUMBIA 42306 — Attractive country weeper is sung with heart and emotional impact by Butler (Pamper, BMI) (2:40)

**\*\*\* Have You Run Out of Lies** — Effective multi-track vocal set marks this appealing country weeper with good lyrics. Both sides are strong. (Moss-Rose, BMI) (2:15)

**MAC WISEMAN**  
 \*\*\* Footprints in the Snow — CAPRI

TOL 4701 — The country singer has a brisk tune to sing here that's handled with feeling. The sad story is told with bright feeling and the backing is in the traditional country groove. (Wise-O-Man, BMI) (2:31)

**\*\*\* Just Outside** — Touching weeper about a condemned man writing to his love is sung with emotion by Wiseman. Traditional backing features some fine fiddlin' and pluckin'. (Red River, BMI) (2:22)

**JOHNNY AND JACK**  
 \*\*\* The Moon Is High and So Am I — DECCA 3116 — Good-natured duo vocalizing on catchy country ditty with good comedy lyrics. Funny jockey wax. (Tree, BMI) (2:02)

**\*\*\* Sweet Baby** — (Cedarwood, BMI)

**JAZZ**  
**JOHN COLTRANE**  
 \*\*\* Impulse 203 — Unusual modern jazz treatment of the lovely oldie. Tasterful wax for jazz locks and hip pop spinners. (Jawcal, BMI) (3:47)

**\*\*\* It's Easy to Remember** — (Famous, ASCAP) (2:45)

**RHYTHM & BLUES**  
**ALBERT KING**  
 \*\*\* Travels to California — KING 5586 — King sings this side in strong blues language. The side is one of those slow, earthy tunes that form a good part of the standard R&B repertoire. Good juke wax. (Lols-Lycio, BMI) (3:00)

**\*\*\* Dyna Flow** — (Lols-Lycio, BMI) (2:50)

**FOLK**  
**CLANCY BROS. AND TOMMY MAKEM**  
 \*\*\* The Irish Rover — COLUMBIA 42309 — The brothers have become quite an in-person act in recent months and here's a spirited side to interest their fans. Its got plenty of the Irish feeling to it and it's done to a live audience. Some jocks will take it. (Tiparn, BMI) (2:10)

**\*\*\* Brennan on the Moon** — Another good performance and both sides could gain spins with St. Patrick's Day in the offing. (Tiparn, BMI) (2:33)

**SPRITUAL**  
**WYANNE QUINLET**  
 \*\*\* One More River to Cross — NASHBORO 711 — A spirited performance by the quintet here. The lead singer is in strong voice. Songs of spiritual tribulations with vocal excellence. (Excelsior, BMI) (3:00)

**\*\*\* Need You Jesus** — Another sermon on this side. The lead singer, backed up with enthusiasm by the rest of the group, preaches with much feeling. (Excelsior, BMI) (2:23)

**SIX TRUMPETS**  
 \*\*\* God Has Eyes on You — NASHBORO 714 — The theme song by the group here is one of belief. Female leads tell the story with fire and inspiration while the boys in the group sing the background. (Excelsior, BMI) (2:58)

**\*\*\* God Wants Real People** — (Excelsior, BMI) (2:41)

**INTERNATIONAL**  
**WILLY ALBERTI**  
 \*\*\* La Noia — LONDON INT. 10005 — The lovely tune is sung with feeling here by Alberti in Italian over pretty backing. Good set exposure in specialty areas. (Regent, BMI) (2:35)

**\*\*\* Irena** — (GEMA, ASCAP) (2:25)

**RELIGIOUS**  
**SONS OF FAITH**  
 \*\*\* Had It — NASHBORO 711 — A good, rhythmic gospel chant by the group. Has a persistent quality and it can sell. (Excelsior, BMI) (2:54)

**\*\*\* Gonna See My Friends Again** — (Excelsior, BMI) (2:56) — **\*\*\* I Love You** (Excelsior, BMI) (2:55), CASCADE 106

**JEANETTE JABALEY**  
 \*\*\* I Love You a Thousand Ways (Peer, BMI) (2:56) — **\*\*\* I Love You** (Excelsior, BMI) (2:55), CASCADE 106

**SHERMAN BRATCHER**  
 \*\*\* Those Lonely Guitars (Lols, BMI) (2:35) — **\*\*\* Love Was in the Air** (ARCO, BMI) (1:45), KING 5590

**RAY GUYCE**  
 \*\*\* Battle Your Rockets (Starday, BMI) (2:45) — **\*\*\* I'm Dark as a Raven** (Starday, BMI) (2:45)

**\*\*\* I'm Dark as a Raven** (Starday, BMI) (2:45)

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**\*\*\* I'm Dark as a Raven** (Starday, BMI) (2:45)

## BILLBOARD MUSIC WEEK HOT C & W SIDES

By special survey for week ending 2/17  
 TITLE, ARTIST, LABEL & NUMBER

Weeks on Chart					
1	1	WALK ON BY, Leroy Van Dyke, Mercury 71834	24	14	TENNESSEE FLAT-TOP BOX, Johnny Cash, Columbia 42147
2	2	LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950	25	15	DAY INTO NIGHT, Kitty Wells, Decca 31513
3	3	THAT'S MY PA, Sheb Wooley, MGM 13046	26	16	SOMETIMES I'M TEMPTED, Marty Robbins, Columbia 42246
4	4	CRAZY, Patsy Cline, Decca 31317	27	17	THE WALTZ YOU LIVED FOR ME, Fern Husky, Capitol 4630
5	5	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967	28	18	CAJUN QUEEN, Jimmy Dean, Columbia 42282
6	6	A LITTLE BITTY TEAR, Burl Ives, Decca 31330	29	19	BIG LOVE, Wynn Stewart, Challenge 9121
7	7	LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959	30	20	IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635
8	8	SOFT RAIN, Ray Price, Columbia 42132	31	21	ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867
9	9	A WOUND TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229	32	22	GO HOME, Lester Flatt & Earl Scruggs, Columbia 42141
10	10	BIG BAD JOHN, Jimmy Dean, Columbia 42175	33	23	SECOND CHOICE, Stonewall Jackson, Columbia 42229
11	11	DEAR IVAN, Jimmy Dean, Columbia 42259	34	24	WALKING THE STREETS, Webb Pierce, Decca 31298
12	12	THE COMMANCHEROS, Claude King, Columbia 42196	35	25	GO ON HOME, Patti Page, Mercury 71906
13	13	WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950	36	26	BE QUIET MIND, Del Reeves, Decca 31307
14	14	HAPPY JOURNEY, Hank Locklin, RCA Victor 7965	37	27	
15	15	AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222	38	28	
16	16	ALLA MY LOVE, Webb Pierce, Decca 31347	39	29	
17	17	YOU'RE THE REASON, Bobby Edwards, Crest 1075	40	30	

(You're Whiter Than Snow) (Starday, BMI) (2:55), BRITTE STAR 771

**NEAL MERRITT**  
 \*\*\* Heartbreak School (Bluesomet, BMI) (2:46) — **Is This Love?** (Bluesomet, BMI) (2:40), MONA 1027

**JIMMY STEPHENS**  
 \*\*\* Black Mountain Rag (Acuff-Rose, BMI) (2:30) — **\*\*\* Mister Love Bird** (Moroni, BMI) (2:10), M.G. 004

**\*\*\* COUNTRY AND WESTERN SPECTACULAR**  
 Various Artists. Shasta SHLP 506

**JIMMY BLAKLEY**  
 \*\*\* Number One Love (Glad, BMI) (2:00) — **\*\*\* The Place Is Not the Same** (Glad, BMI) (2:00), UNITED ARTISTS 412

**FOLK**  
**WALTER FORBES**  
 \*\*\* Ballad of Lost Jimmie Whelan (Randy-Smith, ASCAP) (2:58) — **\*\*\* Cumberland Mountain Deer Chase** (Randy-Smith, ASCAP) (2:02), RCA Victor 7994

**\*\*\* MAUREEN O'HARA SINGS HER FAVORITE IRISH SONGS**  
 Columbia CS 8550 (Stereo & Monaural)

**INTERNATIONAL**  
**DERBECKI ENSEMBLE**  
 \*\*\* Derbecki (George Fincus & Sons, ASCAP) (3:09) — **\*\*\* Ah Ya Zeen** (Burdette, BMI) (2:45)

(Continued on page 41)

### STRONG SALES POTENTIAL

#### COUNTRY & WESTERN

**BENNY MARTIN**  
 \*\*\* The Man Next Door — GULF R105 — Here's a shocker of a message about a gal who's cheatin' with the man next door in a duplex downtown. Martin himself creates a lot of pathos and it could register in country markets. (Lowery, BMI) (2:00)

**\*\*\* Thinking About Love** — (Vidor, BMI) (2:30)

**JAMES OGWYNN**  
 \*\*\* My Name Is Mud — MERCURY 71955 — James O'Gwynn sends this spirited weeper with feeling over a Salvation Army tempo that creates a lot of excitement. Good wax, (Tree, BMI) (2:26)

**MAC WISEMAN**  
 \*\*\* Footprints in the Snow — CAPRI

**\*\*\* You're Getting All Over Me** — Another strong stinking by the chanter that could grab good country action, (Cedarwood, BMI) (2:05)

**CARL BUTLER**  
 \*\*\* Had Only Met You First — COLUMBIA 42306 — Attractive country weeper is sung with heart and emotional impact by Butler (Pamper, BMI) (2:40)

**\*\*\* Have You Run Out of Lies** — Effective multi-track vocal set marks this appealing country weeper with good lyrics. Both sides are strong. (Moss-Rose, BMI) (2:15)

**MAC WISEMAN**  
 \*\*\* Footprints in the Snow — CAPRI

### MODERATE SALES POTENTIAL

#### COUNTRY & WESTERN

**THE SNEED FAMILY**  
 \*\*\* Big, Big Love (Four Star, BMI) (2:45) — **\*\*\* Is It Any Wonder** (Pamper, BMI) (1:59), CASCADE 106

**JEANETTE JABALEY**  
 \*\*\* I Love You a Thousand Ways (Peer, BMI) (2:56) — **\*\*\* I Love You** (Excelsior, BMI) (2:55), CASCADE 106

**SHERMAN BRATCHER**  
 \*\*\* Those Lonely Guitars (Lols, BMI) (2:35) — **\*\*\* Love Was in the Air** (ARCO, BMI) (1:45), KING 5590

**RAY GUYCE**  
 \*\*\* Battle Your Rockets (Starday, BMI) (2:45) — **\*\*\* I'm Dark as a Raven** (Starday, BMI) (2:45)

**\*\*\* MANDOLINI DI NAPOLI**  
 Mandolins of Naples, Music of the Marone, ABC-Paramount 389 (Stereo & Monaural)

**\*\*\* MUSIC FOR HARPSICORD AND VIRGINAL**  
 Stewart Robb, Folkways FM 3320

**\*\*\* ITALIAN SONGS**  
 Mario Del Monaco, London OS 1550 (Stereo & Monaural)

**\*\*\* MOZART: QUARTET NO. 20**  
 D. MAJOR K.499 (HOFFMEISTER); QUARTET NO. 22 IN B FLAT MAJOR K.589

**Vienna Philharmonic Quartet, London OS 6231**

**\*\*\* BRITEN: CANTATA ACADEMICA**  
 Various Artists, L'Oiseau-Lyre, SOL 100

**\*\*\* DOHNANYI: VARIATIONS ON A HUNGARIAN SONG, OP. 25; RUKALLA: HUNGARIAN SONGS**  
 Hungarian State Orchestra, György Ligeti, Westminster WEST 7701

**\*\*\* BARTOK: THREE VILLAGE SCENES, MUSIC FOR STRINGS, PIANO AND CELESTA**  
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## • Reviews of New Singles

• Continued from page 36

TRY, TRY AGAIN (Legion-Sas Harbor, BMI)  
(1:57), GROOVE 4-5

## HELEN LA CROIX

\*\*\* Dear Teacher (Neptune, BMI)  
(2:52) \*\*\* Merry-Go-Round (Neptune,  
BMI) (2:53), WARNER BROS 5261

## THE CASHMERE

\*\*\* Life-Line (Ernel-Agatha, BMI)  
(2:23) — \*\*\* Where Have You Been  
(Wemar-erikel, BMI) (2:25), JOSIE 894

## THE GENTS

\*\*\* It's Too Late to Cry (Longhorn,  
BMI) (2:35) \*\*\* Golly Golly Golly  
(Longhorn, BMI) (2:19), ALL BOY 8501

## JOHN LEYTON

\*\*\* Six White Horses (Southern,  
ASCAP) (1:58) \*\*\* Son, This Is She  
(Southern, ASCAP) (2:20), ABC-PARA-  
MOUNT 10292

## PETE BENNETT

\*\*\* St. Louis Blues (Handy Bros.,  
ASCAP) (2:20) \*\*\* We Feel So Good  
(Fury, BMI) (2:52), SUNSET 1004

## JACK GALE

\*\*\* High School Dred of Cards (Miro-  
Angel, BMI) (2:50)

## JACK GALE SEXTET

\*\*\* Rushin' Home (Jalo-Angel, BMI)  
(2:14), TROJAN 101

## ROBBY AND THE TROUBADOURS

\*\*\* The Lemon Twist (Part 1 & 2) (D  
(Storale, BMI) (2:00, 2:00), BLOCK 602

## RHETTA DEL

\*\*\* Fooled (Herb Reis, BMI) (2:10) —  
\*\*\* Unlabeled Things (Herb Reis,  
BMI) (2:18), RCA VICTOR 7990

★★★★★  
STRONG SALES POTENTIAL

## COUNTRY &amp; WESTERN

## RED SOVINE

\*\*\*★★ East of West Berlin—STARDAY  
579—Here's a tale of a romance broken by  
the Berlin wall. Sovine, singing in the  
"Franklin" tradition, makes it seem very  
real. Which it is. (Stonewall-Cedarwood, BMI)  
(2:04)

\*\*\* Thanks for Nothing—(Starday, BMI)  
(2:41)

## JAZZ

## DEXTER GORDON

\*\*\*★★ Soul Sister (Parts 1 & 2)—BLUE  
NET 1828—Kenny Drew, Philly Joe Jones  
and Paul Chambers add Dexter Gordon to  
this soulful effort. It spots good solos by  
the leader as well as the other members  
of the quartet, and it adds up to a strong  
down home jazz work that should make  
attractive juke box and jazz station pro-  
gramming. (Groove, BMI)

## GRANT GREEN

\*\*\*★★ A Wee Bit o' Green (Parts 1 & 2)  
—BLUE NET 1812—Listenable, slow and  
easy jazz work here by Grant Green taken  
from his new album on the label. Baby  
Face Willette and Ben Dixon accompany him  
on both sides. It's good programming for  
both jazz and pop stations. (Groove, BMI)

## SPIRITUAL

## ROBERTA MARTIN SINGERS

\*\*\*★★ I Couldn't Hear Nobody Pray—  
SAVOY 4170—A strong and catchy melody  
livered by a wile-voiced lead against the  
incantations of the femme group support.  
Side employs an effective, repetitive figure.  
Strong wax. (Gospel, BMI, BMI)

\*\*\*★★ Had It Not Been for Him—  
Equally powerful wax on this side, this time  
with a great and soulful femme lead, in  
lower tempo than the flip. Big, rolling  
organ sound is heard in the background.  
(Gospel, BMI, BMI)

## THE SPIRITUAL FIVE

\*\*\*★★ Sweet By and By — PEACOCK  
1852—Here's a tale of those golden days to  
come. The gospel song is set to three-  
quarter time rhythm. Lead man chants it  
with great heart with eloquent support from  
the group and the piano man. (Lion, BMI)  
(2:25)

\*\*\*★★ Joy in Jerusalem—A happy tale,  
again of the life to come. Splendid emo-  
tional feeling is developed here. Two top-  
notch sides. (Lion, BMI) (1:49)

## PROF. CHARLES TAYLOR

\*\*\*★★ Saved and I Know I Am—  
SHARP 621—A wild and highly spirited  
shout performance by the Professor with  
an equally frantic group backing. Organ  
and piano help pound out the message.  
(Savoy, BMI)

\*\*\*★★ Just Like Jesus—Another rhythmic  
shout side delivered with much excitement  
by Taylor and his cohorts. Makes you want  
to jump and shout. (Savoy, BMI)

## THE LATONS

\*\*\*★★ Love Me (Benell, BMI) (1:40) —  
\*\*\*★★ So In Love (Benell, BMI) (2:45).  
PORT 70030

## JOANNE CAMERON

\*\*\*★★ I've Got a Crush on You (ASCAP)  
(2:19) \*\*\*★★ Loser's Lullaby (Sunflower,  
ASCAP) (2:22), NORMAN 818

## RAY DAVIS

\*\*\*★★ Oh Joan (Sampson Horton, BMI)  
(2:06) \*\*\*★★ I Know (Sampson  
Horton, BMI) (2:25), JANSON 100

## THE EDWARD TWINS

\*\*\*★★ No More Sugartime (Nor-Va-Jak,  
BMI) (2:03) — \*\*\*★★ Sugartime Twist  
(Nor-Va-Jak, BMI) (2:03), TWISTIME 10

## DEAN HAYDEN

\*\*\*★★ Cara Mia (Myers, ASCAP) — \*\*\*  
Beholden (Myers, ASCAP), MALI 103

## THE BEAU-MARKS

\*\*\*★★ Little Miss Twist (Benell, BMI)  
(2:15) \*\*\*★★ Lovely Little Lady (Benell,  
BMI) (2:00), PORT 70029

## BILL DOGGETT

\*\*\*★★ The Diddle Twist (Arnel, ASCAP)  
\*\*\*★★ Gene's Dream (Lols, BMI) (2:46).  
KING 5599

## THE HI-LITES

\*\*\*★★ Twistin' Time (Turban-Lols, BMI)  
(2:28) \*\*\*★★ Twistin' Pony (Turban, BMI)  
(2:07), TWISTIME 12

## RUDY ROBINSON

\*\*\*★★ Gypsy's Golden Earrings (ASCAP)  
— \*\*\*★★ You Forgot About Me (Raye,  
ASCAP) (1:40), MYSTRO 101

## REV. ROBERT BALLINGER

\*\*\*★★ The King's Highway—PEACOCK  
1846—A blue-styled gospel effort that's  
instrumental for a good spell before the  
Reverend's solid shouting moves in. Group  
here is in solid form. Fine wax. (Lion,  
BMI) (2:35)

## ZION TRAVELERS

\*\*\*★★ Bless Me—DOOTO 466—This is a  
semi-styled chant employing some wile  
vocalizing by the lead and the background  
singers. Builds up to quite a picul.  
(D. Wms.) (2:44)

\*\*\*★★ Lord Hold My Hand—A leader  
chant, done to a persistent rhythm with the  
building all the way. Two strong sides  
for the market. (D. Wms.) (2:25)

## THE NORTH PHILADELPHIA JUNIORS

\*\*\*★★ Pen of Love—SHARP 620—Lead  
chanter really has the spirit on him as he  
leads his group on this side. Performance  
is done to a rolling rhythm. (Savoy, BMI)

\*\*\*★★ I Know Jesus Is Calling—(Savoy,  
BMI)

## REV. H. B. CRUM AND HIS

## GOLDEN KEYS

\*\*\*★★ The Bible's Right—REGENT 207  
—The female singing lead has a high, lyr-  
ical, enhanced by good technical control.  
Very nice side. (Savoy, BMI)

\*\*\*★★ I Can Feel Him—(Savoy, BMI)

## THE GOSPEL EMERALDS

\*\*\*★★ I've Been Running—SHARP 622  
—The female singing lead has a high, lyr-  
ical, enhanced by good technical control.  
Very nice side. (Savoy, BMI)

\*\*\*★★ We're On Our Way—(Savoy, BMI)

## SACRED

## J. T. ADAMS

\*\*\*★★ Kom By Ya—WORD 689—This is  
an interesting side for the sacred field. Disk  
has all the sound of an African chant that's  
meant as a plea for the Lord's intercession  
for man's woe. Simple rhythm backing  
adds to the effectiveness of the side.

\*\*\*★★ The Lost Penny

## JIMMY PAYNE

\*\*\*★★ Ladder to the Sky—KARK —  
Attractive sacred effort is sung vigorously  
here by Payne with the Glaser Brothers.  
Worth spins. (Glaser Bros., BMI) (2:35)

\*\*\*★★ Remember Jesus—Sincere religious  
effort is handled warmly and seriously by  
the chanter over simple backing. (Glaser  
Bros., BMI) (2:10)

## RHYTHM &amp; BLUES

## LARRY BIRDSONG

\*\*\*★★ Aunt Mattie—HOME OF THE  
BLUES 240—Birdsong chants a fine blues  
with extended phrases, allowing the bright  
femme chorus to work in a response effort.  
Birdsong is in solid form here and the side  
has a chance. (Hara, BMI) (2:35)

## DOVE O'DELL

\*\*\*★★ Burning Bridges (Sage and Sand,  
SESAC) (2:25) \*\*\*★★ Take Any Num-  
ber (Sage and Sand, SESAC) (1:55).  
SAGE 350

## BILLBOARD MUSIC WEEK HOT C &amp; W SIDES

By special survey for week ending 2/24

1 WALK ON BY, Leroy Van Dyke, Mercury 71834

2 A LITTLE BITTY TEAR, Burl Ives, Decca 31330

3 MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 1967

4 THAT'S MY PA, Sheb Wooley, MGM 13046

5 LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959

6 A WOUND TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229

7 LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950

8 CRAZY, Patsy Cline, Decca 31317

9 DEAR IVAN, Jimmy Dean, Columbia 42259

10 HAPPY JOURNEY, Hank Locklin, RCA Victor 7965

11 TENNESSEE FLAT-TOP BOX, Johnny Cash, Columbia 42147

12 SOMETIMES I'M TEMPTED, Marty Robbins, Columbia 42246

13 ALLA MY LOVE, Webb Pierce, Decca 31347

14 AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222

15 GO ON HOME, Patti Page, Mercury 71906

16 BIG BAD JOHN, Jimmy Dean, Columbia 42175

17 SOFT RAIN, Ray Price, Columbia 42132

18 NOBODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679

19 THE COMMANDEROS, Claude King, Columbia 42196

20 GO HOME, Lester Flatt and Earl Scruggs, Columbia 42141

21 THE WALTZ YOU SAVED FOR ME, Farlin Husky, Capitol 4650

22 CALUM QUEEN, Jimmy Dean, Columbia 42282

23 WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950

24 ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867

25 BE QUIET MIND, Del Reeves, Decca 31307

26 ACHING, BREAKING HEART, George Jones, Mercury 71910

27 BIG BIG LOVE, Wynn Stewart, Challenge 9121

28 IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635

29 WALKING THE STREETS, Webb Pierce, Decca 31298

30 19 DAY INTO NIGHT, Kitty Wells, Decca 31313

31 I Can't Keep From Crying—(Hara, BMI) (2:22)

32 Small Town Girl — HICKORY 1166—Attractive country stint by Gallion on appealing country ditty with good lyrics. (Acuff-Rose, BMI) (2:30)

33 Honky Tonk World—Strong multi-track vocal treatment of solid country theme with interesting lyrics. (Acuff-Rose, BMI) (2:15)

34 NOVELTY

35 SONNY GIANOTTA

36 The Last Blast of the Blasted

37 Bugler—ABC-PARAMOUNT 79923—Here's the finale to the story of "Gunga Din" wild and woolly and funny novelty. The sound of cannon, rifle fire, and galloping steeds punctuate the side as the bugle dying, gradually runs out of steam.

38 Pain Set to Music

39 LORD DIDD

40 Gunga Din—MR. PEACOCK 108—The saga of "Gunga Din" is here with a side pounding with action, horses galloping, guns going off and bugler struggling with his horn. Can't novelty action. (Monument, BMI) (2:30)

41 More Corde—(Monument, BMI) (2:30)

42 MODERATE SALES POTENTIAL

43 GOLDIE FIELDS

44 Little Man (Sage and Sand, SESAC) (1:45) — \*\*\*★★ Walking Dangerous Road (Sage and Sand, SESAC) (2:50), SAGE 349

45 MILT BROWN

46 Teaspoon of Tears (Hara, BMI) (2:30) — \*\*\*★★ Sandy (Hara, BMI) (1:58), SANDY 101

47 PEE WE WHARTON

48 Doin' Without (Oakcrest, BMI)

49 MODERATE SALES POTENTIAL

50 GOLDIE FIELDS

51 Little Man (Sage and Sand, SESAC) (1:45) — \*\*\*★★ Walking Dangerous Road (Sage and Sand, SESAC) (2:50), SAGE 349

52 MILT BROWN

53 Teaspoon of Tears (Hara, BMI) (2:30) — \*\*\*★★ Sandy (Hara, BMI) (1:58), SANDY 101

54 PEE WE WHARTON

55 Doin' Without (Oakcrest, BMI)



A TWO-SIDED SMASH!  
ADAM WADE

"IT'S GOOD TO HAVE YOU  
BACK WITH ME"  
"HOW ARE THINGS IN  
LOVERS LAND"  
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"DROP IT, JOE"  
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## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Jack Morris, head of Toppa Records and for many years a c.&w. jock in the Los Angeles area, last week celebrated the opening of his new recording studio at 814 Front Street, Covina, Calif. . . . Sure-Fire Music Company, 319 Seventh Avenue North, Nashville, has available deejay disks on Warren Smith's new Liberty release, "Five Minutes of the Latest Blues," and the new Bobby Helms platter on Decca, "One Deep Love." Put your bid for free copies on your station's letterhead. . . . C.&w. jocks desiring copies of "The Iron Man," by Bill Compton on the Heart label, are asked to drop a line on their station letterhead to Tom Pollard, 1618½ Third Avenue North, Birmingham, Ala.

Station KTRH, Houston 50,000-watter, which has been airing 30 minutes of country music early mornings, has added three hours daily to its country format effective February 10, with plans to expand even further in that direction in the near future. Sleepy Bob Everson will man the turntables under the new arrangement and plans are afoot to do the show, 9-12 p.m. nightly, from a new remote studio in the Esquire Ballroom in Houston. Everson asks that the labels put him on their mailing lists for their latest country releases. . . . Tommy Boyles, who will pilot a country platter show which bowed on WJLK AM and FM, Asbury Park, N. J., February 10, enters a plea for spinning material on artists and disc-jockeys. Boyles doubles as manager of Dungen Duke and Her Swingmasters, currently sporting a new release on the Surf label.

Bill Reynolds has joined KCCL, Dallas-Fort Worth, as afternoon deejay, replacing Jerry Hammons, who resigned his post there to join WBAP-TV, Fort Worth. Reynolds has been with Ray Odum's Station KMOP, Tucson, Ariz. . . . Roy Matthews, now spinning two hours of c.&w. music daily on WOOW, Greenville, N. C., typewrites that he'd like to hear from artists and labels who have records to promote. . . . Charlie Phillips invites c.&w. jocks to write him for copies of his new Columbia release, "I Guess I'll Never Learn" b/w, "Now That It's Over." His address is Box 2273, Amarillo, Tex. . . . Air Records, 3170 S.W. Eighth Street, Miami 35, has a supply of "Just a Hobo," by Jeff Reynolds, available

to deejays who'll drop in line on their station's letterhead.

Dick Dameron's new release on the Quality label, "Times Like This" b/w, "The Same Old Thing Again," was released last week in Canada. Dameron cut the session recently in Nashville. Drop a note to Dameron at Box 194, Bentley, Alta., Canada, for your sample copy. . . . Al Brumley, of 3801 Sumter Drive, Bakersfield, Calif., invites c.&w. jocks to write him for a sample of his first all-country recording on Capitol Records, which was released February 19. . . . J. W. Grieshop, head of Acorn Records, 7771 Cheviot Road, Cincinnati 39, Ohio, has available disk jockey copies on the latest country and gospel releases by the Acorn Sisters, whose "Where Will I Shelter My Sheep" is currently No. 1 on WCKY's "Jamboree" in Cincinnati. For a spot on Acorn's mailing list, drop a line to Grieshop on your station's letterhead.

Jim Pearl, news editor at WMBH Radio, Joplin, Mo., is piloting a new c.&w. platter show each morning, highlighting tunes culled from BMV's Top 30 c.&w. chart. He also features a c.&w. pick of the week. "Our station has been strictly a Top 40," station, writes Pearl, "thus our c.&w. library is sadly lacking in programming material. Would appreciate help, in the way of records, from the artists and disc-jockeys." WMBH is listed in the heart of the Ozarks, with a potential listening audience of around 100,000. . . . Melvin Mazy, of Merlene Records, 1033 South Treadway, Abilene, Tex., has available deejay samples on Pee Wee Wharton's "Don't Without" b/w, "Married to the Bottle" and Jimmie Crane's new one "Down on the Bayou" b/w, "Break a Heart Each Night." Shoot him a line on your station's letterhead.

Connie Rose and Buzzy Brant, newcomers on Nashville Records, are sporting their initial releases with the label. Connie does "I'll Cry Tomorrow" b/w, "You're Going Away," while Buzzy makes with a pair of instrumentals, "Valley of the Moon" b/w, "Intermission." A note to Buzzy at R. D. 2, Somerset, Pa., will fetch you a sample of both platters. . . . Jim Whitlock, the Simsbury, Conn., who spins nearly 40 hours of c.&w. music a week on KBUB, Reno-Sparks, Nev., pipes in to say that he can use all the wax he can get. Whitlock also has a new release out on the Las Vegas label, "Losing You" b/w, "Just Waste Your Life." Deejay samples are available by writing to Bill Winter at 1090 S. Virginia Street, Reno, Nev.

"I have been a country disk spinner for over six years here and naturally am a dyed-in-the-wool exponent of country entertainment," typewrites Lorne Harasen, who works the 2-4 p.m. slot daily on CJGX, Yorkton, Sask., a 10,000-watter with around-the-clock operation. "CJGX has programmed c.&w. music for the last 35 years," continues Harasen, "but it wasn't until last year that we went full time, and we haven't been sorry since. Business and listeners are up considerably. One of our problems is that certain companies do not keep us supplied with the latest hits as well as they should. Starday and Challenge are the biggest offenders. Any help you can give us in getting better service from the various companies will be appreciated."

## HOT C &amp; W SIDES

This Week	Last Week	By special survey for week ending 3/3	TITLE, ARTIST, LABEL & NUMBER	WEEKS ON CHART
1	1	WALK ON BY, Leroy Van Dyke, Mercury 71834		
2	2	A LITTLE BITTY TEAR, Burl Ives, Decca 31330		
3	3	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967		
4	7	LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950		
5	4	THAT'S MY PA, Sheb Wooley, MGM 13046		
6	5	LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959		
7	6	A WOUND TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229		
8	8	CRAZY, Patsy Cline, Decca 31317		
9	13	ALLA MY LOVE, Webb Pierce, Decca 31347		
10	17	SOFT RAIN, Ray Price, Columbia 42132		
11	18	NOBODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679		
12	10	HAPPY JOURNEY, Hank Locklin, RCA Victor 7965		
13	15	GO ON HOME, Patti Page, Mercury 71906		
14	21	THE WALTZ YOU SAVED FOR ME, Farlin Husky, Capitol 4650		
15	23	WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950		
16	26	ACHING, BREAKING HEART, George Jones, Mercury 71910		
17	9	DEAR IVAN, Jimmy Dean, Columbia 42259		
18	11	TENNESSEE FLAT-TOP BOX, Johnny Cash, Columbia 42147		
19	14	AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222		
20		THEY GOT YOU, Patsy Cline, Decca 31354		
21	16	BIG BAD JOHN, Jimmy Dean, Columbia 42175		
22	22	CAJON QUEEN, Jimmy Dean, Columbia 42283		
23	24	ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867		
24	12	SOMETIMES I'M TEMPTED, Marly Robbins, Columbia 42246		
25	—	UNLOVED, UNWANTED, Kilty Wells, Decca 31349		
26	20	GO HOME, Lester Flatt & Earl Scruggs, Columbia 42141		
27	25	BE QUIET MIND, Del Reeves, Decca 31307		
28	—	CHARLIE'S SHOES, Billy Walker, Columbia 42287		
29	28	IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635		
30	29	WALKING THE STREETS, Webb Pierce, Decca 31298		

## Jean Geiringer

Continued from page 5

in the union of the five largest in the world — the British, French, German, Italian and Austrian. He was elected secretary of this International Confederation of Authors and Composers.

Many governments recognized and honored Geiringer for his work in the international copyright field. The French government named him Officer d'Academie in 1929 and Chevalier of the Legion of Honor in 1932.

Between 1927 and 1938 Geiringer wrote, adapted and arranged for the stage many plays, 12 of which were performed in Paris. He also collaborated on the authorship of various copyright books.

He joined BMI in 1943. His duties involved continuous contacts with the 22 performing rights societies with which BMI has agreements.

In 1949, he was invited by UNESCO to assist at the Conference of Experts for the Establish-

ment of the New Universal Copyright Convention held in Paris.

Surviving are his widow, Mimi Geiringer; a daughter, Mrs. John E. Purdy of Cleveland, and sister, Valerie Geiringer.

## Victor-Cosdel Mergers

Continued from page 4

in the Far East product by Dot, Atlantic, Imperial, UA, Vox, Rank, 20th Century-Fox, Capitol, Roulette, World Pacific, Folkways, Vee Jay, among others.

Cole told BMV he is in U. S. for a quick business. After several days in Hollywood he flies to New York and will return to his home base.

Cole pointed out that Victor Japan will continue to handle and will do this on its own, and part of the newly formed Victor-Cosdel firm. Cole concluded the new arrangement with Hisashi Kose, executive vice-president and deputy chairman of Victor of Japan.



## Victor Ready With Dole Premium LP

NEW YORK—RCA Victor has prepared a premium album for the Dole Corporation, called "Music From the Dancing Years." The LP will be advertised in many large circulation consumer magazines. Dole is offering the LP for \$1 plus labels from Dole Pineapple label products. Campaign will run through April.

The special LP contains sides by Louis Armstrong, Gus Arnheim, Xavier Cugat, Tommy Dorsey, Duke Ellington, Glenn Miller, Vaughn Monroe, Helen O'Connell, Artie Shaw and Frank Sinatra.

The Dole premium follows the Victor Chevrolet campaign, in which the company offered a Golden Anniversary album prepared by Victor. Chevrolet made the album available through its dealers for \$1, and sold over 500,000 of them. Victor gave the firm a gold record for the half-million album sale.

### THE CHORDETTES

Sing

## "THE WHITE ROSE OF ATHENS"

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b/w

"SUMMERTIME"

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HOLLYWOOD 28, CALIF.  
HO. 9-2239

## MUSIC AS WRITTEN

• Continued from page 20

Al Hirt slipped into town February 25-26 for RCA Victor sessions at the RCA Victor Studio here. . . . Victor's Steve Sholes visited Nashville from the West Coast last week. The label's International representative to the Far East, Bob Wynn, was in town from Tokyo, and Norman Luboff was also here recently for a visit which included a tour of the Hermitage, Andrew Jackson's famed homeplace. Luboff was shown the historic sights by Victor's Eddy Arnold, Chet Atkins and promotion man Bob Holt.

Ralph Emory and Skeeter Davis are building a colonial home near Brentwood, just outside Nashville. . . . John D. Loudermilk and Norris Wilson recently visited the 6,000-or-so-acre farm in Georgia owned by Walter Forbes' father. They went down for bird hunting. . . . Jim Reeves is on the road again for some two months. . . . Porter Wagoner leaves right away for a German tour. Pat Twitty

### Chicago

Lennie Garmisa opened Big Town, a new distributorship, to be housed in Garmisa's Michigan Avenue quarters. Kent Beauchamp, formerly promotion director for Garmisa's Garlen, takes over as sales manager for Big Top. The firm will handle United Artists, formerly with Garlen, and Vee-Jay, formerly handled by Milt Salstone. Garlen takes over Philips with Reprise and Fiesta. Midwest Mercury and Garmisa Distributing line remain the same. . . . Marty Spieler, formerly head of Discom Records here, is starting Eagle Sales. He'll handle record departments on a concession basis for CMA discount stores in Palatine, Oak Lawn and Harlem. Spieler is renting space at Garmisa's Michigan Avenue quarters for Eagle Sales but there is no tie between the two firms. . . . Fred Sipiora, of Singer's, is leaving for a week's vacation in Acapulco. Singer's, incidentally, is cutting its singles price to stores to 60 cents.

Oscar Brown Jr. returns for a week of promotion on his new Columbia album based on his recent "Kicks & Company" play here. It's a fast change of pace for Columbia promotion man, Paul Cook. He worked with folk singers Inman and Ira last week, classicist Isaac Stern over the weekend, and now jazz composer-singer Brown. . . . Little Al's newest disk outlet, his 12th, is in the Near North French Village and open from 4 p.m. to 4 a.m. to catch the night club crowd. . . . Mercury's Shelby Singleton has packed c.w. artist Johnny Bond. . . . Errol Garner returns for a Civic Opera concert March 10. . . . Vee-Jay pianist Bill Marx, son of Groucho, huddled here last week with Vee-Jay execs, E. G. Abner. . . . Vee-Jay's Bill Henderson signed with the William Morris office here. The agency's Chet Herb announced said they will concentrate on Henderson's recordings plus motion picture deals and television. . . . Mercury will release an album out of the off-Broadway comedy group, The Rivals, which opened at the Martinique last fall. It's called "All in Love." Nick Biro

### Hollywood

Saverio Saridis, whose "Love Is the Sweetest Thing" on the Warner label is climbing the Hot 100 singles list, last week signed to participate in a coast-to-coast "A Night With Gershwin" one-nighter tour, co-starring Rhonda Fleming, Earl Wrightson, Skitch Henderson and orchestra and the Ray Charles Singers. Company will hit Pittsburgh, Philadelphia; Richmond, Va.; Raleigh, N. C.; Greenville, S. C.; Atlanta, Charlotte, N. C.; Greensboro, S. C.; Washington and Milwaukee, among other cities during the months of March and April.

Dot President Randy Wood's latest pride and joy—a 24-k. gold putter, a gift from Selig Smith (J. S. Berlin company), heralding his prowess as a golfer. . . . Reprise apparently inspired by the speed of Col. John H. Glenn Jr.'s orbital flight, recorded and issued an LP saluting the Glenn flight within 48 hours after Glenn's landing. Lee Zhitto.

### Pittsburgh

Lillian Briggs has been set for the first night club date at the Vogue Terrace, McKeesport, May 13, to be followed by Louis O'Brien and the Four Coins. Zeke Nicholas booked all three. . . . The Wright Sisters spent two days here promoting new Cadence single, "That's Okay."

Lee Levine and Ben Herman of Standard Distributing hosted Eddie Hodges, who spent February 16 and 17 here to plug his waxing of "Bandit of My Dreams." . . . Bob Schachner, head of Bobtone Records, is recuperating after a lengthy illness in Montefiore Hospital. He reports the Riverside recording of "White Rose of Athens," featuring Nana Mouskouri, is faring well in this area.

Hank Ballard is the first record name signed by Porgy Chedwick, the WAMO deejay, for Porgy's next in-person show at Syria Mosque May 11. . . . Bill Lawrence, head of Bill Lawrence, Inc., his chief aid, Glen Miller, and six members of their sales staff, attended a Mercury Record sales meeting in Chicago this weekend. Leonard Mendlowitz

### Cincinnati

Ohio Appliances, Inc., whose RCA Victor Records' division is headed by Jerry Weiner, has taken on the distributorship of the Philips and London labels. . . . Nashville promotion man Joe Cash made the rounds of deejays and music marts here last Tuesday (27) to promote Bob Moore's new one, "Auf Wiedersehen, Marlene," and Jerry Byrd's "Memories of Maria" on Monument. Accompanying Cash on the local trek was Julie Godsey, RCA Victor tub-thumper here. . . . Jim Green, promotion man for Columbia Records here, ushered Billy Walker, of "Grand Ole Opry," around the local stations Tuesday (27) to put out the good word on the latter's new disk, "Charlie's

## BILLBOARD HOT C & W SIDES

This Week	Last Week	By special survey for week ending 3/10 TITLE, ARTIST, LABEL & NUMBER	Weeks on Chart
1	3	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967	10
2	1	WALK ON BY, Leroy Van Dyke, Mercury 71834	22
3	7	A WOUND TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229	4
4	5	THAT'S MY PA, Sheb Wooley, MGM 13046	10
5	4	LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950	13
6	6	LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959	12
7	2	A LITTLE BITTY TEAR, Burl Ives, Decca 31330	14
8	9	ALLA MY LOVE, Webb Pierce, Decca 31347	13
9	16	ACHING, BREAKING HEART, George Jones, Mercury 71910	16
10	20	SHE'S GOT YOU, Patsy Cline, Decca 31354	3
11	19	AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222	10
12	11	NORODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679	15
13	8	CRAZY, Patsy Cline, Decca 31317	11
14	12	HAPPY JOURNEY, Hank Locklin, RCA Victor 7965	6
15	28	CHARLIE'S SHOES, Billy Walker, Columbia 42287	18
16	10	SOFT RAIN, Ray Price, Columbia 42132	12
17	25	UNLOVED, UNWANTED, Kitty Wells, Decca 31349	5
18	26	GO HOME, Lester Flatt and Earl Scruggs, Columbia 42141	21
19	22	CAJUN QUEEN, Jimmy Dean, Columbia 42282	24
20	18	TENNESSEE FLAT-TOP BOY, Johnny Cash, Columbia 42147	17
21	—	WHERE I OUGHT TO BE, Skeeter Davis, RCA Victor 7979	7
22	17	BEAR HAWK, Jimmy Dean, Columbia 42259	11
23	13	GO ON HOME, Patti Page, Mercury 71900	20
24	—	TO A SLEEPING BEAUTY, Jimmy Dean, Columbia 42282	29
25	21	BIG BAD JOHN, Jimmy Dean, Columbia 42175	28
26	24	SOMETIMES I'M TEMPTED, Marty Robbins, Columbia 42246	19
27	14	THE WALTZ YOU SAVED FOR ME, Ferlin Husky, Capitol 4650	23
28	—	WHAT A PLEASURE, Connie Hall, Decca 31310	19
29	23	ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867	27
30	15	WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950	30

Shoes." Walker returned to Nashville Tuesday night. . . . The Mannsells (Delores Jean and Shirley Sabin) next week wind up an extended stay at the Kentucky Hotel, Louisville. Delores Jean is on piano, and Shirley on cocktail drums and vocals.

Richard Maltby, veteran band leader, arranger and composer, whose big band is still active weekends in the New York sector, premiered his new concert group, the Richard Maltby Octet, in a six-day stand at the Surf Club here ended Sunday (4). The group appeared twice nightly and its work drew raves from the local dailies. Surf Club, new suburban niter, has Miranda Records' Arthur Lee Simpkins, a prime fave hereabouts, coming in next week, with the management interested in bringing in Roberta Sherwood at an early date. Bill Sachs

### Philadelphia

Jewelton, Inc., organized here for activity in all phases in the music business. . . . Drexelbrook Inn to bring in names for one-nighters each month, with Sammy Kaye March 12 and Guy Lombardo April 16. . . . It's now three years for the holdover end of Joe Frussetto at Cherry Hill Inn on the Jersey side. . . . Joe Grady, one of the pioneer deejays, returns to the music playing field as a member of the Sentimentals unit. . . . At least six colleges were represented at the second annual intercollegiate Jazz Festival at Villanova University staged on the campus February 23. . . . Carl Helm, local athlete and singer, signed with Canadian-American Records. . . . Jack Versa cut two sides for the local Carillon Records, both tunes clefted by Bix Reichner. . . . Val Damon, linked with the Cavalier label, comes in from the West Coast to take over the singing emcee post at the Latin Casino on the Jersey side. Maurie Orendan.







**A HIT!**  
FROM THE IKE & TINA TURNER  
ALBUM "KINGS OF RHYTHM  
DANCE LP." A GREAT SINGLE

**PRANCING**

SUE 760

**SUE RECORDS**

725 Riverside Dr. N. Y. C., N. Y.  
Tel.: WA 6-8800

**Headed for the Top!**

**JERRY LEE LEWIS**

**"I'VE BEEN TWISTIN'"**

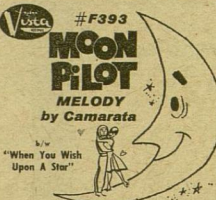
b/w

**"RAMBLIN' ROSE"**

Sun #467

**SUN RECORDS**

639 Madison Memphis, Tenn.



**SMASHING!**

**"The Alvin  
Twist"**

**DAVID SEVILLE**

And The Chumps

#55424

**LIBERTY**

**A TWO-SIDED SMASH!**

**ADAM WADE**

**"IT'S GOOD TO HAVE YOU**

**BACK WITH ME"**

**"HOW ARE THINGS IN**

**LOVERS LAND"**

Coed 565

**COED**

RECORDS

1619 Broadway

New York, N. Y.

**"VIOLETTA"**

**RAY ADAMS**

**Laurie-3118**

**THE CHORDETTES**

Sing

**"THE WHITE ROSE  
OF ATHENS"**

C #1417

**CADENCE RECORDS**

119 W. 57th St. N. Y. C.

## STEREO & DISCOUNT HIT EUROPE'S RETAILERS

(Fred Perri has just returned from a tour of Paris and Berlin. These are his views of the retail record shop scene in these cities.)

By **FRED PERRI**

**NEW YORK**—If you move the clock back 10 years and picture the average American retail record shop then you can visualize what is happening in Berlin and Paris now. The advent of discounts and stereophonic records, are making the same slow but steady progress that we witnessed several years ago in the U. S. A. The number of major record shops in both cities is surprisingly small and the inventories of the majority of the smaller are weak.

The inventory ratio, insofar as American and European records are concerned, is very unique. In classical recordings the ratio is more than 25 European to one American. Popular 33's, which include all vocals, dance, etc., are roughly 10 to one but in jazz the ratio is reversed in favor of the American records, around three to one. Contrary to popular belief the Germans and French make and sell a large amount of European jazz records; nevertheless, the big names over here, Miles Davis, Mulligan, Tjader, Gillespie, Garner, Blakey, MJQ, Ella Fitzgerald etc., still consistently outsell all others by far margins. The 45 r.p.m. ratio is usually eight European hits to two American hits in the weekly Top 10. The latter two, if vocal, are rerecorded into the respective country's language. Incidentally, this holds true for 45's but not for 33's. In other words, Connie Francis' individual hits are available in German in Berlin but her LP's only in English.

### Changing of the Guard

As in the U. S., shops dealing exclusively in records are diminishing whereas record departments and concessions are constantly multiplying. In addition to the usual racked department, I found a phenomenon that has no parallel in this country. Store departments where, for example, cameras and equipment are sold from 10 in the morning to around 5:30 p.m., become record departments. The people who run the camera concession lock their merchandise away and the people who run the record concession wheel out their display racks, fill their 45 hit slots, place browser bins on the now empty counter and get ready for their 6 p.m. to midnight record department.

The distributor-dealer discount is roughly 33 1/3 per cent as compared to our 38 per cent. In addition, there are the usual extra tens plus the regular deals. There are, of course, a great many deals and programs that are enticing to the volume users. In Paris and Berlin, however, importing is not widespread. In fact, except for special orders and bulk orders, the owners and managers I spoke with all claimed to be buying all of their records from their respective local distributors. There are many reasons for this, the most important of which are the 20 per cent duty, the length of time consumed for a U. S. shipment and the postage expenses—90 cents for each of the first two pounds, 35 cents for each additional pound.

### Stereo in Infancy

Stereo is still in its early infancy. A quick survey of the 12 leading outlets in Berlin revealed an average ratio of around 10 monaural sold to every one stereo. That is the present figure for classical music. In popular and jazz records the average ratio is 15 to 1. In Paris, stereo is much weaker. The survey figures there varied erratically from several 50 to 1 ratios down to some infrequent 10 to 1. As for prices, the Berlin stores have the same list prices for monaural and stereo, \$4 for popular and \$5 for classics. The Paris market is similar to the U. S. prices, with stereo records having a \$1 higher list price.

The most eye-opening fact is the sales strength of the 45 r.p.m. extended play sets. Except for a few outlets in the U. S., this item is an industry bomb. But in Berlin and Paris the extended play records are very big sellers. Many of the stores devote up to 40 per cent of their display space to the EP's and that's a sure way of judging their success. Their list prices are \$2 (higher than here) and up to now they have been sold with very few discounts.

### First Discounters Appearing

Although 90 per cent of the Berlin and Paris shops sell all of their disks at list price, the discounter has appeared on the scene and is making the customary impact. In Berlin, where there is a closer alliance between dealers, just a couple of outlets are selling at 10 per cent off, and even this is limited to in-store advertising. In Paris, it is becoming more widespread and today 20 per cent discounts are not as uncommon as they were a year ago.

### Giant Contest

Continued from page 36

tickets to the movie, "Music Man," when it plays the local theater.

A BEST SELLER!

**"IDA JANE"**

b/w

**"YOU WIN AGAIN"**

#5816

**IMPERIAL RECORDS**

6425 Hollywood Blvd.

Hollywood 28, Calif.

BILLBOARD  
MUSIC WEEK

**HOT C & W Sides**

This Last By special survey for week ending 3/24  
Week Week TITLE, ARTIST, LABEL & NUMBER

- ① 2 MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967
- ② 4 SHE'S GOT YOU, Patsy Cline, Decca 31354
- ③ 5 A LITTLE BITTY TEAR, Burl Ives, Decca 31330
- ④ 8 A WOUND TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229
- ⑤ 1 THAT'S MY PA, Sheb Wooley, MGM 13046
- ⑥ 11 CHARLIE'S SHOES, Billy Walker, Columbia 42287
- ⑦ 3 WALK ON BY, Leroy Van Dyke, Mercury 71834
- ⑧ 7 LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959
- ⑨ 10 ACHING, BREAKING HEART, George Jones, Mercury 71910
- ⑩ 6 ALLA MY LOVE, Webb Pierce, Decca 31347
- ⑪ 9 LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950
- ⑫ 12 UNLOVED, UNWANTED, Kitty Wells, Decca 31349
- ⑬ 17 HAPPY JOURNEY, Hank Locklin, RCA Victor 7965
- ⑭ 14 NOBODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679
- ⑮ 21 TO A SLEEPING BEAUTY, Jimmy Dean, Columbia 42282
- ⑯ 22 WHERE I OUGHT TO BE, Skeeter Davis, RCA Victor 7979
- ⑰ 18 AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222
- ⑱ 23 SOMETIMES I'M TEMPTED, Marty Robbins, Columbia 42246
- ⑲ 13 DEAR IVAN, Jimmy Dean, Columbia 42259
- ⑳ 16 CAJUN QUEEN, Jimmy Dean, Columbia 42282
- ㉑ 20 TENNESSEE FLAT TOP BOX, Johnny Cash, Columbia 4147
- ㉒ 15 GO ON HOME, Patti Page, Mercury 71906
- ㉓ 24 CRAZY, Patsy Cline, Decca 31311
- ㉔ 25 TEARS BROKE OUT ON ME, Eddy Arnold, RCA Victor 7984
- ㉕ 26 THE WALTZ YOU SAVED FOR ME, Ferlin Husky, Capitol 4650
- ㉖ 19 ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867
- ㉗ 28 WHAT A PLEASURE, Connie Hall, Decca 31310
- ㉘ — WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950
- ㉙ 29 WILLINGLY, Shirley Collie & Willie Nelson, Liberty 1343
- ㉚ — THREE DAYS, Faron Young, Capitol 4696

## Gala Opening for Harvey Disk Show

Continued from page 36

the long list of artists who appeared each day in the department.

Five 5-minute broadcasts each day originated from Harvey's Record Department over WLAC radio. The broadcasts, set up by F. C. Sowell, general manager of the station and handled by Herman Grizzard, veteran station announcer, featured interviews with dozens of artists and some local deejays.

High spot in the appearance of artists was, perhaps, the Wednesday (28) interview with pianist Roger Williams, who was in Nashville for a concert appearance at War Memorial Auditorium Wednesday night. Dot Records arranged for Vaughn Monroe to make a special stop in Nashville for the specific purpose of appearing in the Harvey's Record Department.

### Local Heroes

Among the dozens of other names who attended the 10-day opening were: deejays Buzz Benson of WSIX radio and Dave Overton of WSM radio; artists Chase Web-

ster, the Gators, Tommy James & the Shondells, Chet Atkins, Floyd Cramer, Jerry Lee Lewis, Arnold, John D. Loudermilk, Peter Dinklage, Forster, Marjorie Williams, Bobby Copas, Patsy Cline, Mel Tillis, Goldie Hill, Archie Campbell, Glazer Brothers, Joe Dowell, Skeeter Davis, Carl Smith, Billy Walker, Johnny and Jack, Hawkshawe, Jimmie Dickins, Billy Gilman, Jean Sheppard, Kitty Wells, and daughters, the Wright Sisters, Stonewall Jackson, George Jones, Jimmy Newman, Mark Stevens, Marion Worth, Faron Young, Drusky, Bill Anderson, Gray, Skeeter Davis, Ralph Stanley, the Wilburn Brothers, the Bowles, Darrel McCall, Lynn, Del Wood, Lightnin' Hopkins, Helen La Croix, Ray Price, Butler, Flatt & Scruggs, Driftwood, Jerry Reed, Don Gibson and a surprise appearance by the Al Hurt.



**GOLD MINE!**  
**YOU ARE MINE**  
 b/w Ponchinello  
 by  
**FRANKIE AVALON**  
 C-1107

**Chancellor**  
 Distributed by AM/FAR Record Corp.

**Broke Big!**  
**"IF YOU WANT TO"**  
**THE CAROUSELS**  
 C-5118

**GONE RECORDS**  
 1650 Broadway New York, N. Y.

**THE CHORDETTEs**  
 Sing  
**"THE WHITE ROSE OF ATHENS"**  
 C #1417

**CADENCE RECORDS**  
 119 W. 57th St. N. Y. C.

**Musical Dynamite!**  
**SARAH VAUGHAN**  
 Singing  
**"ONE MINT JULEP"**  
 R-4413  
**ROULETTE RECORDS**  
 1631 Broadway N. Y. C., N. Y.

**Mills**  
**HIT REMINDERS**  
 IMPORTED FROM FRANCE!  
**FLAMENCO GUITAR**  
 Don Costa, Columbia  
 Jean-Michel Defaye, Philips  
**SINATRA VERSES STAR DUST**  
 The verse from **STAR DUST**  
 Frank Sinatra, Reprise  
**MILLS MUSIC, INC.**  
 1619 Broadway New York 19

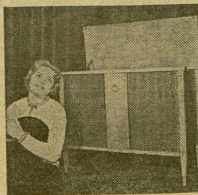
**Hit! Hit! Hit!**  
**"YOU ARE THE WIND"**  
**DEE CLARK**  
 #428  
**VERV**

**BUSINESS OPPORTUNITIES**  
 will be a vital part of the  
**BUYERS & SELLERS CLASSIFIED MART**  
 Beginning March 10 in  
**BILLBOARD MUSIC WEEK**

## NEW DEALER PRODUCTS

### Console for Compact Living

The Ravina, a new stereo console for limited space living quarters, was introduced recently by Webster, Inc., of Chicago. The set has been specifically designed to accommodate dens, small apartments, etc., and is available in three styles — contemporary, Danish, modern and Italian provincial. The Ravina series is suggested list priced at \$189.95, and is listed at \$279.95 for models with AM-FM radio.



### Latest British Changer

The English Corporation, Birmingham Sound Reproducers (BSR), has introduced a new record changer to its line of components, the UA16. The unit was designed by Raymond Loewy/William Snaith, Inc., after extensive analysis of consumer preferences. The changer is of the four-speed variety, with a streamlined, low silhouette and two-tone finishes that are keyed to match a variety of furniture styles. The changer's tone arm is a one-piece aluminum die casting to provide a low resonance, and flat frequency response.



### Display Shows Off the Line

The Philips LP browser box makes a point of featuring not only the special introductory sampler but a variety of the firm's LP product as well. As shown, a variety of classical and international favorites repose side by side, with the special stereo sampler. Display is part of the intensive Philips campaign to introduce the new European logo to the American public. The unit can be assembled in 60 seconds and can store 108 albums.



### Complete Cartridge Promotion

Electro-Voice of Buchanan, Mich., has launched a sweeping promotion to acquaint more dealers and the public with its line of cartridges and needles. The list of sales aids, most of which are provided without charge with qualifying needle and cartridge orders, includes standard and de luxe window blind-type wall charts, dispensers (in two sizes), and storage bins. Point of sale material includes counter-top displays, mobiles, wall banners, and plastic tray merchandisers.

### Germans Prep Big Invasion of U. S.

Continued from page 28

that Americans are surfeited with the indigenous product and yearn for the suggestion of faraway places and foreign voices.

So pronounced appears this U. S. market trend that German singing stars are even being cautioned against getting their English too perfect; the foreign accent is worth money, especially if schmalzy.

Deutschland Uber Alles

Indeed, the Germans are so cocksure of winning a big chunk of the

U. S. market that already they are visualizing the U. S. as only part of a much larger international program.

The most potent platter proponent of this international think-big is Teldec (Telefunken-Decca), which is pioneering multi-national releases. The Oederland orchestra is participating in an experiment involving eight-track tapes, the tapes to be mixed for different countries.

West Germany's aggressive approach to international markets seems to be producing a reaction. At the moment there are more foreigners appearing in German-sung titles than ever.

Examples are Teldec's issuance of Neil Sedaka's U. S. hit, "Happy Birthday, Sweet Sixteen," in German as "Happy Birthday, Schokolade," and Rick Nelson, who will come out with an original German title by Heinz Kiessling and Hans Bradtke, "Come Back to Carolina."

the

**FUTURE**  
 with a  
**promise**

**NAVY**

## BILLBOARD MUSIC WEEK HOT C & W SIDES

This Week	Last Week	By special survey for week ending 3/31 TITLE, ARTIST, LABEL & NUMBER	Weeks on Chart
1	2	SHE'S GOT YOU, Patsy Cline, Decca 31354	5
2	1	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967	12
3	3	A LITTLE BITTY TEAR, Burl Ives, Decca 31330	9
4	4	A WOUND TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229	11
5	9	ACHING, BREAKING HEART, George Jones, Mercury 71910	6
6	7	WALK ON BY, Leroy Van Dyke, Mercury 71834	30
7	5	THAT'S MY PA, Sheb Wooley, MGM 13046	12
8	6	CHARLIE'S SHOES, Billy Walker, Columbia 42287	5
9	11	LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950	16
10	12	UNLOVED, UNWANTED, Kiffy Wells, Decca 31349	5
11	10	ALLA MY LOVE, Webb Pierce, Decca 31347	8
12	8	LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959	15
13	13	HAPPY JOURNEY, Hank Locklin, RCA Victor 7965	12
14	14	NOBODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679	6
15	20	CAJUN QUEEN, Jimmy Dean, Columbia 42282	8
16	30	THREE DAYS, Faron Young, Capitol 4696	2
17	24	TEARS BROKE OUT ON ME, Eddy Arnold, RCA Victor 7984	3
18	22	GO ON HOME, Patti Page, Mercury 71906	7
19	18	SOMETIMES I'M TEMPTED, Marly Robbins, Columbia 42246	9
20	19	DEAR IVAN, Jimmy Dean, Columbia 42282	9
21	29	WILLINGLY, Shirley Collie and Willie Nelson, Liberty 343	3
22	—	IF A WOMAN ANSWERS, Leroy Van Dyke, Mercury 71926	1
23	16	WHERE I OUGHT TO BE, Skeeter Davis, RCA Victor 7979	4
24	17	AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222	12
25	15	TO A SLEEPING BEAUTY, Jimmy Dean, Columbia 42282	4
26	28	WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950	15
27	—	BIG BATTLE, Johnny Cash, Columbia 42301	1
28	26	ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867	21
29	23	CRAZY, Patsy Cline, Decca 31317	20
30	25	THE WALTZ YOU SAVED FOR ME, Ferlin Husky, Capitol 4650	10

### Businessmen Cast

Continued from page 6

already begun a careful checking and has set up stricter requirements for reporting these expenditures. It has not even had time to report on the effectiveness of the requirements that were set up in 1960, Representative Halpern pointed out.

"Entertainment is an accepted legitimate business practice and tax legislation should not be used to destroy the practice," said Halpern. He believes that any abuses of expense accounts are better corrected by proper audits and good administration, rather than the present "drastic and arbitrary" proposals.

Even under the present set-up, the problems are so complex that IRS commissioner, Mortimer M. Caplin, has planned meetings between IRS officials and representatives of salesmen's groups and associations to discuss tax problems in the travel and entertainment areas of business expense deduction. Caplin told the Sales Executives' Club of New York recently that specific plans for the conference will soon be announced.

On the other side of the coin,

the voice of labor as expressed by the AFL-CIO Executive Committee urges tightening of expense account provision by returning to President Kennedy's original request to abolish the deductions. Also, members of the entertainment industry itself, and theatergoers have urged an end to the "salesman's monopoly" of the theater. They want to return to the days of Broadway before the ticket swindling "Iceman" came.

### Grundig-Majestic Debs New Stereo

CHICAGO — Five new stereo consoles are featured in the Continental line, recently introduced by Grundig-Majestic. Each unit includes a four-band radio for AM-FM short wave and marine reception plus a stereo disk changer.

Lead item in the line is model MS 70, a de luxe unit, 67 inches long and listing at \$995. Next in line is the MS 60 at \$659. Following these are the MS 50 at \$639, the MS 41 at \$539 and the MS 40 at \$519.



# Reviews of New Singles

Continued from page 82

(2:25) — **★ ★ ★** The Tracky-Do (O-Cal, BMI) (2:45). BETHLEHEM 3004.

## COASTALERS

★ ★ ★ Don't Cry On My Shoulder (Diamond Jlm, BMI) (2:06) — **★ ★ ★** Ernie's Special (Diamond Jlm, BMI) (2:00). DIAMOND 201.

## MARTY BALIN

★ ★ ★ Nobody But You (Jaf, BMI) (2:22) — **★ ★ ★** You Made Me Fall (4-Star, BMI) (2:04). CHALLENGE 9146.

## JOEY COOPER

★ ★ ★ This Heart Of Mine (Jaf, BMI) (2:10) — **★ ★ ★** I'm A Fool (American, BMI) (2:20). CHANCELLOR 1103.

## AMES BROTHERS

★ ★ ★ Good Fellow Medley (Parts I & II) (Part I 3:04-Part II 3:14). CORAL 65554.

## BOB AZZAM ORK

★ ★ ★ Amen Twist (Blenn, ASCAP) (2:43) — **★ ★ ★** Kill Watch (Zodiac, ASCAP) (2:09). LONDON INTERNATIONAL 10802.

## THE DEMOTRONS

★ ★ ★ The Pretzel Twist (Jamaic, BMI) (2:22) — **★ ★ ★** Meet Mr. Calahan (Leeds, ASCAP) (1:45). RADAR 2616.

## JOHNNY OTIS

★ ★ ★ It Must Be Love (O-Cal, BMI) (2:31) — **★ ★ ★** She's All Right (Somo-O-Cal, BMI) (2:20). KING 5606.

## TANI JONES

★ ★ ★ Mu Other Me (Nasta, BMI) (1:54) — **★ ★ ★** Half Past Love Time (Nasta, BMI) (2:20). MOSAIC 1005.

## LONNIE SATTIN

★ ★ ★ Who's Gonna Mention My Name (Luffs, BMI) (2:27) — **★ ★ ★** I Believe (Crownwell, ASCAP) (3:15). SCEPTOR 1229.

## DICK DEWAYNE COMBO

★ ★ ★ Unknown Riders (Forever, BMI) (2:34) — **★ ★ ★** Wildcatter (Forever, BMI) (1:55). ADONIA 1446.

Spiritual three star record revs 4-7 rk

★ ★ ★ A Few Words About Jesus (Avenue, BMI) (2:50) — **★ ★ ★** I'll Wait On Jesus (Somo, BMI) (2:25). FEDERAL 12459.

## THE GALATIANS

★ ★ ★ He Said He Would Deliver Me (Avenue, BMI) (2:48) — **★ ★ ★** Holiday Religion (Tannen Ent, BMI) (2:36). KING 5624.

## PETER COLUMBRO

★ ★ ★ Mighty John—Glen (Pan-Jon, BMI) (2:00) — **★ ★ ★** Ain't Cha Gonna Miss Me (Pan-Jon, BMI) (2:10). ORCHID 226.

## RICHIE WYNN

★ ★ ★ You're Too Late (Sioma, BMI) (2:08) — **★ ★ ★** Spookin' (Slama, BMI) (2:10). SOMA 1182.

## AL MICHAEL

★ ★ ★ Twist Every Witcha-Kinda-Way (Red-Stack) (1:50) — **★ ★ ★** Say You're Mine (Red-Stack) (2:20). MONTELL 101.

## ★★★★ STRONG SALES POTENTIAL

## JAZZ

★ ★ ★ Sad Sacks — CHEROKEE 778—There's some nice tender sax blowing from Harris on this medium tempo swinger. Side, if it gets around much, find a place in the hearts of juke box fans. (Lunsford, BMI) (2:50)

★ ★ ★ Friendship Seven—(Lunsford, BMI) (2:50)

## ★★★★ SATIN IN HIGH HEELS

Sound Track. Charlie Parker PLP 406—Although the flick that this sound track comes from did not get very good reviews, Mundell Lowe's music can stand on its own feet as a jazz album. The music has a good melodic feeling and a group of top jazzmen

let it in bright style. Musicians include Lewie himself, Clark Terry, Don Costa, Al Cohn, Ernie Royal, and George Duvivier. Good wax.

## COUNTRY & WESTERN

JUSTIN TUBB  
★ ★ ★ Walking The Floor Over You—(KARAY 582)—Justin sings his Dad's great hit and he does it with verve and feeling. The side could grab good play. (American, BMI) (2:53)

★ ★ ★ They Painted a Picture for Me—(Starday, BMI) (2:07)

## BOBBY AUSTIN

★ ★ ★ Put Me Back Together Again—CAPITOL 4733—This is a bouncy tune that's very pop in presentation. Austin sings the lyric with feeling while the chorus chants in the background. The side has a fine lyric idea. (Central, BMI) (2:11)

★ ★ ★ Look Out Heart (We're Going to Lose Again)—This weeper is set in a

bright tempo with the new boy turning in a fine singing performance. Chorus and combo backing adds to the side. (Central, BMI) (2:17)

## WYNN STEWART

★ ★ ★ I Don't Feel at Home—CHALLENGE 9142—This is a country weeper that the boy sings with feeling. Story tells of how he misses the lass. Country backing contains electric guitar and rhythm. (4-Star, BMI) (2:51)

★ ★ ★ I Done Done It — (4-Star, BMI) (2:01)

## SPIRITUAL

R. H. HARRIS AND GOSPEL PARADISERS  
★ ★ ★ Pass Me Not—SAR 127—A slow, soulful and expressive hunk of wax. Harris has a fine, moving sound and the group contributes solid support. This can do well in the market. (Kags, BMI) (2:35)

★ ★ ★ Trouble! Mind—A powerful side, in the hand-clapping, upbeat rhythm pattern. More solid chanting by Harris and his colleagues. Two strong efforts. (Kags, BMI) (2:18)

★ ★ ★ Sister Rosetta Tharpe  
★ ★ ★ This Is a Mean Old World to Live In—VERVE 1020—Gals picks plenty of passionate conviction into a dramatic gospel theme that builds. Strong item for market. (Mills, ASCAP) (3:04)

★ ★ ★ That's All—This is a swinging gospel item with jazz-flavored backing and fervid reading by the artist. Both sides are from her album "The Gospel Truth."

## SISTER ROSETTA THARPE

★ ★ ★ This Is a Mean Old World to Live In—VERVE 1020—Gals picks plenty of passionate conviction into a dramatic gospel theme that builds. Strong item for market. (Mills, ASCAP) (3:04)

★ ★ ★ That's All—This is a swinging gospel item with jazz-flavored backing and fervid reading by the artist. Both sides are from her album "The Gospel Truth."

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★ ★ ★ That's All—This is a swinging gospel item with jazz-flavored backing and fervid reading by the artist. Both sides are from her album "The Gospel Truth."

## SACRED

JIMMY MARTIN  
★ ★ ★ God Guide Our Leader's Hand—DECCA 31376—This is a plea for heavenly guidance for world leaders. The country performance is very strong. Backing by banjos, guitars and such is fitting. (Champion, BMI)

★ ★ ★ God Is Always the Same—God's unchanging light is the subject matter of this inspirational side. Martin does a fine job projecting the tune while the country chords and combo back him up. (Champion, BMI) (2:08)

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## COUNTRY & WESTERN

### BASHFUL BOBBY WOOTEN

★ ★ ★ The Image of You—The White Rose (R. J. Wooten, BMI) (2:15, 2:09) — **★ ★ ★** This World Is Full of Troubles—Golden Bells (R. J. Wooten, BMI) (1:58, 2:41). GRC 105

### JOHNNIE COOK

★ ★ ★ Talking In My Sleep (Stone & Cook, BMI) (2:47) — **★ ★ ★** Blues Coming On (Stone & Cook, BMI) (2:35). FIDELITY 4052

### ★ ★ ★ MISTER GUITAR

Arthur (Guitar Boogie) Smith and his Crackerjacks, Starday SLP 173

## FOLK

### JEAN DURAND

★ ★ ★ Crawfish (2:38) — **★ ★ ★** Horizon Chant (1:12). HORIZON 4501

## RHYTHM & BLUES

### DANNY BROWN

★ ★ ★ Standing on the Corner (C. Shaw, BMI) (2:45) — **★ ★ ★** Chewing Gum (C. Shaw, BMI) (2:17). EARTH 702

## SPIRITUAL

### FLORENCE ROBERTS

★ ★ ★ Come Ye Discernsolate (Consolidated, ASCAP) (4:06) — **★ ★ ★** Just as I Am (Consolidated, ASCAP) (3:14). AR-RAWAK 100

## SACRED

### BETHLEAIRES QUARTET

★ ★ ★ It's Different Now (2:43) — **★ ★ ★** I'm Bound for That City (3:22). ECHO 5066

## LIMITED SALES POTENTIAL

## POPULAR

### BEN TATE

Paint Horse, Old Pal Of Mine (Winslow, ASCAP) (2:11) — **★ ★ ★** You Ought to Take a Little Time Out (Winslow, ASCAP) (2:16). RONNIE 2002.

## COUNTRY & WESTERN

### BOB MEADOR AND THE VIRGINIAN ENTERTAINERS

The Old Dominion Waltz (Powhatan, BMI) (2:38) — **★ ★ ★** Dances With the Blues (Powhatan, BMI). DOMINION 1011

## SACRED

### THE BETHLEAIRES QUARTET

Too Near Heaven (P. D.) (1:12) — **★ ★ ★** He Will Lead His Children Home (P. D.) (1:39). ECHO 5005.

## FOLK TALENT & TUNES

By BILL SACHS

Columbia artist George Morgan has been engaged to join the vortegetting entourage of Tennessee's ex-governor, Frank C. Clement, and Alabama's George Wallace late this summer. On the tour for Clement, who had previously served two terms as Tennessee governor and who long has been a great friend of country music, Morgan will be accompanied by Johnnie Adams with his Ko-Ko the Clown act. Morgan will travel eight weeks in Alabama with Wallace, who is being opposed by ex-governor Jim Folsom. Meanwhile Morgan is preparing for a three-week tour of Europe in June to entertain men in the Armed Services. . . . Station WSM, Nashville, last week issued an attractive booklet, liberally illustrated, commemorating "Grand Ole Opry's" appearance at New York's Carnegie Hall last November 29. The souvenir booklet, in addition to the photos, contains the story of the show's New York appearance, quotes from the metropolitan dailies and trade press, and a general plug on the "Opry."

Veteran c.&w. deejay and country music personality Parker Wilson, 53, whose colorful broadcasting career stretches back to the 1920's, died in a San Antonio hospital March 27 of cancer. Wilson, who spent many years as a staff announcer for several

Fort Worth radio stations, became ill more than a year ago. At the time of his death he was on leave of absence from KCUL, Fort Worth-Dallas.

Jimmy Driftwood, c.&w. singer and longbow player from the Ozarks, has joined WSM's "Grand Ole Opry" as a regular. . . . Leon McAduliff and the Cimarron Boys wind up a two-weeker Wednesday (4) at the Golden Nugget, Las Vegas, and move back into the same spot April 19 for another fortnight's stand. . . . Roy Drusky leaves Nashville April 14 for an extended Canadian tour. The top side of his new Decca release, "There's Always One," was written by Hargus (Pig) Robbins and Mary and Red Biggs. . . . Johnny (Rusty) Adams, songwriter, singer and comedian, has joined the Morgan-Shelley Music Publishers, Nashville, as field rep and contact man for a.&r. men. Adams is well known to "Grand Ole Opry" audiences as Ko-Ko the Clown. He was recently signed to a United Artists recording pact by Pappy Daily, U.A. a.&r. man with headquarters in Houston.

Faron Young and the Country Deputies, with Darrell McCall, Phillips recording artist, are reported to have set a new attendance mark at the Four Seasons Club, Aurora, Colo., for the two-week period ended

## BILLBOARD MUSIC WEEK HOT C & W SIDES

This Week	Last Week	TITLE, ARTIST, LABEL & NUMBER	By special survey for week ending 4/7	Weeks on Chart
1	1	SHE'S GOT YOU, Patsy Cline, Decca 31354		
2	2	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967		
3	8	CHARLIE'S SHOES, Billy Walker, Columbia 42287		
4	4	A WOUND THAT TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229		
5	11	ALLA MY LOVE, Webb Pierce, Decca 31347		
6	3	A LITTLE BITTY TEAR, Burl Ives, Decca 31330		
7	7	THAT'S MY PA, Sheb Wooley, MGM 13046		
8	6	WALK ON BY, Leroy Van Dyke, Mercury 71834		
9	5	ACHING, BREAKING HEART, George Jones, Mercury 71910		
10	17	TEARS BROKE OUT ON ME, Eddy Arnold, RCA Victor 7984		
11	21	WILLINGLY, Shirley Collie & Willie Nelson, Liberty 1343		
12	14	NOBODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679		
13	10	UNLOVED, UNWANTED, Kitty Wells, Decca 31349		
14	16	THREE DAYS, Faron Young, Capitol 4696		
15	22	IF A WOMAN ANSWERS, Leroy Van Dyke, Mercury 71926		
16	12	LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959		
17	23	WHERE I OUGHT TO BE, Skeeter Davis, RCA Victor 7979		
18	9	LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950		
19	15	CAJUN QUEEN, Jimmy Dean, Columbia 42282		
20	19	SOMETIMES I'M TEMPTED, Marly Robbins, Columbia 42246		
21	25	TO A SLEEPING BEAUTY, Jimmy Dean, Columbia 42282		
22	24	AIR MAIL TO HEAVEN, Carl Smith, Columbia 42232		
23	43	HAPPY JOURNALS, Hank Locklin, RCA Victor 7965		
24	18	GO ON HOME, Patti Page, Mercury 71906		
25	27	BIG BATTLE, Johnny Cash, Columbia 42301		
26	—	JUST AIN'T, Lester Flatt & Earl Scruggs, Columbia 42280		
27	28	ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867		
28	26	WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950		
29	20	DEAR IVAN, Jimmy Dean, Columbia 42259		
30	29	CRAZY, Patsy Cline, Decca 31317		

March 17. Previous record was held by Hank Thompson. . . . Ferlin Husky and Smiley and Kitty Wilson were joined last week by the Husky band for dates in Colorado Springs, Colo.; Albuquerque, N. M.; and Amarillo and San Antonio, Tex. Promoter Bob Smith, of KHVV Radio, Honolulu, reports that Husky played to huge crowds on his recent swing around Hawaiian military bases.

Carl Smith makes his first appearance at Heiser's Shadow Lake Ballroom, near Seattle, with Jack Roberts and the Evergreen Drifters April 7. Carl's new Columbia album is titled "Easy to Please." . . . Red Foley and Tex Ritter will co-star on a Midwestern tour arranged by Harry (Hap) Peebles, Wichita, Kan., promoter. Trek begins Wednesday (4) at the Coliseum, Sioux Falls, S. D., and will include stops at Omaha, Neb., April 5; Lincoln, Neb., 6; Topeka, Kan., 7; and Kansas City, Mo., 8. Package will also spot Hank Morton, Kathy Perry, Shauna Lawrence, Bobby Lord, Wilma Lee Cooper, and Merl Lindsay and His Western Swing Band. . . . Hubert Long reports

that a package booked by him featuring Jim Reeves, Ernest T. Patsy Cline and Don Reno Red Smiley played to 7,500 patrons at Greensboro, N. C., March and to more than 10,000 at Charlotte, N. C., March 17.

April bookings find Smiley Burnette in Bonham, Tex., April 6; Gatesville, Tex., Corsicana, Tex., 10; McKinney, Tex., 12; Weatherford, Tex., 13; Belton, Tex., 14; and Georgetown, Tex., 28. . . . Shirley Hunter has been booked as a feature of the Shenandoah Apple Blossom Festival, Winchester, Va., May 3-5, show and dance on the night will highlight Miss Hunter, Buck Owens and his plus other talent. R. J. Ford Jr., festival manager, designated May 5 as Country Music Day, with a c.&w. event contest being held from noon until 6 p.m., the winner to get a \$100 prize and an edition with one of the local record companies. Miss Hunter jumps to Winchester for Harrison, Tenn., where she will be featured at the opening (Continued on page 87)



This Week	Last Week	By special survey for week ending 4/14 TITLE, ARTIST, LABEL & NUMBER	Weeks on Chart
1	1	SHE'S GOT YOU, Patsy Cline, Decca 31354	7
2	2	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967	14
3	4	A WOUND THAT TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229	13
4	3	CHARLIE'S SHOES, Billy Walker, Columbia 42287	7
5	5	ALLA MY LOVE, Webb Pierce, Decca 31347	10
6	13	UNLOVED, UNWANTED, Kitty Wells, Decca 31349	7
7	7	THAT'S MY PA, Sheb Wooley, MGM 13046	14
8	15	IF A WOMAN ANSWERS, Leroy Van Dyke, Mercury 71926	3
9	17	WHERE I OUGHT TO BE, Skeeter Davis, RCA Victor 7979	6
10	6	A LITTLE BITTY TEAR, Burl Ives, Decca 31330	11
11	14	THREE DAYS, Faron Young, Capitol 4696	4
12	18	LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950	18
13	9	ACHING, BREAKING HEART, George Jones, Mercury 71910	8
14	11	WILLINGLY, Shirley Collie and Willie Nelson, Liberty 1343	5
15	10	TEARS BROKE OUT ON ME, Eddy Arnold, RCA Victor 7984	5
16	16	LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959	17
17	26	JUST AIN'T, Lester Flatt and Earl Scruggs, Columbia 42280	2
18	12	NOBODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679	8
19	—	I GUESS I'LL NEVER LEARN, Charlie Phillips, Columbia 42289	1
20	8	WALK ON BY, Leroy Van Dyke, Mercury 71834	32
21	23	HAPPY JOURNEY, Hank Locklin, RCA Victor 7965	14
22	—	HONKY-TONK MAN, Johnny Horton, Columbia 42302	1
23	—	SHE THINKS I STILL CARE, George Jones, United Artists 422	1
24	25	BIG BATTLE, Johnny Cash, Columbia 42301	3
25	24	GO ON HOME, Patti Page, Mercury 71906	9
26	19	CANYON QUEEN, Jimmy Dean, Columbia 42282	10
27	21	TO A SLEEPING BEAUTY, Jimmy Dean, Columbia 42282	6
28	22	AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222	14
29	27	ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867	24
30	20	SOMETIMES I'M TEMPTED, Marly Robbins, Columbia 42246	11

The pick of the new releases:

## SPOTLIGHT ALBUMS OF THE WEEK

Strongest sales potential of all albums reviewed this week.

Continued from page 40

### Band

#### CAVALCADE OF THE AMERICAN BAND

**Goldman Band, Capitol W 1688 (M) SW 1688 (S)**—A stirring band package. The noted name of Goldman, combined with the fine performances should motivate a lot of buyers—not only band buffs but also collectors of Americana. For the material is particularly rich in the latter, including such sides as "The Battle of Trenton," "The Federal March," "The Washington Greys," etc.

### Blues

#### LIGHTNIN' HOPKINS ON STAGE

**Imperial LP 9180 A**—Fortunately, this great folk blues artist is recording frequently these months. This is one of his better packages—full of biting, earthy performances—unadorned by nothing but his guitar. Sides include "Katie May," "See See Rider" and "My California."

## SPECIAL MERIT ALBUMS

### Pop

#### BOB DYLAN



**Columbia CL 1779 (M) CS 8579 (S)**—Bob Dylan is a young man (20) from Minnesota who has already made an impact among folkies with his exciting manner with folk, blues, and pop-folk tunes. He plays, sings and composes and is one of the most interesting, and most disciplined youngsters to appear on the pop-folk scene in a long time. This album shows him off in fervid readings of such well-known items as "Highway 51," "Freight Train Blues" and "House of the Rising Sun," and moving readings of originals such as "Song to Woody" and "Talkin' New York." Dylan, when he finds his own style, could win a big following.

### Classical

#### JOHN MCCORMACK IN CLASSICAL ARIAS AND GERMAN LIEDER



**Angel COLH 123**—These two albums should please almost any collector of the great voices of the century. These two albums showcase McCormack's huge tenor voice talent in a number of the warhorse operatic arias. German Lieders and Irish folk melodies. Both albums are comprised of remastered 78's and contain some of the most masterful performances recorded by the Irish tenor. A collector's must.

### Religious

#### PASSOVER SEDER FESTIVAL



**Richard Tucker, Columbia ML 5736 (M) MS 6336 (S)**—Metropolitan opera star Richard Tucker, accompanied by composer Sholom Secunda, chants some of the traditional prayers and songs from the Passover Seder service. The narration is provided by Ben Irving. It's a timely item, with the eight-day Jewish holiday of Passover coming at the end of this month. This, coupled with the Sterling performance and magic name of the singer, should make this a top item in its field.

## Reviews of New Albums

Continued from page 28

Another track features hummies Mort Sahl and Bobby Sharkey Kessel and Charlie Jackson. A highly pleasing assortment.

good as the original cast, making, but enjoyable nonetheless, and one that could grab a lot of spins.

#### \*\*\*\* IF THE BIG BANDS WERE HERE TODAY

**Bernie Love Ork, Cameo C 4005 (M) SC 4005 (S)**—Here's an interesting idea for jockey programming, particularly for stations on a "better music" kick. Twelve current hit tunes are wrapped up in ork stylings of the big band days. There is an Artie Shaw-type treatment of "Exodus." Tommy Dorsey-styled "Wonderland by Night," Harry James take-off on "Gigi," and Benny Goodman approach to "The Twist."

#### \*\*\*\* 15 GOLDEN HITS

**Various Artists, United Artists, UAL 3192 (M) UAS 6192 (S)**—This collection of 15 recent pop hits should appeal to both adults and the teens. Sides include "Cotton Fields" with the Highwaymen, "Portrait of My Love" with Steve Lawrence, "Fanny's Wild About Me" by Ferrante and Teicher, and strong sides by Don Costa, Al Caiola, the Clovers, Mary Johnson, and Phil Upchurch. Strong wax that should have a wide audience.

#### \*\*\*\* YESTERDAY'S GOODIES

**Various Artists, United Artists UAL 3196 (M) UAS 6196 (S)**—This collection of old 45's, hits should find favor with nostalgic rock and roll fans. Line-up includes "Love Potion No. 9" by the Drifters, several sides by Mary Johnson, "You're So Fine" by the Falcons, and additional releases by Jimmy Forrest, Don Costa, the Tune Records, Lee Andrews and the Hearts, the Acorns and Enzo Stuart.

#### \*\*\*\* PIANO PLUS

**Lee Evans, Capitol T 1708 (M) ST 1708 (S)**—Lee Evans scored well with his first album on the label, and the pianist should garner more fans with this new set. It shows him off in a romantic mood, with melodic songs and a large ork behind him. The tunes include such standards as "I Feel Pretty," "Malgueña," "Again" and "Love Theme From 'Milk and Honey.'" Good wax, with much to program on good music stations.

#### \*\*\*\* GUYS AND DOLLS

**Kirby Stone Four, Columbia CL 1714 (M) CS 8514 (S)**—The Kirby Stone Four have updated Frank Loesser's "Guys and Dolls" score, and they perform it here in bright, happy fashion. The Four are backed by a flock of ten singers, plus a full ork made up of many of New York's top jazz men. Dick Hyman arranged and conducted the entire production. It's a fun disk, not as

#### \*\*\*\* BIG BEAT HAMMOND

**Jackie Davis, Capitol T 1686 (M) ST 1686 (S)**—Davis has another successful album here that should appeal to his fans and to those who like a bit of swing along with their Hammond pyrotechnics. The set is made up entirely of standards with the accent on a medium tempo beat. Irving Ashby, Joe Comfort and Weddie Morris provide the fine rhythm accompaniment. "Sweet Sue," "The Shadow Waltz," and "Time on My Hands" are just a few of the fine titles.

#### \*\*\*\* CHARLES BROWN ... MILLION SELLERS

**Imperial LP 9178A**—The fine blues singer deserves to do well with this package. The vocals are honest and full of true blues quality. Charles is backed well and unobtrusively by Johnny Moore on guitar and Eddie Williams on bass. Included are "Trouble Blues," "Drifting Blues," "I Lost Everything," etc.

#### \*\*\*\* AMOS MILBURN ... MILLION SELLERS

**Imperial LP 9176A**—There's some rousing (Continued on page 44)

Just Recorded by  
**ACE CANNON**

"BLUES"  
(Slay Away From Me)  
Hi #2051  
One of the LONDON GROUP of Hill Labels

## DIRECTIONAL

NEW  
NEW  
NEW



## III SOUND III

A PRODUCT OF PREMIER ALBUMS, INC.  
356 W. 40 St., N. Y. C.

Bob  
Gallion

OFF AND SELLING!  
HICKORY 7164

SMALL  
TOWN  
GIRL

DJ's—Send For This One!

## "WALKING CANE"

Billy Duke

20th Fox 296  
1721 Broadway, N.Y. 19

One of the Finest  
Stereo Albums  
Available Today!

Audio Fidelity's  
**PARIS!**

AFSD 5955  
Jo Basilio & His Massed String Ork

Definite Smash!

## THE VOLUMES "I LOVE YOU"

chex 1002

Distributed Nationally by ...  
**JAY-GEE RECORD CO.**  
318 West 48th St., N. Y. 36, N. Y.

Hit Instrumental!

## "SWINGIN' GENTLY"

EARL GRANT  
Decca #25560





## MUSIC AS WRITTEN

• Continued from page 19

program, will also come in next week with his new offering, "Keep It Up," also on Warner Bros.

The Metropolitan Theater which has housed the Metropolitan Opera for several years since the demise of the Boston Opera House reportedly coming under the Sack Theater chain banner as a movie house. It will be under a 10-year lease from the new owners, the New England Medical Center, which has plans for it in the future. . . . The Lennon Sisters will need lots of support next week from their Boston fans. They'll be playing Blinstrub's the week of Lent and will open the night of the Academy Awards. . . . Dinah Washington proved such a success at the Revere Frolics nights that she was held over for a second week. Cameron Dewar

## Middlesex Sold

• Continued from page 36

Strathroy, Ont., which will now devote 95 per cent of its production to the making of Clairtone cabinets.

Clairtone, which started in business in 1958, has managed to

double sales volume each year since. Since invading the U. S. market, it has set up its own national sales force here with the result that 1961 sales increased four-fold over the previous year. Consolidated sales for 1961 were \$3,500,000 and the firm is shooting for \$7,500,000 this year over-all.

If you like the sweet smell of success—you read your businesspaper carefully and regularly. You know there's no other place you can get so much of what you need to be outstanding in your job, or in your field, as the information you find concentrated in the advertising and editorial pages . . . of your businesspaper.

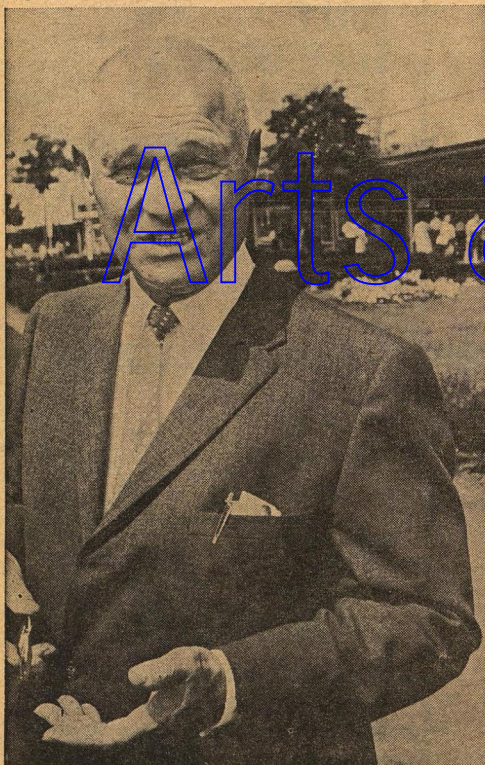


PHOTO ON LOCATION BY EHRENSDORF

Where there's business action,  
there's a businesspaper . . .

where there's record/phonograph business, there's

**BILLBOARD  
MUSIC WEEK**



One of a series of advertisements prepared by the  
ASSOCIATED BUSINESS PUBLICATIONS.

UA to Debut  
Kidisk Line at  
Miami Meeting

NEW YORK — United Artists Records is branching out into the children's record field, and will introduce a new kiddie line at its distributor sales meeting in Miami Beach, Fla., in June, along with its entire fall merchandise.

The line will feature 30 standard titles with 10 packages scheduled for the initial release. The albums will dramatize well-known kiddie stories with music provided by the Hollywood Studio ork. The LP's will be made available at two prices—99 cents for the LP alone; \$1.98 for a deluxe package featuring a storybook to color.

The line will be backed by an extensive promotion and merchandising program, including advertising, window and in-store displays and special containers for the full series.

Meanwhile, UA prexy Art Talmadge reported that for the first quarter of 1962, UA Records "will show a substantial increase in gross sales volume over the comparable period in 1961."

## Unique Singles Club

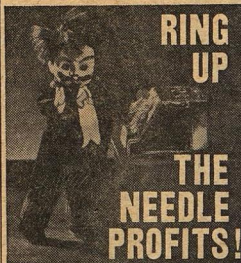
• Continued from page 10

from the completed singles tickets, thereby, making its singles record club members eligible for a third benefit, that of winning a special prize. These will include transistor radios, portable stereo phones, LP's, among other items particularly appealing to the teen set.

The special concerts will be staged at three-month intervals, according to the present plan. Locally available recording talent will be used. These will be of considerable value to the talent itself, inasmuch as the artists will be appearing before a proven record buying audience.

Plan was devised by Ethan Caston, vice-president in charge of records at the Music City stores.

Music City's singles record club and the monthly drawings will be promoted through radio plugs (Music City is one of this area's top radio time buyers), thus keeping interest alive in the promotion, and building participants in the singles club.



With Duotone needles, of course. You sell records, magnificent Hi-Fi and Stereo phonographs—all the items to make a customer music happy—but, do you remember to recommend a Duotone needle?

Tell your customers how a worn or imperfectly polished needle ruins expensive records. A Duotone diamond needle is the stylus with the genuine diamond tip that's hand-set and hand polished to perfect dimensions. What an easy way to ease profits for you.

Write for Free 1962

Duotone Needle Wall Chart.

**DUOTONE**  
COMPANY INC. KEYPORT, N. J.

BILLBOARD  
MUSIC WEEK

## HOT C &amp; W SIDES

This Week	Last Week	By special survey for week ending 4/21	Weeks on Chart
TITLE, ARTIST, LABEL & NUMBER			
1 SHE'S GOT YOU, Patsy Cline, Decca 31354	1		8
2 MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967	2		15
3 CHARLIE'S SHOES, Billy Walker, Columbia 42287	3		8
4 A WOUND THAT TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229	4		14
5 IF A WOMAN ANSWERS, Leroy Van Dyke, Mercury 71926	5		4
6 UNLOVED, UNWANTED, Kiffy Wells, Decca 31349	6		8
7 13 ACHING, BREAKING HEART, George Jones, Mercury 71910	7		5
8 5 ALLA MY LOVE, Webb Pierce, Decca 31347	8		11
9 15 TEARS BROKE OUT ON ME, Eddy Arnold, RCA Victor 7984	9		6
10 23 SHE THINKS I STILL CARE, George Jones, United Artists 424	10		1
11 11 THREE DAYS, Faron Young, Capitol 4696	11		5
12 22 HONKY-TONK MAN, Johnny Horton, Columbia 42302	12		1
13 18 NOBODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679	13		5
14 10 A LITTLE BITTY TEAR, Burl Ives, Decca 31330	14		12
15 9 WHERE I OUGHT TO BE, Skeeter Davis, RCA Victor 7979	15		1
16 14 WILLINGLY, Shirley Collie & Willie Nelson, Liberty 1343	16		4
17 12 LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950	17		11
18 19 I GUESS I'LL NEVER LEARN, Charlie Phillips, Columbia 42289	18		1
19 7 THAT'S MY PA, Sheb Wooley, MGM 12046	19		15
20 — MY NAME IS MUD, James O'Guinn, Mercury 71995	20		1
21 17 JUST ALIVE, Lester Flatt & Earl Scruggs, Columbia 42280	21		1
22 16 LONESOME NUMBER ONE, Don Gibson, RCA Victor 795	22		1
23 28 AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222	23		1
24 — GET A LITTLE DIRT ON YOUR HANDS, Bill Anderson, Decca 31358	24		1
25 25 GO ON HOME, Patti Page, Mercury 71906	25		1
26 30 SOMETIMES I'M TEMPTED, Marly Robbins, Columbia 42246	26		1
27 — THERE'S ALWAYS ONE, Roy Drusky, Decca 31366	27		1
28 20 WALK ON BY, Leroy Van Dyke, Mercury 71834	28		1
29 — P. T. 109, Jimmy Dean, Columbia 42338	29		1
30 29 ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867	30		1

FORMER ACADEMY  
AWARD-WINNING  
TUNES

• Continued from page 19

McGuire-Clifton Webb-Louis Jourdan  
Sammy Cahn-Jule Styne (Robbins)

1955 LOVE IS A MANY-  
SPLENDORED THING

"Love Is a Many-Splendored Thing,"  
Jennifer Jones-William Holden  
Sammy Cahn-Paul Francis Webster (Mittler)

1956 WHAT EVER WILL BE  
WILL BE

"The Man Who Knew Too Much," James  
Stewart-Doris Day  
Jay Livingston-Ray Evans (Artists)

1957 ALL THE WAY

"The Joker Is Wild," Frank Sinatra  
Sammy Cahn-James Van Heusen (Maraville)

1958 GIGI

"Gigi," Leslie Caron-Maurice Chevalier-  
Louis Jourdan-Hermione Gingold  
Alan Jay Lerner-Fredrick Lowe (Chappell)

1959 HIGH HOPES

"A Hole In the Head," Frank Sinatra-  
Eddie Hodges-Eleanor Parker  
Sammy Cahn-James Van Heusen (Maraville)

1960 NEVER ON SUNDAY

"Never on Sunday," Melina Mercouri-  
Jules Dassin  
Hedjidakis (Esteem-Sidmore)

DISC Combine  
Promotes Via Air

• Continued from page 36

That's good saving for anybody who it makes membership in DISC worthwhile. We have practically no return problem because we can handle proven merchandise. As we feel we are getting every bit as good a deal as any rack jobber.

DISC has in mind newspaper advertising in the future but as its spokesman remarked: "We'll take first things first. We think radio the best way to get the message over for all our member stores. We'll be starting promotion on the spots of a giveaway record next week—a stereo seven-inch sampler from United Artists. The week after that we hope to start a series of weekly loss leader specials, the kind of which we expect to be a popular, best selling sound-track album."



# Breaking Out! JOE HENDERSON'S "SNAP YOUR FINGERS"

Todd 1072

Distributed Nationally by...

JAY-GEE RECORD CO., INC.  
815 West 47th St., N. Y. 36, N. Y.America's Largest and Oldest  
ONE-STOP RECORD SERVICE!

45 RPM 60c

ALL LP's—REGULAR DISTRIBUTOR  
WHOLESALE—NOTHING OVER

SAME DAY SERVICE

The MUSICAL SALES COMPANY

The Musical Sales Bldg.  
Baltimore 1, MarylandRECORD PROCESSING  
AND PRESSING

U.S. R.P.M.—33 1/3, 45, 78, any quantity.

Complete Record Service.

Includes Labels—Production—Mastering.

Send your tape—now—get it in 72 hours.

SONGRAF! NEW YORK, N. Y.

## FOLK TALENT & TUNES

By BILL SACHS

Larry Moeller, of the Jim Denny Artist Bureau, Nashville, reports that Hawkshaw Hawkins and Jean Shepard, just returned from Germany, open Wednesday (25) in Belmar, N. J., and follow with Gloversville, N. Y., Friday (27) and Pittsfield, Mass., Saturday (28). Other Denny bookings find Johnnie and Jack, Kitty Wells, Bill Phillips and the Tennessee Mountain Boys touring for promoter Martin Payne, opening at Fort William, Ont., April 25 and winding up in Butte, Mont., May 6; James O'Gwynn appearing in Niagara Falls, Ont., April 28; Carl Perkins at the Flame Theater-Cafe, Minneapolis, April 23-28, and Webb Pierce, Billy Walker and Del Wood in Charlotte, N. C., April 28.

Mel Price and His Santa Fe Rangers, of Easton, Md., were the subjects recently of a two-page story with pictures in the Sunday magazine section of The Baltimore Sun. The yarn concerned the many overseas tours the group has done for USO to entertain military personnel and was written by Bob (Luke) Jones, comic with the unit. The group, comprising four guys and three gals, leaves

April 29 for another 11-week tour of Europe for USO. . . . Texas Tony Merrill entertained Monday (23) at Fort Slocum, N. Y., and the following day departed for Thule Air Force Base in Greenland where he will entertain the military personnel with his c.&w. singing and comedy the next four weeks.

Jim Ranne, manager of the Country Singers, and Robert Lewis, who pilots the Country Cut-Ups, have combined the two groups (country and blue-grass) for a series of live radio shows. One of the programs is now heard over KCUL, Dallas-Fort Worth, each Saturday morning, sponsored by the McCord Music Company of Dallas. Other programs have been set for stations in Terrell and Waxahachie, Tex. Both units are based in Dallas and are seen frequently on c.&w. shows in the area. . . . Dottie West, who has been touring recently with Buddy Meredith and His Dakota Cowboys, has a new one out on Starday called "My Big John." The flip is an up-tempo country tune, "Men With Evil Hearts."

Roy Clark's Capitol recording of "Texas Twist" has netted him a string of personals in the Lone Star State. He is set through April at the Casa Del, Amarillo; M-B Corral, Wichita Falls; Melody Club, Odessa; Rhythm Hall, Midland; Schroeder's Hall, Goliad; Cook's Hoedown, Houston, and the Longhorn Ranch, Dallas. Roy and his group have just concluded a two-weeker at the Golden Nugget, Las Vegas, and are about to return there in May. Jim Halsey, Roy's manager; Leo Zabelin, of Chicago, former editor of C&W; Jamboree, flew into Vegas along with Capitol producer Ken Nelson and Bill's Bob Burrell to visit Roy and his group. Roy has another session coming up soon with Capitol.

Wanda Jackson and Her Partymen have just completed two weeks at the Commercial Hotel, Elko, Nev., with Wanda due in Nashville Tuesday (24) for another Capitol session under the guidance of a.&r. producer Ken Nelson. . . . Tall Paul Charon, who since leaving San Diego, Calif., a year ago, has been working as a sideman at the "Grand Ole Opry," Nashville, returned to the Tennessee city over the weekend after a two-week swing through Georgia and North Carolina.

Capitol Records' Hank Thompson and His Brazos Valley Boys are in the midst of what Thompson's personal manager, Jim Halsey, describes as "the busiest schedule of spring dates in the band's history." Hank and the lads have just concluded a series of dates for pro-

(Continued on page 43)

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Bob Staten is reportedly off to a good start with his new country music show on CKLW, Detroit 50,000-watter. On from 7:30 p.m. until midnight, Bob says he is in need of records—old and new. . . . Also putting in a plea for spinning material from the c.&w. artists and disc jockies in Slats Jackson, of Station WMVG, Milledgeville, Ga. . . .

## BILLBOARD MUSIC WEEK HOT C & W SIDES

This Week	Last Week	By special survey for week ending 4/20	WEEK IN CHART
TITLE, ARTIST, LABEL & NUMBER			
1 3 CHARLIE'S SHOES, Billy Walker, Columbia 42287			9
2 1 SHE'S GOT YOU, Patsy Cline, Decca 31354			9
3 5 IF A WOMAN ANSWERS, Leroy Van Dyke, Mercury 71926			5
4 2 MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967			16
5 6 UNLOVED, UNWANTED, Kitty Wells, Decca 31349			9
6 4 A WOUND THAT TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229			15
7 9 TEARS BROKE OUT ON ME, Eddy Arnold, RCA Victor 7984			7
8 11 THREE DAYS, Faron Young, Capitol 4696			6
9 8 ALLA MY LOVE, Webb Pierce, Decca 31347			12
10 14 A LITTLE BITTY TEAR, Burl Ives, Decca 31330			13
11 13 NOBODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679			10
12 10 SHE THINKS I STILL CARE, George Jones, United Artists 424			3
13 17 LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950			20
14 24 GET A LITTLE DIRT ON YOUR HANDS, Bill Anderson, Decca 31358			1
15 28 WALK ON BY, Leroy Van Dyke, Mercury 71834			24
16 16 WILLINGLY, Shirley Collie & Willie Nelson, Liberty 1343			7
17 27 THERE'S ALWAYS ONE, Roy Drusky, Decca 31366			1
18 29 P. T. 109, Jimmy Dean, Columbia 42338			2
19 22 LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959			19
20 FUNNY WAY OF LAUGHIN', Burl Ives, Decca 31371			1
21 15 WHERE I OUGHT TO BE, Skeeter Davis, RCA Victor 7979			8
22 20 MY NAME IS MUD, James O'Gwynn, Mercury 71395			2
23 21 JUST AIN'T, Lester Flatt & Earl Scruggs, Columbia 42280			4
24 7 ACHING, BREAKING HEART, George Jones, Mercury 71910			10
25 12 HONKY-TONK MAN, Johnny Horton, Columbia 42302			3
26 26 SOMETIMES I'M TEMPTED, Marly Robbins, Columbia 42246			13
27 25 GO ON HOME, Patti Page, Mercury 71906			11
28 18 I GUESS I'LL NEVER LEARN, Charlie Phillips, Columbia 42289			3
29 — SOMETIMES YOU JUST CAN'T WIN, George Jones, United Artists 424			1
30 19 THAT'S MY PA, Sheb Wooley, MGM 13046			16

Bud Crowder, c.&w. singer and deejay of San Diego, Calif., has just had his first release on Toppa Records. Coupled on the new platter is a tune penned by Bud and his wife Jo, "You're Back to Say Good-Bye," and a Jimmy Wakely number, "Another Fool Steps In." A note to Bud on your station letterhead will fetch you a deejay sample.

Al Robinson, manager of KWCL, Oak Grove, La., complains of lack of promotion service by the various disc jockies. "I believe I have cause to gripe re the promotion service which is not being extended to KWCL," typewrites Robinson. "Our 500-watt station has a tremendous listening audience covering Northwest Louisiana, Southeast Arkansas and Northwest Mississippi. It seems the least the record companies could do would be to furnish us with at least one copy of each new release. What we need are country and western and gospel records and the better-type pop material. If the disc jockies will keep 'em coming, we'll keep 'em humming."

Smiley Monroe, still deejaying c.&w. music four hours daily on KTYM, Inglewood, Calif., continues as a regular on "Country Music Time," beamed each Saturday via Channel 13 in Hollywood. On Sundays, for the last three months, Monroe has been appearing with Wynn Stewart on an afternoon TV show in Los Angeles. They then wing it to Las Vegas to play the Nevada Club on Sunday nights. . . . Charlie Gere, who recently left WWOV to join WLOG, Logan, W. Va., has teamed with his brother Boyd to form their own label known as Blank Records. . . . Sonny Davis and Sleepy Jeffreys, formerly with WVVW, Wheeling, W. Va., are now doing a c.&w. deejay show over WCBS Radio, Charleston, W. Va.



MEN WHO READ  
BUSINESSPAPERS  
MEAN BUSINESS

## BREAKING NATIONWIDE!

Arts & Crafts  
A WOMAN  
IS A MAN'S  
BEST  
FRIEND!

Swan  
#4102

TEDDY  
& THE TWILIGHTS

SWAN  
RECORDS  
1703 Jackson St.  
Philadelphia, Pa.



**Jan Howard**  
"TOMORROW YOU WON'T  
EVEN KNOW MY NAME!"  
Cap. 4744  
CENTRAL SONGS, INC.  
1483 NORTH VINE STREET  
HOLLYWOOD 26, CALIF.  
HO. 9-2239

**JAMIE**  
Breaking Nationally!  
**DANCING  
THE STRAND**  
MAUREN GRAY  
Landa #689

**GUYDEN**  
RECORDS 1330 W. Girard Ave.  
Phila. 23, Pa. CE 2-3333

HEADED FOR HITSVILLE!  
**CHARLIE RICH**  
**EASY MONEY**  
b/w **MIDNITE BLUES**  
Philips Int. #3576  
639 Madison  
Memphis, Tenn.

**EDDIE FISHER**  
sings  
**ARRIVEDerci, ROMA**  
b/w  
**A CAMMINARE**  
#10236

**ABC-PARAMOUNT**  
FULL COLOR FILMITY

**Bob Gallion**  
OFF AND SELLING!  
HICKORY 1164  
**SMALL  
TOWN  
GIRL**

**AUDIO FIDELITY RECORDS**  
STEREO  
LIMITED TIME OFFER!  
VOLUME 2  
298  
BONUS  
PRE-PAK  
MORE BEST OF THE PHONODISC  
**DUKES**  
OF DIXIELAND  
Mon. AFPL 1964 • Stereo, AFPL 5004  
• 10 MONO • 10 STEREO  
• 2 FREE STEREO  
FULL DEALER MARKUP!

the  
**FUTURE**  
with a  
promise  
**NAVY**

## Merco Files For Public Stock Offer

WASHINGTON—Merco Enterprises, which services 71 retail record departments throughout the country, including five leased departments of its own in discount centers in the New York metropolitan area, wants to expand via public stock offering. Merco has filed a registration statement with the Securities & Exchange Commission seeking to register 104,000 shares of common stock, of which 33,000 are for public sale by the company, and 71,000 shares outstanding, to be sold by the holders.

The Brooklyn firm would use \$25,000 of the proceeds of the sale to help cover expenses in its impending move to larger quarters in Garden City, Long Island. The rest would go to "possible" buy or establishment of additional leased record departments, and the remainder for working capital.

Underwriters are headed by D. J. Sinner & Company, New York, and public offering price (maximum \$7.50 per share) will be supplied to the SEC by later amendment. The statement also includes 15,000 shares underlying five-year options to be sold to the principal underwriter at 1 cent each, exercisable at the public offering price.

The company has outstanding 301,035 shares of common stock (recently issued in exchange for the 105 capital shares then outstanding), of which Jack Grossman, president, and Marvin W. Rossman, vice-president, own 129,015 and 114,680 shares respectively. They propose to sell 36,333 and 34,167 shares respectively. Book value of stock now outstanding is 72 cents per share.

## Record Dealers

Continued from page 35

revealed that he has written letters recently to FTC chairman, Paul Dickson, as well as to TV commentator, David Susskind, with the hope of obtaining public sympathy for the bill, through broadcast publicity.

At the meetings, dealers present pledged to write letters regarding support of the measure to its various sponsors, including Senators Clifford Case and Harrison Williams, both of New Jersey, Senator Warren Magnuson of Washington, and Congressman Oren Harris, of Arkansas. All dealers were urged to write similar letters, and preferably by May 1. According to Gensler, Congressman Chet Holifield of California has been quoted to the effect that such a measure can probably be gotten onto the floor and passed, if enough retailers will get on the letter-writing bandwagon.

Gensler also noted that he has set meeting with members of a pharmaceutical association, and later hopes to get a meeting organized of retailers in 17 different fields, who would be favorably affected by such legislation. At this meeting the hope was expressed that certain Congressmen could be present.

CHICAGO—Bruce Channel's "Hey! Baby" album on Smash is the most successful LP in the firm's year-long history, according to Charlie Fach, Mercury vice-president in charge of special products.

Fach said the album is among the top 10 in such markets as Dallas, Houston and Chicago. Extensive radio spot advertising was helping spur sales, Fach added.

## Revenue Service Set to Snare All Background Tax

WASHINGTON—Internal Revenue Service is determined that not one dollar of background music tax will escape the tax net—not even when the servicing center and the subscriber occupy the same building, using the same set of interior wires.

Ordinarily, the so-called "interior communications" are exempt from the communications tax on wire and equipment service, but IRS says this is only so when the actual "premises" occupied by both sender and subscriber are one and the same. Different office suites in the same building are considered separate premises, and no exemption is granted.

In February, 1962, IRS devised a tax on at least 80 per cent of background music revenue when broadcast via FM Multiplex service. Although a Court of Claims decision had knocked out IRS taxation of broadcast background music on the basis of its "wire and equipment service" tax, IRS invoked another ruling that allows them to tax "wire mileage service," exclusive of amounts claimed as terminal costs (BMW Feb. 10).

## Battle Assistant Sec'y of State for Cultural Affairs

WASHINGTON — President Kennedy has named Arthur D. Battle Assistant Secretary of State for Educational and Cultural Affairs.

Battle, a 43-year-old veteran of State Department service and long associated with cultural programs, will replace Philip M. Coombs, who resigned reportedly to return to the Ford Foundation, which he served for a number of years prior to taking the government position.

## Columbia Int'l Post to S. West

NEW YORK — Stan West has been named co-ordinator of European operations for CBS Records. He will report to Harvey Schein, general manager of Columbia Records International. West, who has been manager of international artists relations and promotion at Columbia for the past three years, will be responsible for co-ordinating activities of European affiliates in introducing the new CBS label in 1962. He will be involved in the areas of a.&r., creative services, operations and promotion. He will head the CBS Records Europe.

Michael Vermette will succeed West in New York as manager of promotion and merchandising services for the International Division. He has been West's associate since the beginning of 1962.

## Larger Quarters for Levy's Distrib Firms

ST. LOUIS—Paul Levy's Midwest Distributing Company, and La Mar Distributing Company, large indie distributors here, have moved to larger quarters on Delmar Boulevard. The new location contains 5,000 square feet on one floor, plus 1,100 feet on the balcony. The warehouse is set up as a self-service supermarket-type operation, equipped with push carts for dealer convenience. There are 102 feature albums always on display. Levy is extending invitations to manufacturers and other distributors to visit his new facilities.

## BILLBOARD MUSIC WEEK HOT C & W SIDES

This Week	Last Week	By special survey for week ending 5/5 TITLE, ARTIST, LABEL & NUMBER	Weeks on Chart
1	2	SHE'S GOT YOU, Patsy Cline, Decca 31354.....	10
2	1	CHARLIE'S SHOES, Billy Walker, Columbia 42287.....	10
3	3	IF A WOMAN ANSWERS, Leroy Van Dyke, Mercury 71926.....	6
4	6	A WOUND THAT TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229.....	16
5	4	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967.....	17
6	12	SHE THINKS I STILL CARE, George Jones, United Artists 424.....	4
7	8	THREE DAYS, Faron Young, Capitol 4696.....	7
8	5	UNLOVED, UNWANTED, Kitty Wells, Decca 31349.....	10
9	18	P. T. 109, Jimmy Dean, Columbia 42338.....	3
10	9	ALLA MY LOVE, Webb Pierce, Decca 31347.....	13
11	7	TEARS BROKE OUT ON ME, Eddy Arnold, RCA Victor 7984.....	8
12	28	I GUESS I'LL NEVER LEARN, Charlie Phillips, Columbia 42289.....	4
13	10	A LITTLE BITTY TEAR, Burl Ives, Decca 31330.....	14
14	22	MY NAME IS MUD, James O'Gwynn, Mercury 71935.....	3
15	16	WILLINGLY, Shirley Collie & Willie Nelson, Liberty 55403.....	8
16	24	ACHING, BREAKING HEART, George Jones, Mercury 71910.....	11
17	11	NODODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679.....	11
18	20	FUNNY WAY OF LAUGHIN', Burl Ives, Decca 31371.....	2
19	25	HONKY-TONK MAN, Johnny Horton, Columbia 42302.....	4
20	14	GET A LITTLE DIRTY ON YOUR HANDS, Bill Anderson, Decca 31358.....	3
21	29	SOMETIMES YOU JUST CAN'T WIN, George Jones, United Artists 424.....	2
22	23	JUST AINT, Lester Flatt & Earl Scruggs, Columbia 42280.....	5
23	27	GO ON HOME, Patti Page, Mercury 71906.....	11
24	30	THAT'S MY PA, Sheb Wooley, MGM 13046.....	17
25	21	WHERE I OUGHT TO BE, Skeeter Davis, RCA Victor 7979.....	9
26	—	OLD RIVERS, Walter Brennan, Liberty 55436.....	1
27	19	LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959.....	20
28	—	WOLVERTON MOUNTAIN, Claude King, Columbia 42352.....	1
29	15	WALK ON BY, Leroy Van Dyke, Mercury 71834.....	33
30	13	LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950.....	21

## Phonodisc Firm Crosses Canada

TORONTO—Phonodisc Limited, Canadian record manufacturer and distributor, is expanding its activities to improve its Coast-to-Coast distribution in Canada. Don McKim, head of Phonodisc, points out that the firm increased its business 26 per cent for the first quarter of 1962 against the same period in 1961.

Company is opening a new branch Mid-Western Canada, in Regina, Saskatchewan. Alex Groshak has been named sales manager for the Western division. Firm will operate its "stock on wheels" program in Midwest Canada.

Phonodisc has also made a number of new executive appointments. Bill Hewson is vice-president and operations manager of the company; Ron Newman is national sales manager; Dave Thompson has been named personnel manager in addition to his duties as credit manager, and Bill Fisher is the new manager of the Eastern division of Phonodisc. S. W. (Bud) Hayden is the firm's new promotion manager.

All key personnel with the exception of Fisher and Groshak will headquarter in Toronto. Groshak's base will be Regina; Fisher's office will be Montreal.

Meanwhile, Pacific Electronics Ltd., in Vancouver, B. C., has been appointed distributor of Phonodisc products in the Pacific Coast area. New York representative of Phonodisc is Woody Hinderling.

Climbing Up the Charts!  
**"AIN'T SHE  
PRETTY?"**  
**Billy Duke**

20th Fox 301  
1721 Broadway, N. Y. 19

when answering ads...

Say You Saw It in  
Billboard Music Week







# IN JUST FIVE WEEKS!

## #5 in Music Reporter

George Jones

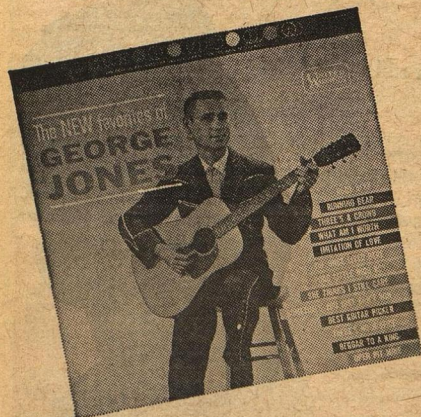
**“SHE THINK  
I STILL CARE”**

# HEADING FOR THE TOP

UA 424

**“SOMETIMES YOU  
JUST CAN’T WIN”**

# GEORGE JONES



# PLUS

# HIS FIRST BIG ALBUM FOR

UNITED  
ARTISTS  
RECORDS

MAY 19, 1962

## • **Reviews of New Singles**

● Continued from page 31

★★★ Panicsville—(Debmar, ASCAP) G11

★★★★ Just a Bystander—ERA 1977—Brooks sings with feeling and sincerity on heartfelt teen-weeper with good lyrics and nice backing by femme chorus. (Bambino May-Dee, BMI) (1:59)

★★★ Oh! You Beautiful Doll—(Remick  
ASCAP) (2:01)

★★★★ If You Have No Real Objections  
—LIBERTY 55458—There's a real church  
spiritual sound to this one. The lass sings  
the ballad in wide, handsome style against  
a simple backing of vocal chorus piano and  
strings. She has a sound. (Play, BMI) (2-3)

★★★ I Must Be Dreaming—(Metric, BMC)  
(2:09)

★★★★ Tear Drop Train—CREST 1103—  
Attractive performance of a country-styled  
train song by the duo, over smart  
backing. A side with a chance to catch on—  
watch it. (American, BMI) (2:04)

(Continued on page 34)

BILLBOARD MUSIC WEEK **HOT C & W SIDES**

By special survey for week ending 5/19

Weeks in

- 1 SHE THINKS I STILL CARE, George Jones, United Artists 424
  - 2 SHE'S GOT YOU, Patsy Cline, Decca 31354
  - 3 6 P. T. 109, Jimmy Dean, Columbia 42338
  - 4 4 IF A WOMAN ANSWERS, Leroy Van Dyke, Mercury 71926
  - 5 1 CHARLIE'S SHOES, Billy Walker, Columbia 42287
  - 6 9 A WOUND THAT TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229
  - 7 5 MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967
  - 8 0 THREE DAYS, Faron Young, Capitol 4604
  - 9 14 I GUESS I'LL NEVER LEARN, Charlie Phillips, Columbia 42789
  - 10 17 OLD RIVERS, Walter Brennan, Liberty 55436
  - 11 20 WOLVERTON MOUNTAIN, Claude King, Columbia 42352
  - 12 7 MY NAME IS MUD, James O'Gwynn, Mercury 71395
  - 13 15 FUNNY WAY OF LAUGHIN', Burl Ives, Decca 31371
  - 14 12 NOBODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679
  - 15 8 UNLOVED, UNWANTED, Kitty Wells, Decca 31349
  - 16 24 WILLINGLY, Shirley Collie and Willie Nelson, Liberty 55403
  - 17 18 SOMETIMES YOU JUST CAN'T WIN, George Jones, United Artists 424
  - 18 21 HONKY-TONK MAN, Johnny Horton, Columbia 42302
  - 19 27 THE BEST DRESSED BEGGAR (In Town), Carl Smith, Columbia 42349
  - 20 11 TEARS BROKE OUT ON ME, Eddy Arnold, RCA Victor 7984
  - 21 23 A LITTLE BITTY TEAR, Burl Ives, Decca 31330
  - 22 13 ALLA MY LOVE, Webb Pierce, Decca 31347
  - 23 — I CAN MEND YOUR BROKEN HEART, Don Gibson, RCA Victor 8017
  - 24 16 GET A LITTLE DIRT ON YOUR HANDS, Bill Anderson, Decca 31358
  - 25 19 JUST AIN'T, Lester Flatt and Earl Scruggs, Columbia 42280
  - 26 25 TROUBLE'S BACK IN TOWN, Wilburn Brothers, Decca 31363
  - 27 30 I MAY FALL AGAIN, Buddy Meredith, Nashville 5042
  - 28 — A LETTER TO MY HEART, Jim Reeves, RCA Victor 8019
  - 29 26 GO ON HOME, Patti Page, Mercury 71906
  - 30 29 WALK ON BY, Leroy Van Dyke, Mercury 71834



## Phono Sales Leap 25% in One Month

WASHINGTON — Distributor sales of stereo phonos increased by more than 47,000 over sales in February, according to the Electronics Industry Association. It was a 25 per cent jump. Monaural sales were also up by 12,000 (24 per cent increase), the EIA said.

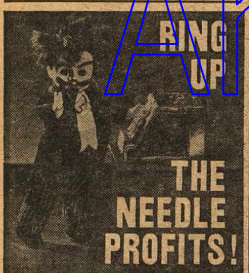
Total stereo sales with distributors stood at 236,051 for the month, as against 188,857 for February. The monaural total for March was 63,206 as against 50,563 for February. Despite this optimistic picture, the three-month cumulative total for this year was down for both stereo and monaural compared to last year.

Factory sales showed, in general, the same upward trend through January, February and March, but totals remained below those of 1961.

## Walker Sentence Is Suspended

NEW YORK — Jack Walker, local disk jockey, who pleaded guilty in Special Sessions Court last March 22 to charges of accepting payola (commercial bribery) received a suspended 60-day sentence Monday (14). Judge John Murtagh pronounced the sentence.

Meanwhile, the oft-postponed trial of Alan Freed, former WINS jock, on similar charges, was continued again, this time until next September 10. Ronnie Grainger, one-time WINS librarian, and Mel Leeds, former program manager for the same station, also had their trials postponed to May 28 and June 15, respectively.



With Duotone needles, of course. You sell records, magnificent Hi-Fi and Stereo phonographs—all the items to make a customer music happy—but, do you remember to recommend a Duotone needle?

Tell your customers how a worn or imperfectly polished needle ruins expensive records. A Duotone diamond needle is the stylus with the genuine diamond tip that's handset and hand polished to perfect dimensions. Want an easy way to ease profits for you?

Write for Free 1962

Duotone Needle Wall Chart.

**DUOTONE**  
COMPANY INC. KEYPORT, N. J.



**MEN WHO READ  
BUSINESSPAPERS  
MEAN BUSINESS**

## Capitol Debuts Radio Service

HOLLYWOOD — Capitol Records is launching a special service for radio stations, supplying them with a half hour recorded program featuring its artists in interviews and selections from their latest LP's. The label named radio-TV personality Jack Wagner to produce this series to be called the Silver Platter Service. Wagner fills the newly created position of national radio services manager for Capitol Records Distributing Corporation and reports directly to national merchandising manager, Perry Mayer.

Wagner's credits include serving as general manager and program director of Hollywood's KBIQ-FM after having been a disk jockey on Station KHJ and staff announcer on its affiliated Mutual Broadcasting System. He is the younger brother of choral director, Roger Wagner, and has appeared in more than 100 "Ozzie and Harriet" TV shows, as well as some 20 other teleseries.

## KDAY Shoots At Negro Market

HOLLYWOOD — Station KDAY, under its new Rollins Radio ownership, last week swung its programming sights onto the more than 600,000 Negro population of Southern California.

The 50,000-watt, daytime-only outlet was purchased recently by Rollins for \$850,000 and is being operated by the Rollins subsidiary, Continental Broadcasting, Inc., of California. Rollins owns 10 radio and TV stations in the U. S. and, with this acquisition, becomes the third broadcaster to own stations in the other primary markets of New York and Chicago (other two, ABC and CBS). Rollins owns WNIJ (New York) and WBEE (Chicago), among its outlets.

Among personalities brought to the station as part of the format change are Tony Stone, Willie Bryant and Lonnie Rochon. Albert R. Lanphear, vice-president and head of Rollins Radio, is serving as KDAY station manager.

## 8-Year Sales High For Motorola Subsidiary

CHICAGO — Edward R. Taylor, president of Motorola Consumer Products, a division of Motorola, Inc., speaking at the opening of the firm's new consumer products display salon in Palmer House, revealed that the first quarter of 1962 was the best the division had experienced since the same period in 1953.

Taylor also noted that profits kept pace with volume. To date, sales of consumer products are up 79 per cent over a year ago, while industry figures show the volume up only 16 per cent over last year's figures for the same period.

The new display salon, with more than 8,000 feet of display space on two levels, featured a specially constructed sound room for stereo listening.

## Roulette Cuts Price

NEW YORK — Roulette Records has cut the retail price on its Birdland jazz album series from \$4.98 to \$3.98 monaural and from \$5.98 to \$4.98 stereo. The Birdland catalog includes almost 100 albums,

## C-C Shows For Education

HOLLYWOOD — The Crowell-Collier Publishing Company has tagged the two top executives of its broadcasting subsidiary—president, Bob Purcell, and programming vice-president, Chuck Blore—to spearhead C-C's forthcoming invasion of the audio-visual field. In a new venture, C-C will produce educational records, film strips, teaching films and programs for educational TV. Scope will embrace vocational training as well as academic subjects.

C-C operates Station KFWB (Hollywood), KEWB (San Francisco-Oakland) and KDWB (Minneapolis-St. Paul), all top 40 format stations. Under the Purcell-Blore guidance, KFWB here has emerged as the area's top-rated station and is generally considered the strongest outlet in establishing disk hits.

E. J. McCaffrey, C-C publishing's vice-president and treasurer, will be responsible for the firm's radio operations. Purcell and Blore have been reassigned to the headquarters staff of the publishing company, relinquishing their responsibilities to the broadcasting subsidiary.

## Smash Fanfares Sound of Spring

CHICAGO — Smash Records released its second package of albums, including seven new recordings, under a sales plan called Sound of Spring.

Included are albums by such Smash artists as Bruce Channel (snapping an album follow-up to his single "Hey, Baby") Joe Dovel (of "Wooden Heart" fame), Tennessee Twisters, Mel (Pete) Robbins and others.

The sales plan runs from May 7 through June 30 and provides for a 10 per cent discount on all Smash merchandise, with a deferred billing provision.

Backing the plan is a point-of-sale streamer on the Sound of Spring theme and a supply of easel-backed covers of each album.

## Magnifico Firms Purchased By LDR

MAMARONECK, N. Y. — Magnifico Records & Magnifico Song Productions (BMI affiliate) here have been sold to LDR Records & Music of Linköping, Sweden, according to Don Trifiletti, songwriter and owner of the Magnifico firms.

The LDR syndicate, which has holdings in most European countries, will manufacture, record and release exclusively on the Magnifico label, according to Trifiletti, who will master most of his songs in the Swedish studios. He will handle release of the label in the U. S.

LDR executives are Pelle Lind, Sven Wass and Bengt Lindeblad. Trifiletti will direct all recording sessions with the aid of Lindeblad. Magnifico's present release in Europe is "Summer's Serenade," a country and western number composed by Trifiletti and recorded by Chico Schnelzer and the Tigers.

featuring such artists as Count Basie, Sarah Vaughan, Maynard Ferguson, Duke Ellington, Phineas Newborn, Louis Armstrong, and others.

NEW YORK — Guy Mitchell, currently appearing at the Seattle World's Fair, has completed his first disk date for Joy Records. Mitchell was recently signed by Joy president, Eddie Joy, his long-time personal manager. Sides cut in Hollywood by Joy, with Jimmy Haskell arranging and conducting, include "Charlie's Shoes," a current country tune, and Bob Merrill's "Rusty Old Halo."

## BILLBOARD MUSIC WEEK HOT C & W SIDES

This Week		Last Week	By special survey for week ending 5/26		TITLE, ARTIST, LABEL & NUMBER		Weeks on Chart
1	1				SHE THINKS I STILL CARE, George Jones, United Artists 424	1	
2	5				CHARLIE'S SHOES, Billy Walker, Columbia 42287	1	
3	2				SHE'S GOT YOU, Patsy Cline, Decca 31354	1	
4	11				WOLVERTON MOUNTAIN, Claude King, Columbia 42352	1	
5	4				IF A WOMAN ANSWERS, Leroy Van Dyke, Mercury 71926	1	
6	7				MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967	1	
7	3				P. T. 109, Jimmy Dean, Columbia 42338	1	
8	10				OLD RIVERS, Walter Brennan, Liberty 55436	1	
9	6				A WOUND THAT TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229	1	
10	16				WILLINGLY, Shirley Collie and Willie Nelson, Liberty 55403	1	
11	13				FUNKY WAY OF LAUGHIN', Burl Ives, Decca 31371	1	
12	23				I CAN MEND YOUR BROKEN HEART, Don Gibson, RCA Victor 8017	1	
13	8				THREE DAYS, Faron Young, Capitol 4696	1	
14	26				TROUBLE'S BACK IN TOWN, Wilburn Brothers, Decca 31363	1	
15	22				ALLA MY LOVE, Webb Pierce, Decca 31347	1	
16	25				JUST AIN'T, Lester Flatt and Earl Scruggs, Columbia 42280	1	
17	15				UNLOVED, UNWANTED, Kiffy Wells, Decca 31349	1	
18	—				ADIOS AMIGOS, Jim Reeves, RCA Victor 8019	1	
19	12				MY NAME IS MUD, James O'Gwynn, Mercury 71395	1	
20	21				A LITTLE BITTY TEAR, Burl Ives, Decca 31430	1	
21	—				CRAZY WILD DESIRE, Webb Pierce, Decca 31380	1	
22	9				GUESS I'LL NEVER LEARN, Charlie Phillips, Columbia 42289	1	
23	—				SOMEBODY SAVE ME, Ferlin Husky, Capitol 4721	1	
24	24				GET A LITTLE DIRT ON YOUR HANDS, Bill Anderson, Decca 31358	1	
25	17				SOMETIMES YOU JUST CAN'T WIN, George Jones, United Artists 424	1	
26	14				NOBODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679	1	
27	—				TOUCH ME, Willie Nelson, Liberty 55439	1	
28	18				HONKY-TONK MAN, Johnny Horton, Columbia 42302	1	
29	19				THE BEST DRESSED BEGGAR (In Town), Carl Smith, Columbia 42349	1	
30	29				GO ON HOME, Patti Page, Mercury 71906	1	



## MOVING? . . .

Get Form 3573 from your Postman or at local Postoffice (it's free) fill it in completely and mail to: Billboard Music Week, 2160 Patterson St., Cincinnati 14, Ohio.

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FULL DEALER MARKUP!

MORE BEST OF THE PHENOMENAL

DUKES OF DIXIELAND

MUSIC BY THE GREAT DUKE ELLINGTON

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TO A FREE LISTING—Be sure you are listed correctly  
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MUSIC INDUSTRYBuyers'  
Guide &  
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MUSIC WEEK(the greatly expanded  
successor to the  
1961 Source Book  
& Directory)

## WHO IS ELIGIBLE FOR A FREE LISTING?

Any company engaged in one or more of the areas of business listed below, no matter where it is located, may have a free listing in the Buyers' Guide, the one volume to be used the full year around by the Music-Record industry.

## HOW CAN A FREE LISTING BE OBTAINED?

If you were listed correctly in the 1961 Source Book &amp; Directory, it is unnecessary to do anything further. However, all others should fill out and return the coupon below as quickly as possible to be assured a free listing. The coupon should be returned by all companies located outside the Continental United States, or if the 1961 Source Book contained no listing or one which is no longer accurate.

## ELIGIBLE CATEGORIES

1. RECORD MANUFACTURERS
2. INDEPENDENT RECORD PRODUCERS
3. MUSIC PUBLISHERS
4. RECORD MANUFACTURING SERVICES AND SUPPLIES
  - a. Recording, Editing, Mixing, Mastering Studios
  - b. Tape Application Studios
  - c. Magnetic Recording Tape Manufacturers
  - d. Machine Shops (Manufacturing record presses, and allied pressing equipment)
  - e. Processing Plants (making masters, mothers, stampers and other pressing parts)
  - f. Metal-Stamping Plants (pressing metal and alloying "biscuits")
5. RECORD PRESSING PLANTS
  - a. Record Plating Plants
  - b. Manufacturers and suppliers of Labels for Records
  - c. Manufacturers and suppliers of Sleeves for records
  - d. Manufacturers and suppliers of Jackets for records
  - e. Printers, Lithographers and Laminators of records
  - f. Manufacturers of Polyethylene bags
6. RECORD SELLING AND DISTRIBUTING SERVICES
  - a. Record Distributors
  - b. One-Stops
  - c. Rack Jobbers
  - d. Exporters and Importers
7. MUSIC-RECORD SERVICES & SUPPLIES
  - a. Record Promotion & Publicity Services
  - b. Music Trade Associations
  - c. Music Licensing Organizations
  - d. Record Programming DJ Services and Aids
  - e. Miscellaneous record services
  - f. Manufacturers and suppliers of racks
  - g. Manufacturers and suppliers of browser boxes
  - h. Manufacturers and suppliers of needles
  - i. Manufacturers and suppliers and cleaners, cloths, brushes
8. COIN MACHINE SERVICES AND SUPPLIES
  - a. Manufacturers of Juke Boxes
  - b. Manufacturers of coin-operated games
  - c. Distributors of juke boxes and coin games
  - d. Coin Machine Trade Associations
  - e. Manufacturers and suppliers of title strips
  - f. Manufacturers and suppliers of juke box parts

The Editor—BILLBOARD MUSIC WEEK BUYERS' GUIDE—  
1564 Broadway, New York 36, N. Y.

I wish to provide you with the following information about my company so that you may include it in the forthcoming International Music Industry Buyers' Guide &amp; Market Directory:

(PLEASE PRINT)

Company Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

Country (If Outside U.S.A.) \_\_\_\_\_

Type of Business or Service(s) offered, as listed above \_\_\_\_\_

My Name \_\_\_\_\_ Title \_\_\_\_\_

☐ My company was  
not listed in the  
1961 Source  
Book☐ My company's  
listing in the  
1961 Source Book  
should be changedBILLBOARD  
MUSIC WEEK

## HOT C &amp; W SIDES

This Week	Last Week	By special survey for week ending 6/2	TITLE, ARTIST, LABEL & NUMBER	Weeks on Chart
1	1		SHE THINKS I STILL CARE, George Jones, United Artists 424.....	1
2	2		CHARLIE'S SHOES, Billy Walker, Columbia 42287.....	2
3	4		WOLVERTON MOUNTAIN, Claude King, Columbia 42352.....	3
4	18		ADIOS AMIGOS, Jim Reeves, RCA Victor 8019.....	4
5	7		P. T. 109, Jimmy Dean, Columbia 42338.....	5
6	8		OLD RIVERS, Walter Brennan, Liberty 55436.....	6
7	3		SHE'S GOT YOU, Patsy Cline, Decca 31354.....	7
8	5		IF A WOMAN ANSWERS, Leroy Van Dyke, Mercury 71926.....	8
9	14		TROUBLE'S BACK IN TOWN, Wilburn Bros., Decca 31363.....	9
10	12		I CAN MEND YOUR BROKEN HEART, Don Gibson, RCA Victor 8017.....	10
11	19		MY NAME IS MUD, James O'Gwynn, Mercury 71395.....	11
12	6		MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 1967.....	12
13	9		A WOUND THAT TIME CANT ERASE, Stonewall Jackson, Columbia 42229.....	13
14	11		FUNNY WAY OF LAUGHIN', Burl Ives, Decca 31371.....	14
15	24		GET A LITTLE DIRT ON YOUR HANDS, Bill Anderson, Decca 31358.....	15
16	29		THE BEST DRESSED BEGGAR (In Town), Carl Smith, Columbia 42349.....	16
17	—		I'VE JUST DESTROYED THE WORLD (I'm Living In), Ray Price, Columbia 42101.....	17
18	13		THREE DAYS, Faron Young, Capitol 4696.....	18
19	27		TOUCH ME, Willie Nelson, Liberty 55430.....	19
20	28		HONKY-TONK MAN, Johnny Horton, Columbia 42392.....	20
21	23		SOMEBODY SAVE ME, Fannin Husky, Capitol 4721.....	21
22	—		BIG SHOES, Ray Price, Columbia 42310.....	22
23	17		UNLOVED, UNWANTED, Kitty Wells, Decca 31349.....	23
24	10		WILLINGLY, Shirley Collie & Willie Nelson, Liberty 55403.....	24
25	—		LOVE CANT WAIT, Marty Robbins, Columbia 42375.....	25
26	26		NOBODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679.....	26
27	—		YOU TAKE THE FUTURE, Hank Snow, RCA Victor 8009.....	27
28	—		SOMETHING PRECIOUS, Skeeter Davis, RCA Victor 7979.....	28
29	—		WHEN I GET THROUGH WITH YOU YOU'LL LOVE ME TOO, Patsy Cline, Decca 31377.....	29
30	—		TAKE TIME, Webb Pierce, Decca 31380.....	30

Introduce Novel  
Stereo Telephone

CHICAGO — Jensen Manufacturing Company, a division of the Muter Company, Chicago, unveiled a new dimension in private listening stereo called "space perspective." The CC-1 stereo headphone control center made its bow at the Electronic Parts Distributors Show and Conference held at the Conrad Hilton Hotel here through Thursday (24).

The unit may be connected to any stereo amplifier with an output of as little as 10 watts per channel and provides the listener with what the firm calls a dimensional feeling. Two headsets may be connected to the control center unit.

Bel Canto Contracts  
For Tape Rights  
To Philips Artists

CHICAGO — Bel Canto has contracted for the tape reproduction rights to the Philips Records catalog. The deal was signed last week by Irving Green for Philips and Ken Bishop, general manager of the Columbus Divisions of Thompson Ramo Woolridge Inc., which includes Bel Canto.

The repertoire will be drawn both from Philips' European stable of performers as well as the growing number of artists being recorded in the United States on the label. Bel Canto sales chief, Harry Meyer, noted that the tapes will be in both reel-to-reel and cartridge form. Six selections are included in the initial tape release.

when answering ads . . .

Say You Saw It in Billboard Music Week

GOING STRONG!  
STATE FAIR

The best selling instrumental album by

SONNY LESTER

FOX #3057

20th FOX RECORDS

1721 B'WAY N. Y. 19, N. Y.

## Hot! Hot! Hot!

The big instrumental novelty

hit of the year!

DAVID ROSE

and Orch.

"THE STRIPPER"

K 13064

MGM Records

Moving Fast!

BONGO

STOMP

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JOY RECORDS

1619 B'way, N.Y. 19, N.Y.

JAMIE

Breaking Nationally!

DANCING

THE STRAND

MAUREN GRAY

Landa #689

GUYDEN

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Phila. 23, Pa. CB 2-3333

SPRING BOARD TO SPRING!

I SOLD MY HEART

TO THE JUNKMAN

THE BLUE BELLS

Newtown

THAT'S MY DESIRE

THE SENSATIONS

ARSO

LOVESICK BLUES

FLOYD CRAMER-TKA VICTOR

LES PARKER-TKA VICTOR

MILLS MUSIC, INC.

1619 Broadway New York 19



# Reviews of New Singles

Continued from page 40

should appeal to juke box operators. Side features close harmony with an easy revival feeling and some torrid banjo pickin'. (Oakland, ASCAP) (2:10)

\*\*\* Sweet Someone — (Shapiro-Bernstein, ASCAP) (2:44)

## MARGIE RAYBURN

\*\*\* Stay Away From Jim — INFINITY 019—Here's a wild ballad rocker with the gal singing up a storm in the gospel manner. Has much the frantic quality of "Please Mr. Postman," and "Mashed Potato Time." Has the revival meeting fervor and it's worth watching. (Robin, Hood, BMI) (2:00)

\*\*\* Bobby Is My Hobby — (Ardmore, ASCAP) (2:08)

## BETTY TURNER

\*\*\* Stay Away From Jim — INFINITY 019—Here's a wild ballad rocker with the gal singing up a storm in the gospel manner. Has much the frantic quality of "Please Mr. Postman," and "Mashed Potato Time." Has the revival meeting fervor and it's worth watching. (Robin, Hood, BMI) (2:00)

\*\*\* Yo Yo Love — (Robin Hood, BMI) (2:32)

## JUDY CLAY

\*\*\* Do You Think That's Right? — EMBER 1085—Hard driving rocker about a man who is unfaithful, is handed a sock reading by Judy Clay over listenable support by group and combo. Could grab some action — watch it. (Angel-Cortez, BMI) (2:02)

\*\*\* Stormy Weather — (Arko, ASCAP) (2:40)

## THE PLAYMATES

\*\*\* Keep Your Hands In Your Pockets — ROULETTE 4432 — A summer novelty about a chick who fell asleep on the beach in the blazing sun. Cute reading, with chicks' voices and it has good seasonal appeal. (Planetary-Vanno, ASCAP) (2:33)

\*\*\* The Cop on the Beat — (Planetary-Vanno, ASCAP) (2:13)

## BOBBY MARTIN

\*\*\* Forgive Me — CORAL 6321—Here is a new thrust with a voice full of passion and meaning. She makes this ballad a belted belting job and the backing goes along nicely in an unplayed way. Can catch spots. (2:30)

\*\*\* Tired and Blue — (2:30)

## HOLLYWOOD SOUND STAGE ORK

\*\*\* Theme In Search of a Movie — UNITED ARTISTS 399—This lovely melody is played by sweeping strings and strong rhythm. It's a ballad which features some alto sax work out front and piano triplets in addition to the string section. (Bourne, ASCAP) (2:34)

\*\*\* Twistin' Strings — (Bourne, ASCAP) (2:27)

## TRENTON CARLISLE

\*\*\* Walkin' to Paradise — DORE 637—An interesting, soft-toned instrumental featuring a tuba and trombone and some smart percussion effects. Fiddles build in the background. Pleasant programming item. (Hillary, BMI) (2:24)

## JIMMY DAVID

\*\*\* Renee Ran Away — (Hillary, BMI)

## ★ ★ ★ MODERATE SALES POTENTIAL

## JESSE LEE TURNER

\*\*\* All You Gotta Do Is Ask Me To (Neil-Robinson, BMI) (2:00) — \*\*\* The Voice Changing Song (Neil-Robinson, BMI) (2:31), GNP 184

## LLOYD GLENN

\*\*\* Young Date (Travis, BMI) (2:20) — \*\*\* Twistin' Out (Travis, BMI) (2:06), IMPERIAL 5839

## TONY VALENTE

\*\*\* Good Time Flo (Ponderosa, BMI) (2:18) — \*\*\* So Right for Saturday Night (Arch, ASCAP) (2:16), SWAN 4109

## ROBERT PARKER

\*\*\* Twistin' Out In Space (Travis, BMI) (2:25) — \*\*\* Mash Potatoes All Nite Long (Travis, BMI) (2:12), IMPERIAL 5842

## CHARLIE AND DON

\*\*\* Hush Little Baby (Saxon, BMI) (1:50) — \*\*\* A Young Man's Fancy (Saxon, BMI) (2:09), DUEL 513

## LITTLE STEVE WONDER

\*\*\* I Call It Pretty Music, But the Old People Call It the Blues (Parts 1 & 2) (Jobete, BMI) (2:29), 2:45

## LITTLE BERNIE

\*\*\* The Waddle (Percom-Florentine, BMI) (2:33) — \*\*\* Lonely Soldier (Percom-Florentine, BMI) (2:15), JOVE 100

## JUNE CARTER

\*\*\* Mama Teach Me (Central Songs, BMI) (2:42) — \*\*\* Money (Kavelin, BMI) (2:28)

## JODIE SANDS

\*\*\* We Had Words (Arch, ASCAP) (2:29) — \*\*\* Uno Momento (One Moment) (Arch, ASCAP) (2:33), ABC-PARAMOUNT 10337

## ONEDA HARDING AND THE CHUCK HARDING COMBO

\*\*\* Half Headed Twister (Country, BMI) (2:20) — \*\*\* Do Dreams Come True (Trump Valley, BMI) (2:30), T.R.C. 2011

## THE SHAMROCKS

\*\*\* Lonely Street (Metrical BMI) (2:07) — \*\*\* Green Hills (Doral, BMI) (2:16), LIBERTY 55460

## KENNY ROSS

\*\*\* Just a Dream (Myers, ASCAP) (2:17) — \*\*\* Back of the Room (Myers, ASCAP) (1:55), GONE 5127

## THE DEBONAIRS

\*\*\* Steel Men (Southside, BMI) (2:35) — \*\*\* Sail, Sail (Southside, BMI) (2:22), SOUTHSIDE 1004

## NICKY ZAA

\*\*\* Southern Belle (Troystre, BMI) (2:00) — \*\*\* Gina (Troystre, BMI) (2:12), OMEGA 101

## THE FOUR AVALONS

\*\*\* Fatima (3:02) — \*\*\* Falafel (3:01), ATE 634

## BIG JOHN WATSON

\*\*\* Everybody's Twist 'n' (Medico, BMI) (2:42) — \*\*\* No One to Love (Medico, BMI) (2:50), CAPA 61

## THE J-WALKERS

\*\*\* Israel Twist (Arrowhead, BMI) (2:15) — \*\*\* Bernie's Theme (Arrowhead-Tidal, BMI) (2:53), EVEREST 20006

## JIM WESTERFIELD

\*\*\* Addition (Stagg, BMI) (2:30) — \*\*\* Baby, Don't Do It (Stagg, BMI) (2:00), MARLO 1526

## THE NITE LITERS

\*\*\* Nervous (Bealk, BMI) (2:15) — \*\*\* Jealous Heart (Acuff-Rose, BMI) (2:10), VERVE 10256

## JOEL WARREN

\*\*\* Let Her Go (Kim Fowley-Dana Stevens, BMI) (2:33) — \*\*\* Evil Ball Weevil (Stevens, BMI) (2:15), KAPP 463

## CAROLE ANN CAMPBELL

\*\*\* The Gone Ape for You (Rodney, BMI) (2:26) — \*\*\* The More I See of You (Rodney, BMI) (2:23), KANGAROO 780

## TERRY WAYNE

\*\*\* I've Gone Ape for You (Rodney, BMI) (2:27) — \*\*\* God's Gift to Man (Co-To-C, BMI) (2:12), COTCO 66-44

## GEORGIA BROWN

\*\*\* Broken Doll (Leeds, ASCAP) (1:57) — \*\*\* Don't Dilly Dally on the Way (Leeds, ASCAP) (2:04)

## FREDDY POWELL AND THE CITRONES

\*\*\* Painted Pictures (Dumont, BMI) (2:10) — \*\*\* Flip to the Twist (Dumont, BMI) (2:15), SHERATON 105

## BEN TATE

\*\*\* Mariss (Winslow, ASCAP) (2:14) — \*\*\* One Rib Belongs to Me (Winslow, ASCAP) (1:48), RONNIE 2006

## THOMAS STAR KING

\*\*\* Mama's Little Baby (Metropolitan, ASCAP) (2:06) — \*\*\* Jezebel (Hill & Range, BMI) (2:23), PARK AVE 717

## DAVE DIAMOND

\*\*\* Dr. Darek (Rehmel, BMI) (2:11) — \*\*\* Allergy (Rehmel, BMI) (2:14), VISION 1003

## POP LIMITED SALES POTENTIAL

\*\*\* CHARLIE PACK AND THE ORIGINALS Sugar Plum (Harding, BMI) (2:00) — \*\*\* Fluffy Dog (Harding, BMI) (1:05), T.R.C. 2819

## SUNNY AND THE SUN-GLOWS

\*\*\* Ho-Ho-Ho (Aldrich, BMI) (2:07) — \*\*\* Once in a While (Miller, ASCAP) (2:32), SINGLOW 105

## BILLY NIX

\*\*\* Moon Twist (Hills of Tomorrow, BMI) (2:28) — \*\*\* Your Flame of Love (Hills of Tomorrow, BMI) (2:31), MAR-VEL 1003

## CLARENCE GREEN AND E. B. CARTER AND THE RHYTHMAIRES

\*\*\* Papaye (FaDuCo, BMI) (2:30) — \*\*\* Crazy Stripes (FaDuCo, BMI) (2:08), SHOMAR 2819

## BEN TATE

\*\*\* Leading World Peace (Winslow, ASCAP) (1:42) — \*\*\* Was It Russia or the U.S.A.? (Winslow, ASCAP) (1:34), RONNIE 2005

## JUDY HARRIET

\*\*\* She's Got Everything (Joy, ASCAP) (2:42) — \*\*\* Waiting for Joe (Lee Newman, ASCAP) (2:20), COLUMBIA 42457

## SHELLEY DU PONT

\*\*\* Stop Driving Me Crazy (Berry-Cris Cross, BMI) (2:00) — \*\*\* Share My Love (Berry-Cris Cross, BMI) (2:27), TRIBUNE 1001

## RED SIMPSON

\*\*\* Big Bank Robbery (Parts 1 & 2) (Kavell-Owen, BMI) (2:30, 2:35), LUTE 6201

## KETTY LESTER

\*\*\* I Said Goodbye to My Love (Jan-Lee, ASCAP) (1:56) — \*\*\* Queen for a Day (Arrowhead, BMI) (1:56), EVEREST 20007

## ALAN ELDSON

\*\*\* The Day the Earth Caught Fire (Harvard, BMI) (2:35) — \*\*\* While the Weeper (Melross, ASCAP) (2:48), LONDON 9527

(Continued on page 45)

## BILLBOARD MUSIC WEEK

## HOT C & W SIDES

This Last  
Week Week

By special survey for week ending 6/9  
TITLE, ARTIST, LABEL & NUMBER

1	1	SHE THINKS I STILL CARE, George Jones, United Artists 424
2	4	ADIOS AMIGOS, Jim Reeves, RCA Victor 8019
3	6	OLD RIVERS, Walter Brennan, Liberty 55436
4	3	WOLVERTON MOUNTAIN, Claude King, Columbia 42352
5	2	CHARLIE'S SHOES, Billy Walker, Columbia 42287
6	7	SHE'S GOT YOU, Patsy Cline, Decca 31354
7	5	P. T. 109, Jimmy Dean, Columbia 42338
8	9	TROUBLE'S BACK IN TOWN, Wilburn Bros, Decca 31363
9	10	I CAN MEND YOUR BROKEN HEART, Don Gibson, RCA Victor 8017
10	14	FUNNY WAY OF LAUGHIN', Burl Ives, Decca 31371
11	20	HONKY-TONK MAN, Johnny Horton, Columbia 42302
12	17	I'VE JUST DISCOVERED THE WORLD (I'm Living In), Ray Price, Columbia 42310
13	25	LOVE CAN'T WAIT, Marfy Robbins, Columbia 42375
14	12	MISERY LOVES COMPANY, Parlor Wagon, RCA Victor 7967
15	8	IF A WOMAN ANSWERS, Leroy Van Dyke, Mercury 71926
16	27	YOU TAKE THE FUTURE, Hank Snow, RCA Victor 8009
17	13	A WOUND THAT TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229
18	26	NOBODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679
19	30	TAKE TIME, Webb Pierce, Decca 31380
20	16	THE BEST DRESSED BEGGAR (In Town), Sam Smith, Columbia 42349
21	29	WHEN I GET THROUGH WITH YOU YOU'LL LOVE ME TOO, Patsy Cline, Decca 31377
22	24	WILLINGLY, Shirley Dole & Willie Nelson, Liberty 55403
23	11	MY NAME IS MUD, James O'Gwynn, Mercury 71395
24	15	GET A LITTLE DIRT ON YOUR HANDS, Bill Anderson, Decca 31358
25	—	A LETTER TO MY HEART, Jim Reeves, RCA Victor 8019
26	18	THREE DAYS, Faron Young, Capitol 4696
27	28	SOMETHING PRECIOUS, Skeeter Davis, RCA Victor 7979
28	—	IF I CRIED EVERYTIME YOU HURT ME, Wanda Jackson, Capitol 4723
29	19	TOUCH ME, Willie Nelson, Liberty 55439
30	21	SOMEBODY SAVE ME, Ferlin Husky, Capitol 4721

THE DELLS  
have another smash  
"GOD BLESS  
THE CHILD"  
ARGO #5415

BALLAD HIT  
"DEAR MAMA"  
by  
TONI  
WILLIAMS  
CHESS #1824

A NEW GROUP—A NEW HIT!  
"IT TAKES A LOT"  
by the  
SEMINOLES  
CHECKMATE #1012

Teddy Rosenberg to  
Rejoin Columbia as  
Branch Mgr. in L. A.

HOLLYWOOD—Teddy Rosenberg will rejoin Columbia Records in July as branch manager of the Columbia Records distributing branch here.

Rosenberg held this post prior to joining Sammy Ricklin's Pop Distributing Company. David W. Shaw, current head of the Los Angeles branch, is being reassigned to the New York branch in an executive capacity, where he will work with New York Branch Manager Paul Southard.

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the more you GIVE  
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## SPOTLIGHT ALBUMS OF THE WEEK

Strongest sales potential of all albums reviewed this week.

Continued from page 20

### Classical

#### RIGOLETTO



MacNeil, Sutherland, Cioni, Siepi, Corena Malagu. London OSA 1332 (S)—Artists of the most sterling character have been involved in full length recordings of this Verdi opus, but a new packaging, bearing the name of the soprano darling of the moment, Joan Sutherland, is virtually certain to cause major excitement. Cornel MacNeil, Cesare Siepi and Renato Cioni are heard to advantage, but Miss Sutherland's meritorious performance is the one the buyers will seek. Informative notes and photos and a libretto are contained in an accompanying booklet.

#### BACH: THE ART OF THE FUGUE, VOL. 1



Glenn Gould, organ. Columbia MS 6338 (S) ML \$738 (M)—A startling sale was racked up a few semesters back by Gould's recording of Bach's "Goldberg Variations." This disk has a good chance to duplicate that success, as the young Canadian pianist turns to the organ for the first volume of Bach's last work and turns up with an exciting performance in which stereo clarifies the interwoven themes as in no competing version. This is the most interesting of Gould's several recent releases.

### Jazz

#### JUST JUG



Gene Ammons. Argo LP 698—Most consistently fine jazz blowing from tenor saxist Ammons on this album. Jug (that's his nickname) back with organist Eddie Buster and drummer Gerald Donavan on the set, blowing a wide range of standards and blues on eight tracks. This is top-flight stuff, recorded live, and filled with the musical sound of the Ammons horn. "Please Send Me Someone to Love," "Foot Tappin'" and "P.M.-A.M." are three of the better tracks.

### Semi-Classical

#### PATIENCE



The D'Oyly Carte Opera Company. London OSA 1217 (S)—This is another in the label's complete versions (dialog as well as music) of Gilbert and Sullivan operettas. It is a first-rate rendering of one of G.&S.'s loveliest works and though played a bit archly here and there, it is sure to appeal to all Savoyards. John Reed makes a good Bunthorne, and Kenneth Sanford, Mary Sansom and Gillian Knight show off some fine vocal work. Orchestra under the direction of Isidore Godfrey is excellent. A strong album that should have steady sales.

### Country

#### SOME OF MY FAVORITES



Ferlin Husky. Capitol T 1720 (M); ST 1720 (S)—Ferlin Husky, a big artist in the country world, turns very much in the pop direction here, with a neat selection of tunes, many of which are from the tin pan alley tradition. Working with the pleasant harmony support of his sidekicks, Kitty and Smiley Wilson, he offers "The Waltz You Saved for Me," "My Adobe Hacienda," "Sentimental Journey" and a recent country hit, "I Fall to Pieces." Nice, satisfying wax.

#### THE GREAT ONES!



Various Artists. Capitol T 1718 (M); ST 1718 (S)—This album looks like a smash for country fans. Included are such outstanding sides as "Hello Walls," by Faron Young; "Loose Talk," by Buck Owens and Rose Maddox; "He'll Have to Stay," by Jeanne Black; "I Dreamed of a Hill-Billy Heaven," with Tex Ritter; "Foolin' Around," by Buck Owens, and "Oklahoma Hills," by Hank Thompson. A potent collection.

#### DEAR HEARTS AND GENTLE PEOPLE



Red Foley. Decca DL 4290 (M); DL 74290 (S)—The great Foley baritone pipes are in fine form on this collection of tunes. Some are familiar, like "Lucky Old Sun," "Dear Hearts and Gentle People," etc., but they're all down-to-earth and from the heart. Some are full of philosophy, with spoken recitations, but whatever, they're sincerely sung and they've got a message. Foley fans will love them all.

#### PORTER WAGONER AND SKEETER DAVIS SING DUETS



RCA Victor LPM 2529 (M); LSP 2529 (S)—Two impressive young country artists team up for vocal duets on this album. Their singing is first-rate and sure to score with country buyers. The backings on the 12-track set are in a comfortable country groove with the addition of a string section, and each track is a satisfying listening experience. The two are great on most all tracks but "Rock-a-Bye Boogie," "Above and Beyond," "Heaven Help Me" and "Gonna Find Me a Bluebird," are the outstanding tracks.

## HOT C & W SIDES

This Last  
Week Week

By special survey for week ending 6/16  
TITLE, ARTIST, LABEL & NUMBER

1	1	SHE THINKS I STILL CARE, George Jones, United Artists 424
2	2	ADIOS AMIGOS, Jim Reeves, RCA Victor 8019
3	4	WOLVERTON MOUNTAIN, Claude King, Columbia 42352
4	5	CHARLIE'S SHOES, Billy Walker, Columbia 42287
5	3	OLD RIVERS, Walter Brennan, Liberty 55436
6	7	P. T. 109, Jimmy Dean, Columbia 42338
7	8	TROUBLE'S BACK IN TOWN, Wilburn Bros., Decca 31363
8	9	I CAN MEND YOUR BROKEN HEART, Don Gibson, RCA Victor 8017
9	10	FUNNY WAY OF LAUGHIN', Burl Ives, Decca 31371
10	6	SHE'S GOT YOU, Patsy Cline, Decca 31354
11	14	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967
12	13	LOVE CAN'T WAIT, Marly Robbins, Columbia 42375
13	15	IF A WOMAN ANSWERS, Leroy Van Dyke, Mercury 71926
14	19	TAKE TIME, Webb Pierce, Decca 31380
15	16	YOU TAKE THE FUTURE, Hank Snow, RCA Victor 8009
16	12	I'VE JUST DESTROYED THE WORLD (I'm Living In), Ray Price, Columbia 42310
17	11	HONKY-TONK MAN, Johnny Horton, Columbia 42302
18	20	THE BEST DRESSED BEGGAR (In Town), Carl Smith, Columbia 42349
19	21	WHEN I GET THROUGH WITH YOU YOU'LL LOVE ME TOO, Patsy Cline, Decca 31377
20	25	A LETTER TO MY HEART, Jim Reeves, RCA Victor 8019
21	23	MY NAME IS MUD, James O'Gwynn, Mercury 71295
22	—	WHERE THE OLD RED RIVER FLOWS, Jimmy Davis, Decca 31368
23	29	TOUCH ME, Willie Nelson, Liberty 55439
24	—	WALTZ OF THE ANGELS, George Jones/Margie Singleton, Mercury 71955
25	26	THREE DAYS, Faron Young, Capitol 4696
26	—	THE COMEBACK, Faron Young, Capitol 4754
27	30	SOMEBODY SAVE ME, Ferlin Husky, Capitol 4721
28	17	A WOUND THAT TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229
29	24	GET A LITTLE DIRT ON YOUR HANDS, Bill Anderson, Decca 31358
30	—	CHINA DOLL, George Hamilton IV, RCA Victor 8001

#### CROSS COUNTRY

Webb Pierce. Decca DL 4294 (M); DL 74294 (S)—Percy spins out a flock of heart tunes in his popular, high-voice style. The material includes "Heartaches by the Number," "Waterloo," "I'm Letting You Go," "Someday You'll Be Mine," and other romance-tinged items. Five of the tunes include Pierce as a co-writer and all of them have strong country-styled message. Fans should like this.

#### Sacred

#### SINGING ON SUNDAY

Kitty Wells. Decca DL 4270 (M); DL 74270 (S)—Wells is more closely associated with songs of a secular nature having to do with the romantic complexities of daily life, but here in one of her excursions into the sacred field, she proves equally skilled at turning a meaningful performance. The set, it can be said, follows the fine tradition of an earlier sacred album, "Dust on the Bible." Selections include "Singing on Sunday," "Wings a Dove," "Footsteps of My Lord," etc.

#### Spoken Word

#### HENRY V (4-12")

The Marlowe Dramatic Society and Professional Players. London OSA 1415 (S)—The Marlowe Society along with the Professional Players give an intense reading of Shakespeare's Henry V. The recording was made under the auspices of the British Council. Leading parts are played by the company. The recording was made under the auspices of the British Council. Leading parts are played by the company. The recording was made under the auspices of the British Council. Leading parts are played by the company.

(Continued on page 35)



# BILLBOARD MUSIC WEEK HOT C & W SIDES

Last Week	By special survey for week ending 6/23 TITLE, ARTIST, LABEL & NUMBER	Weeks on Chart
1	THE THINKS I STILL CARE, George Jones, United Artists 424.....	11
2	ADIOS AMIGOS, Jim Reeves, RCA Victor 8019.....	5
3	WOLVERTON MOUNTAIN, Claude King, Columbia 42352.....	8
7	TRouble's BACK IN TOWN, Wilburn Bros., Decca 31363.....	7
4	CHARLIE'S SHOES, Billy Walker, Columbia 42287.....	17
5	OLD RIVERS, Walter Brennan, Liberty 55436.....	8
6	P. T. 109, Jimmy Dean, Columbia 42338.....	10
6	I CAN MEND YOUR BROKEN HEART, Don Gibson, RCA Victor 8017.....	6
14	TAKE TIME, Webb Pierce, Decca 31380.....	4
9	FUNNY WAY OF LAUGHIN', Burl Ives, Decca 31371.....	9
11	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967.....	24
26	THE COMEBACK, Faron Young, Capitol 4754.....	2
19	SHE'S GOT YOU, Patsy Cline, Decca 31354.....	17
16	I'VE JUST DESTROYED THE WORLD (I'm Living In), Ray Price, Columbia 42310.....	4
19	WHEN I GET THROUGH WITH YOU YOU'LL LOVE ME TOO, Patsy Cline, Decca 31377.....	4
21	MY NAME IS MUD, James O'Gwynn, Mercury 71395.....	10
17	HONKY-TONK MAN, Johnny Horton, Columbia 42302.....	11
29	GET A LITTLE DIRT ON YOUR HANDS, Bill Anderson, Decca 31358.....	10
27	SOMEBODY SAVE ME, Ferlin Husky, Capitol 4721.....	5
—	CRAZY WILD DESIRE, Webb Pierce, Decca 31380.....	1
23	TOUCH ME, Willie Nelson, Liberty 55439.....	5
30	CHINA DOLL, George Hamilton IV, RCA Victor 8001.....	2
—	IT KEEPS RIGHT ON A-HURTIN', Johnny Tillotson, Cadence 1418.....	1
12	LOVE CAN'T WAIT, Marly Robbins, Columbia 42375.....	4
22	WHERE THE OLD RED RIVER FLOWS, Jimmy Davis, Decca 31368.....	2
—	WE'RE GONNA GO FISHIN', Hank Locklin, RCA Victor 8034.....	1
—	THE LEGEND OF THE JOHNSON BOYS, Lester Flatt & Earl Scruggs, Columbia 42413.....	1
24	WALTZ OF THE ANGELS, George Jones/Margie Singleton, Mercury 71955.....	2
—	COLD DARK WATERS, Porter Wagoner, RCA Victor 8026.....	1
18	THE BEST DRESSED BEGGAR (In Town), Carl Smith, Columbia 42349.....	7

The pick of the new releases:

## SPOTLIGHT ALBUMS OF THE WEEK

Strongest sales potential of all albums reviewed this week.

Continued from page 20

**Sound Track, MGM E 4050 ST**—With the movie release of *Lolita* breaking around the country, this original sound-track recording by MGM looks like a natural. The music is composed and conducted by Nelson Riddle. The "Love Theme From *Lolita*," a beautifully haunting piece, is composed by Bob Harris, who incidentally collaborates with Riddle on many of the other bands. Album also has "Lolita Ya Ya," already out as a single by Sue Lyons (and others as well).

### Semi-Classical

**WINGS OF ITALY**  
Cesare Siepi, London OS 25305 — This lovely album spotlights some first-rate performances by Metopera star Cesare Siepi in a fine collection of Italian songs. They include "Voce E Notti," "Luna Nova," "Funiculi, Funicula" and "Piu Bella Del Mondo," all sung gloriously by the basso. With his new fame as the star of "Bravo Giovanni," this album could do very well.

JUNE 23, 1962

BILLBOARD MUSIC WEEK 31

### JOHANN STRAUSS: THE GYPSY BARON (2-12")

Angel BL 3612 (S) — Johann Strauss' gay and tuneful operetta is given a liting Viennese production, the first available in stereo. With Hilde Gueden heading a well-known cast that includes Karl Terkal and Erich Kunz, this set should enjoy widespread popularity, especially inasmuch as it contains some of Strauss' most inspired tunes. Complete libretto comes in the attractive boxed packaging.

### Classical

#### STRAVINSKY: THE FLOOD

Columbia Symphony Orchestra and Chorus. Columbia ML 5757 (M); MS 6357 (S) — Side 1 of this LP contains the music from the Stravinsky ballet premiered on television this past Thursday. "The Flood" is a Biblical allegory that's based on the story of Noah and the Ark. Besides the TV airing, a first-rate cast containing such notable names as Laurence Harvey, Sebastian Cabot and Elsa Lanchester should add to the sales value of the album. The Columbia Symphony is co-conducted on the date by Robert Craft and the composer. The second side is taken up with Stravinsky conducting an electrifying performance of "The Mass," as played by the Columbia woodwinds and chorus.

### Country & Western

#### MISTER COUNTRY MUSIC

Cowboy Copas, Starday SLP 175 (M) — Another fine country and western album recorded in Starday's Nashville studios by Cowboy Copas. A lot of the material is written by Copas himself and he's joined by his daughter Cathy on two of the bands. Material runs the gamut from heavy beat to slow ballad. Cover shows Copas performing on the stage in Nashville at Centennial Park. Should be another "pleaser" for his many fans.

#### WEAPON OF PRAYER

Louvin Brothers, Capitol T 1721 (M); ST 1721 (S) — Here is a standout album which cuts across the lines of sacred, folk and country material. The tunes have largely to do with war and the heartache of separation it brings between a serviceman and his loved ones. There is also much here to rouse a fervor of patriotism. Included are Ernest Tubbs' "A Soldier's Last Letter," Roy Acuff's "Searching for a Soldier's Grave," and Fred Rose and Gene Autry's "At Mail Call Today," plus a number of strong tunes by the Louvins themselves, including the new "The Great Atomic Power." Strong wax.

#### MISTER WESTERN SWING

Leon McAuliff & His Cimarron Boys, Starday SLP 171 (M) — Leon McAuliff and His Cimarron Boys turn in a fine flock of performances here on such Western classics as "Steel Guitar Rag," "Paddle Rag," "Waterbury Boogie," "Steel Guitar Chimes" and "Cimarron Rag." McAuliff fuses them with his inimitable Western dance-band beat, featuring sock steel guitar work. A solid set for Western fans and one that could grab plenty of pop action as well.

### Polka

#### PICA-POLKA T.V. SHOW

Frank Wojnarowski & Ork, Dana DL 1299 — A fine selection of Polish polkas with a few waltzes thrown in to break up the pace. Frank Wojnarowski and his orchestra have done a host of albums for Dana and this should be every bit as successful as those before. The material is danceable, listenable and just good fun. Lyrics done in both English and Polish.

Continued on page 32

## Reviews of New Albums

Continued from page 20

pounding support throughout from Sam Butera and the Witnesses. Besides Butera, a number of the other Witnesses are featured. Prima fans might find a few dead spots in the set but Louis' "Ain't Misbehavin'," "Way Down Yonder in New Orleans," Sam's "All Night Long," and Louis' "St. Louis Blues" should keep 'em happy.

#### \*\*\*\* CINDERELLA

Jack (Happy Joe) Ross, Dot DLP 3429 (M); DLP 2549 (S) — Jack (Happy Joe) Ross has done well with his "Cinderella" single and there's no reason why this album with the same tune plus a host of other good bands shouldn't do the same. A Nashville-South American flavor is featured in much of the material and rhythm ranges from rock and twist to just plain swinging pop. Good wax that can grab rock plays.

#### \*\*\*\* STERLING MOSSMAN AT THE BAREFOOT BAR

Decca DL 4178 (M); DL 74178 (S) — Sterling Mossman, a Hawaiian policeman, performs nightly at the Barefoot Bar in Honolulu, and one of Hawaii's top attractions. This waxing, recorded live at the Barefoot Bar, features Mossman singing and talking many of his favorite tunes, from "Yellow Bird" to "Mamula Boy." The increase in sales over recent years of Hawaiian albums should help this set grab action.

#### \*\*\*\* A SALUTE TO THE GREAT SINGING GROUPS

The Clark Sisters, Coral CRL 57364 (M); CRL 757364 (S) — The Clark Sisters

come through nicely on this salute to the great singing groups. The gals sing the songs made famous by the Mills Brothers, the Andrews Sisters, the Merry Macs, the Andy Kirk Trio, the Pied Pipers, the McGuire Sisters, etc. Good listenable wax that could grab air play.

#### \*\*\*\* I LOVE EVERYBODY

Dave Howard, Choro A-S (M); A-S-5 (S)

Continued on page 32

**APRIL STEVENS & NINO TEMPO SWEET AND LOVELY**  
ATCO 6224  
ATCO RECORDS  
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new and great  
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sings  
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5  
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6  
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7  
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## LATE POP SPOTLIGHTS

### SINGLES

#### BURL IVES



**WHAT YOU GONNA DO LEROY** (Cedarwood, BMI)  
(2:35)—CALL ME MR. IN-BETWEEN (Pamper, BMI)  
(2:41)—Two pleasant sides by Ives, and either could  
continue his string. First is a cute, bouncy rhythm tune by  
Mel Tillis and done with a smart chorus sound. Flip is  
about the troubles of someone too old for girls and too  
young for women. Also clever material, and written by  
Harlan Howard. Decca 31405

#### PATTY LA BELLE AND THE BLUE BELLES



**TEAR AFTER TEAR** (Sixty-Six, BMI) (2:27)—The gal  
group has had a big one with "Junkman," and this fine  
rockaballad can do equally well. It's got an insistent rock  
beat with a stylish lead by Patty La Belle. Should move  
fast. Flip is "Go On (This Is Goodbye)" (Sixty-Six, BMI)  
(2:20). Newtown 5007

#### DR. BEN BAYSEY AND THE HYPO-DERMICS



**OPERATION TWISTED** (Mardon, BMI) (2:27)—Another  
parody on the Ben Casey kick and a clever one it is. It's  
basically a solid rocking instrumental on a Twist beat, but  
there's humorous dialog between the doctor and his nurse  
as they operate to take the Twist out of Chubby Checker.  
Has a good chance. Flip is "Blues Till News" (Renny,  
ASCAP) (2:52). Titanic 5002

### R&B

#### HERE'S THE MAN



**Bobby Bland, Duke DLP 75**—Bobby Blue Bland has a  
fine new album here which shows off his stylish vocal  
treatments with a fine collection of blues items, both old  
and new. The singer comes through with first-rate per-  
formances of "36-22-36," "Turn On Your Love Light,"  
"Who Will the Next Fool Be," "Blues in the Night" and  
"Jelly Jelly Jelly." He is helped much by the fine ork  
backing of the Hamp Simmons band under the direction  
of Joe Scott. A solid set that could also grab pop action.

### ALBUM

#### POT LUCK



**Elvis Presley, RCA Victor LPM-2523 (M); LSP-7523 (S)**  
—This is Elvis' first album since "Blue Hawaii" and it  
could be as big a smash. What is more, many of the tracks  
could easily be released as singles. The album comes  
through with his usual exciting performances of brand-  
new material, rockers, romantic ballads, blues and tunes  
with a Latin beat. And the backing swings all the way.  
Elvis is at his best on "Such an Easy Question," "Steppin'  
Out of Line," "Night Rider," "Just for Old Time Sake."  
No question but that dealers should keep large stocks of  
this Presley LP on hand during the summer.

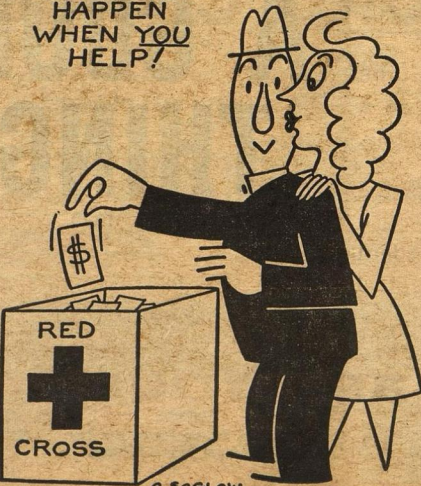
### COMEDY

#### ANOTHER DAY, ANOTHER WORD



**Jonathan Winters, Verve V 15032**—The irrepressible  
Jonathan Winters is back with his own delightful brand  
of humor, and he is as funny as ever on this new waxing.  
Set was recorded on the West Coast in January of this  
year, and the enthusiastic audience reaction will be shared  
by his many record fans. He covers such things as trips  
to outer space, Madison Avenue, his school days, visits  
to Paris, California, the Kennedy Administration and  
everything else.

GOOD THINGS  
HAPPEN  
WHEN YOU  
HELP!



(Courtesy of The National Cartoonists Society)

## BILLBOARD MUSIC WEEK HOT C & W SIDES

Week	Last Week	By special survey for week ending 6/30 TITLE, ARTIST, LABEL & NUMBER	Weeks Chart
1	3	WOLVERTON MOUNTAIN, Claude King, Columbia 42352	9
2	1	SHE THINKS I STILL CARE, George Jones, United Artists 424	12
3	2	ADIOS AMIGO, Jim Reeves, RCA Victor 8019	6
4	4	TROUBLE'S BACK IN TOWN, Wilburn Bros., Decca 31363	8
5	5	CHARLIE'S SHOES, Billy Walker, Columbia 42287	18
6	8	I CAN MEND YOUR BROKEN HEART, Don Gibson, RCA Victor 8017	7
7	12	THE COMEBACK, Faron Young, Capitol 4754	3
8	6	OLD RIVERS, Walter Brennan, Liberty 55436	9
9	10	FUNNY WAY OF LAUGHIN', Burl Ives, Decca 31371	10
10	20	CRAZY WILD DESIRE, Webb Pierce, Decca 31380	2
11	15	WHEN I GET THROUGH WITH YOU YOU'LL LOVE ME TOO, Patsy Cline, Decca 31377	5
12	9	TAKE TIME, Webb Pierce, Decca 31380	5
13	21	TOUCH ME, Willie Nelson, Liberty 55439	6
14	28	WALTZ OF THE ANGELS, George Jones/Margie Singleton, Mercury 71955	3
15	25	WHERE THE OLD RED RIVER FLOWS, Jimmy Davis, Decca 31368	3
16	23	IT KEEPS RIGHT ON A-HURTIN', Johnny Tillotson, Cadence 1418	2
17	19	SOMEBODY SAVE ME, Ferlin Husky, Capitol 4721	6
18	7	P. T. 109, Jimmy Dean, Columbia 42338	11
19	17	HONKY-TONK MAN, Johnny Horton, Columbia 42302	12
20	—	A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048	1
21	14	I'VE JUST DESTROYED THE WORLD (I'm Living In), Ray Price, Columbia 42310	5
22	—	EVERYBODY BUT ME, Ernest Ashworth, Hickory 1170	1
23	29	COLD DARK WATERS, Porter Wagoner, RCA Victor 8026	2
24	11	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967	25
25	24	LOVE CAN'T WAIT, Marly Robbins, Columbia 42375	5
26	26	WE'RE GONNA GO FISHIN', Hank Locklin, RCA Victor 8034	2
27	—	IMAGINE THAT, Patsy Cline, Decca 31377	1
28	13	SHE'S GOT YOU, Patsy Cline, Decca 31354	18
29	—	ONE LOOK AT HEAVEN, Stonewall Jackson, Columbia 42426	1
30	—	YOU TAKE THE FUTURE, Hank Snow, RCA Victor 8009	1

### CONCERT REVIEW

#### Verdict of Bennett Fans: 'Wow'

Judging by audience reaction, Tony Bennett's latest album, recorded live at his Carnegie Hall concert Saturday (9) for Columbia, should be a smash. To begin with, the concert was a sellout. The artist was very obviously surrounded by his most ardent fans, the atmosphere was enthusiastic, infectious, and Bennett responded in kind.

The program was mixed between a lot of old Bennett standards like the opener, "Lullaby of Broadway," and "Chicago," to some of the newer Bennett hits like "San Francisco" and a very sensitive treatment of "Firefly."

Hewing to tradition, Bennett took off his tie, later his jacket, sat on what he described as his "Italian singing stool," and let loose. There were shouts from the floor—requests for favorites—and each number was literally ushered in with a burst of applause. If the performance was a bit sloppy at times, the audience seemed not to notice and the fun of the evening more than made up for everything. All in all, it was a typical evening with Bennett—just what the crowd came for—and just what they got.

NICK BIRO



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Johnnie Taylor  
#131

**"LOOKIN' FOR A LOVE"**  
The Valentinos  
(America's newest Teen Idols)  
#132

**"SHO' MISS YOU BABY"**  
Johnnie  
Morissette  
#133

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**BLUES**

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## Reviews of New Albums

Continued from page 30

### \*\*\*\* STRONG SALES POTENTIAL

### CLASSICAL LP'S

**\*\*\*\* WAGNER: PRELUDE AND LOVE DEATH FROM TRISTAN UND ISOLDE; STRAUSS: DEATH AND TRANSFIGURATION**  
Los Angeles Philharmonic Orchestra, Erich Leinsdorf, Cond. Capitol P 8580 (M); SP 8580 (S)—Maestro Leinsdorf's following will much appreciate this latest offering of music by "two giants of the symphony orchestra," as the liner notes aptly say. There are few works around with more orchestral lustre than these, and the conductor understands that full well. The recording is beautifully rendered and despite intense competition, particularly on the "Love Death" theme, this new packaging should create more than a stir.

**\*\*\*\* SCHUBERT: A RECITAL OF SOLOS**  
Gerard Souzay, Philips PHM 500-007 (M); PHIS 500-007 (S)—Gerard Souzay is in his best voice in this collection of Schubert lieder, which contain such famed items as "The Wanderer," "The Trout" and "The Erl King." His interpretations run a wide gamut of emotion and his full ballad tone attests to the demands of the composer. Souzay has grown in stature and popularity in the past few years, and as one of his finest discs, this should enjoy a respectable sale.

**\*\*\*\* STRAVINSKY: CONCERTO FOR STRINGS IN D; CONCERTO IN E FLAT FOR 5 INSTRUMENTS; BARTOK: DIVERTIMENTO FOR STRINGS**  
Zurich Chamber Orchestra (De Stout), Vanguard VSD 2112 (S)—The current rate of excitement surrounding Stravinsky will doubtless help this record move. On its own, however, it is a release of high quality, featuring two of the composer's lesser-recorded works, one ironical in tone and the other amazingly taut. The Bartok work, too, is much that is appealing. The sum is a substantial helping of highly interesting music of this century.

### LOW PRICED CLASSICAL

**\*\*\*\* THE BEAUTIFUL WALTZES OF JOHANN STRAUSS**  
Vienna Philharmonic Orchestra (Krauss), Richmond 1-1969 (M); S 29089 (S)—Another set from Richmond well calculated to reach the top-price buyer. A flock of the Strauss favorites are here, like "Blue Danube," "Voices of Spring," "Artist's Life," "Die Fledermaus" and "Tales From the Vienna Woods" and the excellent reproduction is set off with an admirable cover, that catches the spirit of the music.

### \*\*\*\* STRONG SALES POTENTIAL

### SPECIALTY LP'S

### COUNTRY & WESTERN

**\*\*\*\* OPRY OLD TIMERS**  
Sam and Kirk McGee; The Crook Brothers, Starday SLP 142—Here's a generous helping of old-time country string band music from a pair of veteran "Grand Ole Opry" groups. Each, Sam and Kirk McGee and the Crook Brothers, have been Potete; and the Crook Brothers, since been on the "Opry" on WSM radio since it started 40 years ago. In this time, they've picked up a legion of fans who should enjoy this package. Each group turns in seven numbers here, both with and without vocals.

**\*\*\*\* GONNA FIND ME A BLUEBIRD**  
Marvin Rainwater, MGM E 4046 (M); SE 4046 (S)—Marvin Rainwater has a delightful, easygoing country package here that should appeal to his fans. The 12 tracks are nicely paced, ranging from weeper, to comedy and bright bouncy items. The singer is backed throughout by pretty standard c.w., accompaniment with the addition of a vocal chorus on some tracks. The title tune, once a single hit for the singer, "Cause I'm a Dreamer," "Brand of Blues" and "Lucky Star" are some of the better tracks.

**\*\*\*\* BLUEGRASS MUSIC**  
The Osborne Brothers, MGM E 4018—The growth in popularity of blue grass music not only among country, but also with city folk (especially college-inks), could help this enjoy a steady sale. The Osborne brothers, who have been purveying hill country music for many years, have never sounded better. The album includes such expressive items as "The Black Sheep Returned to the Fold," "It's Just the Idea" and "You'll Never Know (How Much I Hurt)." Fiddling banjo and mandolin work add to the backing.

### SPIRITUAL

**\*\*\*\* CLAIBORNE BROTHERS QUARTETTE AT THE WORLD'S FAIR**  
Word W 3191 LP—The Claiborne group, a well-known quartet in the Western States, hosted a recent gospel quartet convention at the Seattle Fair and here they perform some of the spiritual readings done as their part of the performance. The group has a fine, spirited sound, with particularly effective work from the bass and tenor. "The Old Rugged Cross," "I Believe in the Old Time Way" and "The Sunshine of His Love," are among the titles.

**\*\*\*\* THE WORLD'S GREATEST GOSPEL SONGS**  
The Plainsmen, Mercury MP 26698 (M); SR 4698 (S)—A fine group, and one with solid talent, is presented on this collection of devotional classics. The Plainsmen have gone a long way in their few years of existence and this album of some of their best-loved material should make them a host of new friends. Fans will love their readings of such time-honored hymns and gospel songs as "Amazing Grace," "Willing Hope," "How Great Thou Art" and "The Old Rugged Cross."

### LOW PRICED INTERNATIONAL

**\*\*\*\* SING-A-SONG OF SCOTLAND**  
Gordon Franks Singers, Richmond B 20107 (M); S 30107 (S)—Some fine male and female solo voices along with a good chorus and orchestration add up to an appealing package. Selections include some of the finest and best known of old Scottish songs: "Just a Wee Doon and Doris," "Loch Lomond," "Annie Laurie," "Comin' Thro' the Rye," and a number of lesser known traditional selections.

**\*\*\*\* SING-A-SONG OF IRELAND**  
Gordon Franks Singers, Richmond B 20106 (M); S 30106 (S)—The Gordon Franks Singers do a fine job on this collection of Irish evergreens that could easily tickle the musical palate of every son and daughter of Erin as well as a few who like to dream of the Green. The 20 songs include "It's a Great Day for the Irish," "I'll Take You Home Again Kathleen," "Rose of Tralee," "Mother Macrae," "Danny Boy" and a host of other cryogenic ballads.

### BLUES

**\*\*\*\* SING-INDIGO**  
Jimmy Drew, Decca DL 4235 (M); DL 4235 (S)—Jimmy Drew both plays and sings on this Decca LP. With Side One given entirely to an outstanding young king of what style applied to a book of simple, small town kind of blues. He does them with a lot of effect, planning away behind the singing, with solid work offered by bassist Chris White and Clifford Evelyn on drums. Side Two is a complete switch, with five tracks strictly instrumental and reflecting various influences, including the top-bred Bud Powell, with his "Parisian Thoroughfare." Even on this side, there's much of the blues in Drew. An honest feeling throughout.

### COMEDY

**\*\*\*\* OLE FROG**  
Smiley Burnette, Starday SLP 191—Country and western fans should enjoy Smiley Burnette's brand of humor and novelty songs. One side of the LP presents studio-recorded songs while the other was recorded before a live audience and starts off with an extensive comic book of songs. The record goes into his familiar style of singing, including the deep tones that earned him the nickname which is also the title of this LP. All but one of the songs are Burnette originals.

### SPOKEN WORD

**\*\*\*\* CIVIL WAR STORIES**  
Nelson Olmstead, Vanguard VRS 5106—These are not pretty stories glorifying battle, but rather are realistic and trenchantly worded tales, written by such masters of the short story as Stephen Crane, Ambrose Pierce, Mark Twain and Hamlin Garland. They are read with just the right amount of drama and tension by Nelson Olmstead, who has to his credit several previous Vanguard LP's, mainly in the realm of ghost and horror tales.

### RHYTHM & BLUES

**\*\*\*\* WALKIN' THIS ROAD BY MYSELF**  
Lightnin' Hopkins, Bluesville 1057—Another imposing collection of Hopkins blues specialties. The music is in its direct style of the singer as he outlines the ways and means of love, money, worry and childhood—all done in simple folksy fashion. The accompaniment is provided by the singer on guitar, Spider Kilpatrick, drums and Buster Pickens, piano. The playing of the singer is top-flight. "Black Gal," the title tune, "Worried Life Blues," "Coffee Blues" and "Black Cadillac."

### SPIRITUAL

**\*\*\*\* ECHOES OF TABERNAACLE**  
Tabernaacle of Faith Baptist Church

## BILLBOARD MUSIC WEEK HOT C & W SIDES

This Week	Last Week	By special survey for week ending 7/7	TITLE, ARTIST, LABEL & NUMBER	Weeks on Chart
1	1		WOLVENTON MOUNTAIN, Claude King, Columbia 42352.....	10
2	3		ADIOS AMIGO, Jim Reeves, RCA Victor 8019.....	7
3	2		SHE THINKS I STILL CARE, George Jones, United Artists 424.....	13
4	4		TROUBLE'S BACK IN TOWN, Wilburn Brothers, Decca 31363.....	9
5	7		THE COMEBACK, Faron Young, Capitol 4754.....	4
6	6		I CAN MEND YOUR BROKEN HEART, Don Gibson, RCA Victor 8017.....	8
7	13		TOUCH ME, Willie Nelson, Liberty 55439.....	7
8	8		OLD RIVERS, Walter Brennan, Liberty 55436.....	10
9	12		TAKE TIME, Webb Pierce, Decca 31380.....	6
10	16		IT KEEPS RIGHT ON A-HURTIN', Johnny Tillotson, Cadence 1418.....	3
11	10		CRAZY WILD DESIRE, Webb Pierce, Decca 31380.....	3
12	9		FUNNY WAY OF LAUGHIN', Burl Ives, Decca 31371.....	11
13	14		WALTZ OF THE ANGELS, George Jones/Margie Singleton, Mercury 71955.....	4
14	20		A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048.....	2
15	5		CHARLIE'S SHOES, Billy Walker, Columbia 42287.....	19
16	11		WHEN I GET THROUGH WITH YOU YOU'LL LOVE ME TOO, Patsy Cline, Decca 31377.....	6
17	18		P. T. 109, Jimmy Dean, Columbia 42338.....	12
18	21		I'VE JUST DESTROYED THE WORLD (I'm Living In), Ray Price, Columbia 42310.....	6
19	23		COLD DARK WATERS, Porter Wagoner, RCA Victor 8026.....	3
20	25		LOVE CAN'T WAIT, Marly Robbins, Columbia 42375.....	6
21	27		IMAGINE THAT, Patsy Cline, Decca 31377.....	2
22	22		EVERYBODY BUT ME, Ernest Ashworth, Hickory 1170.....	2
23	24		MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 796.....	26
24	26		WE'RE GONNA GO FISHIN', Hank Locklin, RCA Victor 8034.....	3
25	30		YOU TAKE THE FUTURE, Hank Snow, RCA Victor 8009.....	2
26	17		SOMEBODY SAVE ME, Ferlin Husky, Capitol 4721.....	7
27	15		WHERE THE OLD RED RIVER FLOWS, Jimmy Davis, Decca 31368.....	4
28	28		SHE'S GOT YOU, Patsy Cline, Decca 31354.....	19
29	29		ONE LOOK AT HEAVEN, Stonewall Jackson, Columbia 42426.....	2
30	—		SUCCESS, Lorella Lynn, Decca 31384.....	1

Choirs. Ball CM 1416—The Echoes of Tabernaacle have spread the gospel of Faith Baptist Church in Los Angeles via their radio broadcasts. Both the Senior Choir and the Young Adult Choir are heard on this recording, with the senior group handling anthems and hymns and the younger group the gospel items. Both are excellent. "Steal Away," "Battle Hymn of the Republic" and "Elijah Rock" are among the best tracks.

### \*\*\*\* MODERATE SALES POTENTIAL

**\*\*\*\* MY PRAYER**  
The Patterson Singers, Vee Jay LP 5017—The Patterson Singers have a fine blend and a fine sound, and what is more, practically every member of the group is a lead singer. They demonstrate both their harmonies and their sound on this new album, infusing a listenable collection of gospel efforts with warmth and feeling. Sides include "Deep River," "My Lord What a Morning" and "When the Saints Go Marchin' In."

**\*\*\*\* IF I SHOULD MISS HEAVEN**  
Spirit of Memphis Quartet, Peacock PEP 109—A fine set of spiritual tracks by the Memphis four here. The lads are in strong voice and sing with reverence and conviction on 12 tracks, all of which will find favor with their many fans. They sing of the power and the majesty of the Provider on this LP. One of the outstanding tracks is "If It Ain't One Thing (It's Another)," but there are many others.

**\*\*\*\* THAT'S GOD'S**  
Princess Stewart, Vee Jay LP 5018—Princess Stewart, a thrush with a rich,

deep voice, can inject a lot of emotion and feeling into gospel tunes and she does just that on this new album for the label. She comes through with meaningful performances on a flock of spiritual items here, best of which are "Help Me Lord Jesus," "Down by the River" and "I'm Leaning On Him." Could interest the market.

### COUNTRY & WESTERN

**\*\*\*\* SONGS BY JIMMY NEWMAN**  
MGM E 4045 (M); SE 4045 (S)  
**\*\*\*\* FANCY FIDDLELIN'**  
Howdy Forester, MGM E 4035

**\*\*\*\* FOLK**  
**\*\*\*\* SOTIE HAN BLUES**  
Doug Quinton, Bluesville 1065  
**\*\*\*\* HARD WORKING MAN BLUES**  
Memphis Willie B. Bluesville 1048

**\*\*\*\* BLUES**

**\*\*\*\* LIGHTNIN' SAM HOPKINS**  
Bluesville P 1011

**\*\*\*\* MERCY DEE**  
Artisole E 1007

(Continued on page 34)

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## Reviews of New Albums

Continued from page 20

### \*\*\*\* WALTZING WITH GUY

**Capitol T 1738 (M); ST 1738 (S)**—Lombardo left Capitol over a year ago, but behind him remains a good selection of stereo tracks. Here are some of those, and they're in the waltz tradition of Lombardo's earlier days, done with the up-to-date sound quality. Titles include "Jasmine," "Charmaine," "When I Grow Too Old to Dream," "A Beautiful Lady in Blue," etc. Dance fans in the over-30 group will particularly dig.

### \*\*\*\* SPOTLIGHT ON THE JORDANAIRES

**Capitol T 1742 (M); ST 1742 (S)**—One of the most popular of all groups for vocal background work behind singing stars, the Jordanaires are big in their own right, too, particularly in the gospel-spired field. Here, however, they switch away from music of the church to tackle a number of the hits they've been on with the big vocal stars. "Gone," "Four Walls," "Lonesome Town," "Don't Be Cruel," etc. Strong performance and their fans will certainly want this set.

### \*\*\*\* ORIGINAL HITS, VOL. I

**Various Artists. Consolidated International COB 1**—Another strong collection of recent pop hits and it should be a natural. Featured with some of their best-known recordings are such artists as Bobby Darin, Tom Fisher, Big Jay McNeely, etc. Innocents, Kathy Young, Glen Campbell and others.

### \*\*\*\* SUGAR 'N' SPICE

**Ken Griffin. Columbia CL 1811**—Ken Griffin has been a good steady seller through the years and this album of old favorites should do every bit as well. He's accompanied with steel guitar on "Somebody Loves You" and "Freight Train Boogie." Griffin's solo organ is featured on the remaining bands which include "Mary's a Grand Old Name," "Mother Machree," "Wedding Bell," and "I'll Take You Home Again Kathleen."

### \*\*\*\* BIG MILLER SINGS TWISTS SHOUTS AND PREACHES

**Columbia CL 1808 (M); CS 608 (S)**—This is Miller's best album to date on Columbia, and much of the credit goes to arranger Bob Florence. He's got imagination, and smooth, tasteful, and good. Miller's solo organ is featured on the remaining bands which include "Mary's a Grand Old Name," "Mother Machree," "Wedding Bell," and "I'll Take You Home Again Kathleen."

### \*\*\*\* COAST-ALONG WITH THE COASTERS

**Aco 153**—This album is a witty, striking and rhythmic compilation of sides previously released as singles. The tracks have been produced by Leibor and Stigler, and their imaginative touches are everywhere to be heard. The boys turn in fine swinging interpretations of "The Egypt," "The Snake and the Bookworm," "Wake Me, Shake Me," and "Bad Blood." The inventive genius of L.A.S. coupled with the Coasters' style makes for a mighty pleasing package.

### \*\*\*\* THE MANY GUITARS OF JORGEN INGEMANN

**Aco 139**—Ingemann, who is something of a European Les Paul, has a lot of fine guitar and electronic doings on this LP. The lad accompanies himself on a variety of electronically decorated guitars and makes some mighty pleasing sounds. Most of the music is in a medium-to-fast groove with "High Noon," "Cherokee," "Third Man Theme," "Oceans of Love" and "Violeta" all fine examples out of the 12-track LP.

### \*\*\*\* HIT REMINDERS

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### \*\*\*\* SO RARE

**Jimmy Dorsey. Dot DLP 3437 (M) DLP 2547 (S)**—Jimmy Dorsey's big hit "So Rare" comes across in strong fashion on this LP. In addition to the four sides recorded before his death, a band bearing his name, led by Lee Castle, fills out the rest of the LP with tunes made famous by the alto saxist. It's a fine nostalgia package that could have appeal for all those over 30.

### \*\*\*\* STRINGS! STAGED FOR SOUND!

**Norrie Paramor and his Ork. Capitol T 1639 (M); ST 1639 (S)**—This is a first-rate, soul album that shows off some use of strings via arrangements styled for stereo. The Norrie Paramor-ork plays them with feeling and sensitivity and the recording quality itself is first rate. The tunes include "All of a Sudden," "My Heart Includes," "When Your Lover Has Gone," "Speak Low" and "Love for Sale." Strong wax here for the sound fans and the good music fans as well.

### \*\*\*\* SWING! STAGED FOR SOUND!

**Various Artists. Vee Jay VLP 2543 (S); Capitol T 1635 (M); ST 1635 (S)**—This is a possible attempt to come up with a fresh sounding "sound" album but it has a lot of competition as against many of the other sound sets on the market. The arrangements do take advantage of stereo, and the musicians play them with fire. However, many of the stereo effects have been done before and more excitingly. The tunes are mainly standards, and they include "Get Me to the Church on Time," "High Noon" and "O! Man River."

### \*\*\*\* MUSIC FROM BRAVO GIOVANNI

**Luther Henderson and his Ork. Columbia CL 1820 (M); CS 8620 (S)**—This is a lovely instrumental version of the score of the current Broadway musical "Bravo Giovanni." The tunes are played in light and happy fashion by the ork under the direction of Luther Henderson and the arrangements are fresh and delightful. Tunes include the sweeping title, and "A!h! Cammarine," "Urrit," "Breathy's Law" and "Steady Steady."

### \*\*\*\* HITS OF THE '60s

**Four Lads. Dot DLP 2543 (S); DLP 1438 (M)**—The Four Lads tackle the hits of the '60s for good results on this LP. The tunes include such smashes as "Theme From A Summer Place," "Moon River," "Wooden Heart" and "Never on Sunday." The lads sing them in their own style, and the tunes are fresh, and attractive. Set could rack up steady hits.

### \*\*\*\* ORGAN SONGS WE LOVE

**Eddie Baxter. Dot DLP 2543 (S); DLP 3435 (M)**—The tunes here dig into a collection of familiar standards has always been a steady one, and this new set with Eddie Baxter should rack up that loyal organ audience. The tunes include "Mexicali Rose," "You Can't Be True Dear," "My Happiness" and "Whispering." Baxter plays them with feeling, and the recording is first rate. Good programming, too.

### \*\*\*\* 12 GREAT HITS IN RAGTIME

**Jo Ann Castle. Dot DLP 3437 (M); DLP 2543 (S)**—Ragtime buffs will dig this happy, lively collection of performances by pianist Jo Ann Castle on this bright new waxing. The songs include such grand standards as "The Sheik of Araby," "When My Baby Smiles at Me," "Pagan Love Song" and "Wang Wang Blues." Lots of enjoyment here, as a background for parties, or just fun listening.

### \*\*\*\* THE TWISTIN' FOOLS

**Hank Ballard and the Midnighters. King 781**—Here's a fine wax collection for Hank Ballard fans. It contains some of his old hits like "The Twist," some that are not so old, like "Broadway," and some new ones like "I Got a Mind to Leave You." They all show off the driving and exciting Ballard style, over pounding combo backing. A set for the teen crowd that could rack up healthy sales.

### \*\*\*\* ON STAGE, VOL. I

**Mr. Banjo Eddie Peabody. Dot DLP 3443 (M); DLP 2543 (S)**—Eddie Peabody, who by now is certainly America's best-known banjo player, was recorded live in this new album, and it's one of his best to date. Set was waxed at the Hacienda Hotel in Fresno, Calif., and it shows off the banjo maestro at a live performance before an audience for the first time in 10 years. Lots of fun, business, lively, happy and a lot of fun, this album of standards could appeal to Peabody's many fans.

### \*\*\*\* BROADWAY PIANORAMA

**Cy Coleman. Capitol T 1740 (M); ST 1740 (S)**—Pleasant and enjoyable versions of tunes from Broadway shows spotlighting the slick and stylish piano work of Cy Coleman. Tunes include "Old Devil Moon," "Here I'll Stay," "Tall Horse," and "I Got Lost in His Arms." Fine programming here for radio stations, especially the good music ones.

### \*\*\*\* NIKKI

**Nikki Price. Epic KN 24005 (M); BN 36065 (S)**—Nikki Price is a young and

## HOT C & W SIDES

By special survey for week ending 7/14

Week	Last	Week	TITLE, ARTIST LABEL & NUMBER	Chart
1	1	1	WOLVERTON MOUNTAIN, Claude King, Columbia 42352	1
2	2	2	ADIOS AMIGO, Jim Reeves, RCA Victor 8019	2
3	3	3	SHE THINKS I STILL CARE, George Jones, United Artists 424	3
4	5	4	THE COMEBACK, Faron Young, Capitol 4754	4
5	6	5	I CAN MEND YOUR BROKEN HEART, Don Gibson, RCA Victor 8017	5
6	4	6	TROUBLE'S BACK IN TOWN, Wilburn Brothers, Decca 31363	6
7	10	7	IT KEEPS RIGHT ON A-HURTIN', Johnny Tillotson, Cadence 1418	7
8	9	8	TAKE TIME, Webb Pierce, Decca 31380	8
9	7	9	TOUCH ME, Willie Nelson, Liberty 55439	9
10	16	10	WHEN I GET THROUGH WITH YOU YOU'LL LOVE ME TOO, Patsy Cline, Decca 31377	10
11	15	11	CHARLIE'S SHOES, Billy Walker, Columbia 42827	11
12	11	12	CRAZY WILD DESIRE, Webb Pierce, Decca 31380	12
13	14	13	A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048	13
14	8	14	OLD RIVERS, Walter Brennan, Liberty 55436	14
15	19	15	COLD DARK WATERS, Porter Wagoner, RCA Victor 8026	15
16	26	16	SOMEBODY SAVE ME, Ferlin Husky, Capitol 4721	16
17	30	17	SUCCESS, Loretta Lynn, Decca 31384	17
18	13	18	WALTZ OF THE ANGELS, George Jones/Margie Singleton, Mercury 71955	18
19	27	19	WHERE THE OLD RED RIVER FLOWS, Jimmy Davis, Decca 31368	19
20	18	20	I'VE JUST DESTROYED THE WORLD (I'm Living In), Ray Price, Columbia 42310	20
21	20	21	ONE LOOK AT HEAVEN, Stonewall Jackson, Columbia 42426	21
22	21	22	IMAGINE THAT, Patsy Cline, Decca 31377	22
23	24	23	WE'RE GONNA GO FISHIN', Hank Loclin, RCA Victor 803	23
24	22	24	EVERYBODY BUT ME, Ernest Ashworth, Hickory 1170	24
25	20	25	LOVE CAN WAIT, Marly Robbins, Columbia 42375	25
26	—	26	IN THE JAILHOUSE NOW, Johnny Cash, Columbia 42425	26
27	21	27	FUNNY WAY OF LAUGHIN', Burl Ives, Decca 31371	27
28	17	28	P.T. 109, Jimmy Dean, Columbia 42338	28
29	23	29	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967	29
30	25	30	YOU TAKE THE FUTURE, Hank Snow, RCA Victor 8009	30

pretty lasso who sells a song in the style of Eddie Gorme, which is saying a lot. She sings over her head and rhythm tunes with a feeling and warmth, and she can handle a tune with professional polish. Although this is her first LP, she has been performing for a number of years, and she shows her savvy with such tunes as "If I Were a Bell," "A Thousand Blue Bubbles" and "Peel Me a Grape." Good debut wax.

### \*\*\*\* TED WEEMS' GOLDEN HITS

**Mercury MG 26708 (M); ST 60788 (S)**—After all these years, it is still difficult to find more danceable music than is provided by Ted Weems. This LP celebrates some of the maestro's top hits, albeit the arrangements seem somewhat sprightlier than in the past. The LP includes such grand standards as "Heartaches," "Somebody Stole My Gal," and such Weems novelties as "Oh, Mo'nah," "Martini and the Coys" and "One Man Band."

### \*\*\*\* HAWAIIAN GOLDEN HITS

**Royal Hawaiian Guitars. Mercury MG 26093 (M); ST 60943 (S)**—The traditional approach to island music is offered by an ensemble which features Hawaiian guitars backed by rhythm. Tempos are bright and the arrangements are eminently suitable for dancing. Selections all have Hawaiian origins, as in "Song of the Islands," "Little Brown Gal," "Swert Lani," "Hawaiian War Chant" and "Blue Hawaii."

### \*\*\*\* MY HAPPINESS

**Jon and Sandra Steeple. Epic LN 24003 (M); BN 36065 (S)**—Jon and Sandra Steeple offer their famed million-selling version of

"My Happiness," then blend their voices in 11 other selections backed by the arrangements of Jack Plets. Some sentimental favorites are given their treatment, including "True Love," "Melody of Love" and "I'm a Lonely One." These are tempered by briskly paced renditions of "Jealous Heart and Soul" and a combination of "Swing Low Sweet Chariot" and "Wave Saints Go Marching In."

### \*\*\*\* SING-ALONG WITH MICKIE

**Mickey Katz and "Der Ganser" Guy. Capitol T 1744 (M); ST 1744 (S)**—Mickey Katz and his band, plus one or two more, and the popular Israeli hora, "Nagila," all lend themselves well to sing-along treatment. Mickey Katz has a light touch with his comments and introductions. The actual performances, however, mainly are delivered straight. The group are "Greenie Curzies," "Amish Waltz," "Yiddish Momme" and "I'm Up to You Much." Cover is a take-off on Mitch Miller that should get attention.

### LOW PRICED POPULAR

### \*\*\*\* LOLITA AND OTHER HITS

**Orchestra Del Oro. Sonodot ST-508 (S)**—A good budget set, which, though old movie hits and a most salable item in "Lolita," should gather respectable action in racks and stores. Includes "Lolita Ya Ya," "Moon River," "Wild Side," "Tonight," "White Rose Athens" and more. Notes indicate that this is the world's largest orchestra taking off in this Album was recorded 35mm. film, another selling point.



# BILLBOARD MUSIC WEEK HOT C & W SIDES

This Week	Last Week	By special survey for week ending 7/21	Weeks on Chart
		TITLE, ARTIST, LABEL & NUMBER	
1	1	WOLVERTON MOUNTAIN, Claude King, Columbia 42352	12
2	3	SHE THINKS I STILL CARE, George Jones, United Artists 424	15
3	2	ADIOS AMIGO, Jim Reeves, RCA Victor 8019	9
4	4	THE COMEBACK, Faron Young, Capitol 4754	6
5	6	TROUBLE'S BACK IN TOWN, Wilburn Brothers, Decca 31363	11
6	5	I CAN MEND YOUR BROKEN HEART, Don Gibson, RCA Victor 8017	10
7	8	TAKE TIME, Webb Pierce, Decca 31380	8
8	13	A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048	4
9	12	CRAZY WILD DESIRE, Webb Pierce, Decca 31380	5
10	10	WHEN I GET THROUGH WITH YOU YOU'LL LOVE ME TOO, Patsy Cline, Decca 31377	8
11	18	WALTZ OF THE ANGELS, George Jones/Margie Singleton, Mercury 71955	6
12	15	COLD DARK WATERS, Porter Wagoner, RCA Victor 8026	5
13	9	TOUCH ME, Willie Nelson, Liberty 55439	9
14	7	IT KEEPS RIGHT ON A-HURTIN', Johnny Tillotson, Cadence 1418	5
15	17	SUCCESS, Loretta Lynn, Decca 31384	3
16	26	IN THE JAILHOUSE NOW, Johnny Cash, Columbia 42425	2
17	11	CHARLIE'S SHOES, Billy Walker, Columbia 42287	21
18	16	SOMEBODY SAVE ME, Ferlin Husky, Capitol 4721	9
19	19	WHERE THE OLD RIVER FLOWS, Jimmy Davis, Decca 31368	6
20	21	ONE LOOK AT HEAVEN, Stonewall Jackson, Columbia 42426	4
21	30	YOU TAKE THE FUTURE, Hank Snow, RCA Victor 8009	1
22	—	LEONA, Stonewall Jackson, Columbia 42426	1
23	27	FUNNY WAY OF LAUGHIN', Burl Ives, Decca 31371	13
24	29	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967	28
25	25	OLD RIVERS, Walter Brennan, Liberty 55436	12
26	23	WE'RE GONNA GO-FISHIN', Hank Locklin, RCA Victor 8034	5
27	21	LOVE CAN WAIT, Marly Robbins, Columbia 42375	8
28	—	OPEN PIT MINE, George Jones, United Artists 462	1
29	24	EVERYBODY BUT ME, Ernest Ashworth, Hickory 1170	4
30	20	I'VE JUST DESTROYED THE WORLD (I'm Living In), Ray Price, Columbia 42310	8

## Reviews of New Singles

Continued from page 21

(Bourne-Burke & Van Heusen-Cahn, ASCAP) (2:26)

**\*\*\*\* Vien, Vien—**The rhythm side here is a natural for stations programming non-rock material. It's the old standard, handled with good feeling, against a fine Billy May backing. (Witmark, ASCAP) (2:13)

### JACKIE GLEASON

**\*\*\*\* Novelty side here, tied to the forthcoming Gleason film, "Cigar," could get this one jockey play. The side is perfect for better music stations and has a continental sound (Singsmiths, ASCAP) (1:41)**

**\*\*\*\* Jole De Vivre (The Joy of Life)**—Same as above (Singsmiths, ASCAP) (1:57)

### THE VELVETS

**\*\*\*\* Let the Good Times Roll—MON-**Johnson and he handle this old Shirley and Lee hit a smart, interesting reading, with arrangement with strings and voices add interest. Merita spins. (Aladdin, BMI) (2:00)

**\*\*\*\* The Lights Go On, The Lights Go Off—**A cute novelty tune about the who's lost his gal and lies awake. He watches the neon light going on and

off all night long as he lies in heartbreak. Good song idea and Virgil Johnson's lead is persuasive. (Arch, ASCAP) (2:32)

### WILLIE WHITE

**\*\*\*\* Mr. Blues—IMPERIAL 5862—**This instrumental is very much in the Bill Black Combo groove. It's a medium tempo tune that jogs along played by organ, tenor sax and rhythm. (Travis, BMI) (1:42)

**\*\*\*\* Some Of These Days—**The oldie is done up in a healthy, easy-riding medium tempo with good tenor sax work and organ backing. (Vogel, ASCAP) (2:15)

### THE UPSETTERS

**\*\*\*\* Let a Thing Go—**LITTLE STAR 118—A good blues, written by H. B. Barnum and featuring organ and horns. A fine twist side that should keep the juke players happy (Hills, BMI) (2:08)

**\*\*\*\* Titer Machine—**A good, down-home r&b band instrumental. Solid beat and a good sound from the horns and the down guitars give it quite a touch. Good for the tempo. (Hills, BMI) (2:32)

### THE HI-LO'S

**\*\*\*\* A Taste of Honey—REPRISE**

20095—A mighty pleasing vocal version of the tune, now cut in various instrumental versions. The boys are in fine voice and they're assisted by a girls' chorus. Side merits spins. It's their first single for the label. (Songfest, ASCAP) (2:38)

**\*\*\*\* My Baby Just Cares for Me—**Here's a tune originally cut by the group some years back on their original label and redone here to a big band arrangement with a triplet beat. Some jocks may hand the side plays. (Bregman, Vocco & Conn, ASCAP) (2:10)

### JIMMY JONES

**\*\*\*\* The Nights of Mexico — CUB 9110—**Chorus singing "la-la" introduces Jimmy who tells about the nights in Mexico, backed by south-of-the-border sound mixed with a touch of novelty. (Robert Mellin, BMI) (2:31)

**\*\*\*\* You're Much Too Young—**Good tenor sound here, Jimmy with an echo effect backed by "ya-ya" sounding chorus. (Teddy Vann, BMI) (2:45)

### DAMITA JO

**\*\*\*\* The Window Up Above—MER-CURY 72019—**Damita Jo has a highly unusual side for her latest effort. The side has a country sound, with chorus, ock and "Last Date" type piano. The tune was a hit for George Jones. (Glad-Starday, BMI) (3:01)

**\*\*\*\* Tennessee Waltz—**Wild reading of the "Waltz" here with strong country backing that's heavily flavored with a blues feeling in a gospel groove. The side has much going for it, and could score. (Acuff-Rose, BMI) (2:30)

### THE BROWNS

**\*\*\*\* The Old Master Painter—RCA Victor 8066—**A beautiful reading of the hit of nearly a decade ago. The Browns treat the lyric with much feeling and in soft style and add a bit of the bell sound for good measure. The backing is simple and appropriate. A fine outing. (Robbins, ASCAP) (2:06)

**\*\*\*\* It's Just a Little Heartache—**This one has a touch of the martial beat to it. It's a weeper lyric idea that the group sings with much feeling. Backing has a soft punch with trombones and rhythm. (Famper, BMI) (2:00)

### CONWAY TWITTY

**\*\*\*\* Recharmed Melody—MGM 508—**The old A. Hibbler hit is done up in a fun and feelingful ballad style by Twitty over smart and sweeping ock support. Side has a strong sound and a wild move. (Ward, BMI, (Finn, ASCAP) (2:20)

**\*\*\*\* There's Something on Your Mind—**Let's see Jay McNeely's rockin' hit on a new back, revived in an expressive style. Twitty gives it a lot of feeling over a pounding backing. Good wax. (Mercedese, BMI) (2:25)

### A. Z. MORTIMER

**\*\*\*\* Mama—What Should I Do?—PALETTE 5097—**"What should I do mama?" asks the lass on this teen-oriented rocker. She shows off her warm style over good combo backing as she asks her ma's advice on the problems that trouble teenagers. (Zodiac, BMI) (2:28)

**\*\*\*\* When You're Talking Love —**(Zodiac, BMI) (2:25)

### DANNY WILLIAMS

**\*\*\*\* The Miracle of You—UNITED ARTISTS 480 —**"Stairway-to-heaven" big ock sound as Danny very sensitively tells how they "made the miracle of you" Good, classy ballad sound. (Picadilly, BMI) (2:48)

**\*\*\*\* Something Gotta Give —**(Robbins, ASCAP) (2:25)

### ETTA JAMES

**\*\*\*\* Stop the Wedding—ARGO 5418 —**Catchy bass-voice introduction followed by Etta singing her heart out in fine r&b style. Excellent ock and chorus back her up. (Figure, BMI) (2:40)

**\*\*\*\* Street of Tears —**(Figure, BMI) (2:12)

### THE SHONELLS

**\*\*\*\* I Gotta Tell It—KING 45-5656—**The gals turn in a catchy performance here as one of the lassies explains why her guy is so fine. Listenable novelty that has a chance for some action with the teen set. (O-Cal, BMI) (2:30)

**\*\*\*\* Wonderful One —**(Garpar-Briardiff, BMI) (2:30)

### NELSON DUPE

**\*\*\*\* Come Along and Dance With Me—BIG T. 501 A/B—**An open invitation to the chick to dance. Chick chorus answers with continuous "oh yeahs." Has a good beat and it rates plays. (West-Phil, BMI) (2:07)

**\*\*\*\* At My Journey's End—**(West-Phil, BMI) (2:39)

(Continued on page 30)

The pick of the new releases:

## SPOTLIGHT SINGLES OF THE WEEK

Strongest sales potential of all records reviewed this week.

Continued from page 21

### JOHNNY MOORE

**15 ACRES OF PEANUT LAND (Ironica, BMI) (2:06)—**An infectious piece of material, all about life on the farm—consisting of 15 acres of peanut land. It has the down-to-the-soil quality and a bright chorus lends additional atmosphere. This could be a sleeper. Flip is "Train Whistle" (Starday, BMI) (2:05). Nashville 5071

### WILMA LEE AND STONY COOPER

**PHILADELPHIA LAWYER (American, BMI) (2:55 — TROUBLE AHEAD (Acuff-Rose, BMI) (2:34) —**Two great sides by the duo. On top is an intriguing saga ditty about a double-dealing divorce lawyer in Reno, while the flip is a real backwoods kind of weeper. Both are done with much heart and both can score. Hickory 1179

## SPECIAL MERIT SINGLES

### VINCE GUARALDI TRIO

**\*\*\*\* CAST YOUR FATE TO THE WIND (Friendship, BMI) (2:58)**

**\*\*\*\* SAMBA DE ORPHEUS (Junglenickel, ASCAP) (3:12) Fantasy 563**  
**POP TALENT . . . . . POP TALENT . . . . . POP TALENT**

### A. Z. MORTIMER

**\*\*\*\* MAMA—WHAT SHOULD I DO? (Zodiac, BMI) (2:28)**  
**Palette 5097**

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TOO BAD  
&  
MY HEART  
CRIES  
FOR YOU

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HEAVENLY  
LOVE  
&  
ZIZZY ZEE  
ZUM ZUM

6232

GERALD NELSON  
IF I WERE YOU

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# Reviews of New Singles

Continued from page 23

**JOYCE SMITH**  
**\*\*\*\* I Keep Right On A-Hurtin' Since I Left-DECCA 31418**—Here's an answer song to the current Johnny Tillotson smash. The gal makes it all sound very real. The lustrous job is done to much the same arrangement as the Tillotson hit itself. Can grab spins. (Tanneridge, BMI) (2:52)

**\*\*\*\* Pretty Lies** — A pretty tune, done in a slow and lazy tempo by the country-crooner thru. The side sings pleasantly in solo and along with an effective chorus. (Cedarwood, BMI) (2:28)

## FRANK SINATRA

**\*\*\*\* Hidden Persuasion** — CAPITOL 4815—The tune is a hand-drawn reading by Frank here against a punishing London middle-class background. Side has a beat and good feeling and should get sales and wide jockey play. (Barton) (2:24)

**\*\*\*\* I Love Paris—The Old Cole Porter standard** is handed a strong medium-tempo beat and a commendable job is done on the lyric while most art backing adds to the total effect. (Buxton Hill) (1:48)

## SONNY LESTER

**\*\*\*\* The Reld on the Stripper—ROULETTE 4424**—Here's a wild and woolly side that's got everything in it but the kitchen sink. The side is a parody on the David Ross hit. It's tailored for lounge and could get deejay play. (Frost, BMI) (2:03)

**\*\*\*\* Bumps and Grinds** — Here's another tune meant as a follow-up to the "Stripper" number. Side has a strong beat, some alien effects, and tight band work. (Frost, BMI) (2:57)

## SIR RAYBOULD

**\*\*\*\* Breaker — DENCO 119** — A swinging, driving instrumental version of the familiar classical theme played in happy fashion by the combo—could happen. (BMI) (1:59)

**\*\*\*\* Big Top**—Some nice, fast drum work brings on a sax and an appealing tune with good dance potential. (BMI) (2:00)

## THE KINGSTON TRIO

**\*\*\*\* Cannon Betty Hums — CAPITOL 4808**—The lads have a winner in the calypso-like tune. The disc is sung in and convincing style by the three boys in an appealing instrumental setting. (Peparnik, ASCAP) (2:00)

**\*\*\*\* Old Joe Clark**—This side has the real hill country sound. The boys sing the tune with a strong feeling at a fast-tapping tempo. There's some mighty fancy guitar and fiddlin' going on in support of the album "Something Special." (Sausalito, BMI) (1:55)

## SONNY FLAHERTY

**\*\*\*\* C'mon Little Mary—DECCA 31419** —A bright, breezy rocker done by a new artist. Has a real rockability flavor and the chart has a nice chorus and arrangement behind him. Side rates spins. (Dove, BMI) (2:15)

**\*\*\*\* Please Don't Wear That Bikini**—Here's the first "bikini" side this summer. This one's cut employing a good idea and gimmick touches from a solid choreographer. Get play, and could happen if exposed. (Way, BMI) (2:06)

## FERRANTE AND TEICHER

**\*\*\*\* There Was a Time — ABC-PARAMOUNT 10347**—Lovely reading of the standard by the piano duo here. The fidelity is handled with much warmth and simplicity against rhythmic background. (Frank, ASCAP) (2:12)

**\*\*\*\* Lida Ross**—The piano team plays this pleasantly old-fashioned tune with an easy beat. Banjos and rhythm provide the accompaniment. Fine juke box programming on these two sides. (Frank, ASCAP) (2:28)

## RICHIE ALLEN

**\*\*\*\* A Touch of Blue — IMPERIAL 885-A**—A touch of the exotic along with the blue here. The guitarist showcases against a slow-moving rhythm that has the ring of sound of the Islands in it. Could pull plays. (Travis, BMI) (2:21)

**\*\*\*\* Not So Quiet**—There's a good beat and infectious melody on this instrumental by Allen. The side should score with teen dancers. It features strong guitar work. (Travis, BMI) (1:55)

## JOHNNY BURNETTE

**\*\*\*\* I Wanna Thank You Folks—CHANCELLOR 1116**—A familiar lyric idea is handled in splendid fashion by the lad. Excellent builds on vocal chorus strings and beat. (Aldon, BMI) (2:30)

**\*\*\*\* The Giant** — Song-story here is handled with feeling by the lad. The country sound of the side with vocal chorus strings and effects could get plenty of play. (Champion, BMI) (2:45)

## TEDDY RANDAZZO

**\*\*\*\* Dance to the Locomotion—ABC-PARAMOUNT 10350**—According to the lyric here, you can dance with style to the Locomotion. Side swings in easy, medium tempo groove while the lad shouts out the lyric with much enthusiasm. Baking sets the beat for this fine teen tune. (South Mountain, BMI) (2:35)

**\*\*\*\* Cotton Fields**—Teddy hands the folk favorite, and recent chart item, a swinging reading. Side has a pushing beat and should catch the dancers with their fingers snapping. (Westside, BMI) (1:57)

## JO ANN CAMPBELL

**\*\*\*\* I'm the Girl From Wolverton Mountain—CAMEO 223**—Here's a cute follow up and answer song to the hot "Wolverton Mountain" disk. Miss Campbell sings ingenue fashion. Smart backing and bright timing should get it lots of air play. This is her debut for the Cameo label. (Painted Desert, BMI) (2:44)

**\*\*\*\* Sloppy Joe**—The girl leads us to believe her Joe is too much. The side swings in delightful style with vocal group accompaniment and dance styled rhythm. (Kalmann, ASCAP) (2:06)

## VALERIAN

**\*\*\*\* Till There Was You—CARLTON 576**—Smart arrangement, and smart idea on this side. The tune is now a standard, and the beautiful, played by the pianist, is string backing. The side is appropriately released and could pick up substantial play from current nation-wide "Music Man" flick showing. Tune is from the picture. Could be big. (Frank, ASCAP) (2:12)

**\*\*\*\* The Eighteenth Variation** — (Jones, BMI) (2:25)

## HENRY LUMPKIN

**\*\*\*\* Mo Jo Hanna—MOTOWN 1029**—A wild r.b. reading about a gal some fellow reminiscent of "Hard-Hearted Hanna." Arrangement takes off and swings—so does the vocal. (Jobete, BMI) (2:45)

**\*\*\*\* Break Down and Sing** — (Jobete, BMI) (2:44)

## THE CORSAIRS

**\*\*\*\* Shadow of a Doubt—TUFF 1830**—Band's classic is handed warm performance by the lead singer over a catchy and unusual Mediterranean arrangement. Could get exposure. (Arc-Winlyn, BMI) (2:20)

**\*\*\*\* Willie**—(Arc-Winlyn, BMI) (2:34)

## RUTH McFADDEN

**\*\*\*\* Stop Playing That Song (That's What You Said)—CAPITOL 4802**—Here's a kind of answer song to the recent Ben E. King hit, and it's done to the same slow, infectious rhythm as its predecessor. The three has a real style and she belts this in good fashion. Has a chance. (Sylvia-Progressive, BMI) (2:35)

**\*\*\*\* Pencil and Paper**—(Richben, BMI) (2:40)

## JIVE FIVE

**\*\*\*\* What Time Is It? — BELTONE 2024**—Eugene Pitt lends a distinctive lead to this slow rockballad. The boys have had past successes and this stylish slow, tick-tock rhythm tune could do business, too. (Lescay, BMI) (2:35)

**\*\*\*\* Beggin' You Please**—(Lescay, BMI) (3:00)

## (BIG) TINY LITTLE

**\*\*\*\* Sweet Violets — CORAL 65561**—Wild and witty reading of the old by the piano here with a modern rhythm and swinging section. Words are handled by the vocal group in the sing along groove. This should be great juke box programming fare. (Feer Int'l, BMI) (2:31)

**\*\*\*\* There is a Tavern in the Town**—(Shapiro-Bernstein, ASCAP) (2:13)

## THE DELFONICS

**\*\*\*\* They Go — FLING 727**—Strong lead singing on this rockballad. The group has a good, tight sound and the backing features some fine guitar work. Rest of the vocal group is also right in there pitching. (Fast-Zira, BMI) (2:55)

**\*\*\*\* Over and Over**—(Wiley-Fast, BMI) (2:45)

## LEON MARTIN

**\*\*\*\* Turn On Your Love Light—ATLANTIC 2154**—The tenorist begins right on the first beat of this pushing side. The tenor sax duo, punching rhythm and vocal all add to the total effect. (Dawn, BMI) (2:21)

**\*\*\*\* Ookie Dookie** — (Progressive, BMI) (2:09)

## THE SANDARS

**\*\*\*\* Beach Ball—BAMBOO 522**—This side spotlights some comments by a lonely

kid who wants to play with the beach ball. Side rocks along in happy fashion over some now-and-then comments. (Pattern-Balladeer, ASCAP) (2:15)

**\*\*\*\* Crag Louie** — (Pattern-Balladeer, ASCAP) (2:22)

## THE STRANGERS

**\*\*\*\* Loco—LIBERTY 55481**—An instrumental with an interesting tropical and jungle touch, complete with scratchers and smart percussion stylings. Side's guitar work here, too. Has a good chance to grab some programming. (Salma, BMI) (2:11)

**\*\*\*\* Toy Soldier**—(Salma, BMI) (2:15)

## THE RAMRODS

**\*\*\*\* Bolog — AMY 846**—Pulsating instrumental is played with fervor by the group on a recording that builds and builds from a quiet opening to an exciting finish. This could grab action. (Aim, BMI) (2:25)

**\*\*\*\* War Cry**—(Aim, BMI) (2:11)

## KING TUF

**\*\*\*\* Twisting at Little Big Horn—STARLINE 4001**—An exciting horn lead helps sell this driving instrumental which spotlights an Indian dance chant over a Twist rhythm. Bright was twist exposure. (Mayflower, BMI) (2:15)

**\*\*\*\* Shorter Hours in School**—(Lowery, BMI) (1:56)

## TOM RIDGLEY

**\*\*\*\* She's Got What It Takes—RIC 990**—Tommy Ridgley sells this nice rocker with feeling over strong and catchy New Orleans backing. It could grab coin North and South. (Ron, BMI) (2:09)

**\*\*\*\* My Ordinary Girl**—(Ron, BMI) (2:20)

## JOE BROWN AND THE BRUVERS

**\*\*\*\* A Picture of You — LONDON 10517** — The chanter sells this country-oriented ditty with feeling sparked by strong backing by the ork. This has a chance for action if exposed. Side is a big one overseas. (Ludlow, BMI) (2:12)

**\*\*\*\* A Lay-About's Lament**—(Pan Musik, ASCAP) (2:17)

## DAVE FORD AND THE HOLLYWOOD FLAMES

**\*\*\*\* Elizabeth—GOLDIE 110**—Here's a clever hunk of material done by the topical side, and the very famous performer. The boys do it somewhat in the Coasters style, and it's sure to grab good action. Watch it. An impressive debut for the label. (Armada, BMI) (2:20)

**\*\*\*\* Baller in Me** — (Armada, BMI) (2:15)

## PETULA CLARK

**\*\*\*\* Whistlin' for the Moon — LONDON 10516**—A very pretty and melodic effort is sung with style by the English thrasher over happy backing by the combo and chorus. It is worth exposure especially on better music stations. (Leeds, ASCAP) (2:50)

**\*\*\*\* Tender Love**—(Leeds, ASCAP) (2:59)

## CV AND THE CYCLOPES

**\*\*\*\* Hundred Pounds of Clay—SHELLEY 162**—This is a very strong reading of the pop hit of last year. The side has style and a highly danceable beat. It features some sparkling alto sax work and some fancy playing from the organ soloist. (Gil, BMI) (2:10)

**\*\*\*\* Paul Reverse** — (George Pincus & Sons, ASCAP)

## THE JOHNNY LEWIS TRIO

**\*\*\*\* Mille's Riff — CORAL 65226**—Here's a swinging instrumental by the group. The side has an intriguing riff with a harpsichord and voice in tight union. Side could go with teen dancing crowds. (Champion, BMI) (2:29)

**\*\*\*\* The Grind** — (Two-Beat, BMI) (2:17)

## DEL McCLINTON

**\*\*\*\* Dunkin' London 9544**—This is a story-saga of the bravery of the British Forces at the Battle of Dunkirk two decades ago. It has some of the feel of "The Battle of New Orleans" should grab a lot of deejay play. (LeBlill, BMI) (1:30)

**\*\*\*\* Angel Eyes**—(LeBlill, BMI) (2:18)

## ERSEL HICKEY

**\*\*\*\* Upside Down Love—APOLLO 761**—The chanter returns to wax with a potent performance of a bright rocker that also spotlights a fem chorus. It has a sound and a good chance for coins, watch it. (Studio, BMI) (1:25)

**\*\*\*\* The Millionaire** — (Studio, BMI) (1:43)

## DON GARDNER AND DEE DEE

**\*\*\*\* Glory of Love—K 106**—The old standard gets a swinging treatment here

JULY 28, 1962

BILLBOARD MUSIC WEEK 35

# BILLBOARD MUSIC WEEK HOT C & W SIDES

Week	Last	By special survey for week ending 7/28	Weeks on Chart
1	2	TITLE, ARTIST LABEL & NUMBER	
1	1	WOLVERTON MOUNTAIN, Claude King, Columbia 42352.....	13
2	3	ADIOS AMIGO, Jim Reeves, RCA Victor 8019.....	10
3	2	SHE THINKS I STILL CARE, George Jones, United Artists 424.....	16
4	4	THE COMEBACK, Faron Young, Capitol 4754.....	7
5	5	TROUBLE'S BACK IN TOWN, Wilburn Bros., Decca 31363.....	12
6	8	A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048.....	5
7	6	I CAN MEND YOUR BROKEN HEART, Don Gibson, RCA Victor 8017.....	11
8	9	CRAZY WILD DESIRE, Webb Pierce, Decca 31380.....	6
9	14	IT KEEPS RIGHT ON A-HURTIN', Johnny Tillotson, Cadence 1418.....	6
10	12	COLD DARK WATERS, Porter Wagoner, RCA Victor 8026.....	6
11	20	ONE LOOK AT HEAVEN, Stonewall Jackson, Columbia 42426.....	5
12	15	SUCCESS, Loretta Lynn, Decca 31384.....	4
13	16	IN THE JAILHOUSE NOW, Johnny Cash, Columbia 42425.....	3
14	7	TAKE TIME, Webb Pierce, Decca 31380.....	9
15	10	WHEN I GET THROUGH WITH YOU YOU'LL LOVE ME TOO, Patsy Cline, Decca 31377.....	9
16	17	CHARLIE'S SHOES, Billy Walker, Columbia 42287.....	22
17	11	WALTZ OF THE ANGELS, George Jones/Margie Singleton, Mercury 71955.....	7
18	13	TOUCH ME, Willie Nelson, Liberty 55439.....	10
19	26	WE'RE GONNA GO FISHIN', Hank Locklin, RCA Victor 8034.....	6
20	22	LEON, Stonewall Jackson, Columbia 42426.....	2
21	28	OPEN PIT MINE, George Jones, United Artists 462.....	2
22	29	EVERYBODY BUT ME, Ernest Answorth, Hickory 1170.....	5
23	21	YOU TAKE THE FUTURE, Hank Snow, RCA Victor 8009.....	5
24	18	SOMEBODY SAVE ME, Ferlin Husky, Capitol 4721.....	10
25	19	WHERE THE OLD RED RIVER FLOWS, Jimmy Davis, Decca 31368.....	7
26	—	SAVE THE LAST DANCE FOR ME, Buck Owens, Capitol 4765.....	1
27	25	OLD RIVERS, Walter Brennan, Liberty 55436.....	13
28	—	MAMA SANG A SONG, Bill Anderson, Decca 31404.....	1
29	24	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967.....	29
30	27	LOVE CAN'T WAIT, Marty Robbins, Columbia 42375.....	9

in gospel style. Don tells the story and the chorus joins in to tell it with him. (Shapiro-Bernstein, ASCAP) (2:28)

**\*\*\*\* Deed I Do**—(Laurel, ASCAP) (2:28)

## THE UPFRONTS

**\*\*\*\* It Took Time (It Took You)—LUMMOTON 108** — This rockballad is handled in fine style by the lad singing lead. It should find favor with the teens and might make some noise in areas where singing groups usually score. (Helicriqui, BMI) (2:20)

**\*\*\*\* Baby For Your Love**—(Helicriqui, BMI) (2:10)

## PEC. CRAIG BROWN

**\*\*\*\* Away—Y'm Round Aways—SELECT 714**—The young lad gives a fine reading of the old folk favorite "Shenandoah" in a mighty appealing pop format. String and vocal chorus all add to the tastefulness of the disk. (Joy, ASCAP) (2:30)

**\*\*\*\* Bobby Shafro** — (Joy, ASCAP) (1:55)

## JIMMY NEWMAN

**\*\*\*\* After Dark Affair—DECCA 31416**—A strong dose of country ballad wax, based on the traditional "slipping around" concept. They want each other much too much to worry about the desperate consequences they face. Powerful side that should move. (Cedarwood, BMI)

**\*\*\*\* You Must Be True**—(Newkeys, BMI) (2:26)

## ETTA JONES

**\*\*\*\* I'm Gonna Throw Away the Standard 5660**—Easy, swinging version of the standard is handed a fine vocal by the lass over jazz-oriented support. (Burke & Van Heusen, ASCAP) (2:40)

**\*\*\*\* I'm Gonna Lock My Heart and Throw Away the Key**—(Shapiro-Bernstein, ASCAP) (2:40)

## STEVE WRIGHT

**\*\*\*\* Lucky Lips — DOT 16380** — The Lieber-Stoller oldie is sung with sparkle by the chanter over swinging backing from ork and chorus. Side has a chance for the teen trade in the current market. Watch it. (Tiger, BMI) (2:26)

**\*\*\*\* Forever and Ever** — (Robbins, ASCAP) (1:54)

## DANTE

**\*\*\*\* The Magic Ring—IMPERIAL 5867**—A story of a gypsy boy with a magic ring gets a good Mexican-styled introduction followed by a nice, fast-moving vocal by the lad, backed by chorus and combo. (Travis, BMI) (2:22)

**\*\*\*\* Am I the One**—(Travis, BMI) (1:59)

(Continued on page 37)



## FOLK TALENT &amp; TUNES

By BILL SACHS

Boobejan, who has made a name for himself in Europe with his c.w. work, is reported making definite inroads in the Midwest with his new Palette Records release, "I'm Crying In My Beer" b.w. "A Bar With No Beer," with best deejay response generating in Cleveland and Detroit. Deejays missed in the mailing, may obtain a copy by writing to Irwin Robinson, Palette Records, 1733 Broadway, New York 19. . . . Paul Choron has joined Bill Monroe and the Blue Grass Boys as a regular. . . . Dock and Chickie Williams, regulars on "World's Original Jambores," WVA, Wheeling, W. Va., and their Border Riders band, hopped to Nashville recently for a two-day session for Wheeling Records at Don Pierce's Starday Studios. The Williams group was augmented by the Dottie West Singers, Junior Husky, Willie Ackerly and Pete Drake and the Williams show comedian, Smokey Pleacher.

Jimmy Dean appears at Harry and Eleanor Smythe's Buck Lake Ranch near Angola, Ind., Sunday, August 19, with Joe Taylor and His Red Birds providing the back-up. Last Sunday (29), Taylor and his eight-piece western combo played in support of Yogi Bess and Huckleberry Hound at Buck Lake Ranch. . . . Hank Locklin has cast his lot on bookings and personal management with the Wil-Heim Agency, Nashville. . . . Kathy Dee, Carlton recording artists, set for appearances in Lancaster, Pa. August 4, and Drums, Pa. August 5. . . . Betty Luther, Arkansas chick, set for an early release on Toppa Records with "I'm Going Down Wolverton Mountain." . . . Toppa Records is reported scouting for a distributor in Germany. . . . Roy Acuff's new Hickman release couples "Wabash Cannonball" with "The Old-Age Pension Check," culled from his "All-Time Greatest Hits" LP.

Another new single on Hickory is Stoney Cooper and Wilma Lee's "Philadelphia Lawyer" taken from their LP, "Family Favorites." Flip is "Trouble Ahead," a new ditty. . . . Hubert L. of Hubert Long Talent, Nashville, is building next door to the Bradley Studios (now Columbia Records Studios) in Nashville, and will rent the premises to Capitol Records. Building should be ready for occupancy by September 1. Long says. This will put Capitol, RCA Victor, Columbia

and Decca all within a one-block radius in Music City, U. S. A.

Jim Reeves was featured on Harvey's Record Department portion of "Grand Ole Opry" on WSM, Nashville, July 21, promoting his RCA Victor album, "The Intimate Jim Reeves." The album was promoted for sale by mail order and across the counter. With each sale went an autographed photo of Jim plus his latest single, "I'm Gonna Change Everything" b.w. "Pride Goes Before a Fall." . . . Gary Williams postals that he recently played his way to Nashville, where he plans to remain rooted for awhile. . . . Johnny Cash and the Tennessee Three, accompanied by Cash's personal manager, Saul Holiff, and June Carter, of "Grand Ole Opry" fame, embark on a tour of the Far East for USO October 24.

Roger Miller, c.w. singer and exclusive writer for Tree Publishing, Nashville, clicked it off so handily on his recent appearance as guest of Jimmy Dean on the "Tonight" TV show, that he has been invited to return to the show in August and September. The success of his "Tonight" showing has also netted his other television appearances, including a shot on the popular day-time show, "Play Your Hunch," August 7. Roger spent last week in Nashville for recording sessions and then departed on an extended tour to work clubs. TV shows and record hops. Roger is the writer of "I Think I'll Pick Up My Heart and Go Home," which has been recorded by Dottie West. Atlantic's first c.w. artist. Release was made last week. . . . George Kent, who kicked up a flurry with his "Little Wheels" b.w. "Lonesome Is My Middle Name" on the Dial label, was in Nashville last week scouting material for his next session slated for next week.

Advance bookings for Leon McAuliffe and His Cimarron Boys stack up as follows: Riverside, Phoenix, Ariz., August 2; Gila Bend (Ariz.) Air Force Base, 3; Cimarron Ballroom, Tulsa, Okla., 8; Decatur, Ark., 9; Forbes Air Force Base, Tulsa, Okla., 10; Cimarron Ballroom, Tulsa, Okla., 11; Top of Texas Rodeo, Pampa, Tex., 22-25, and a tour for the Dave Brumitt Agency, Atlanta, 30-September 9. McAuliffe and his lads are set for the Golden Nugget, Las Vegas, for the September 13-19 period. . . . The Carlsles play San Antonio August 3-5, and fol-

## COUNTRY MUSIC WEEK GETS OK

NASHVILLE—The week of November 4 to 10 will be proclaimed National Country Music Week. The resolution, requesting President Kennedy to proclaim the special week, was passed by the U. S. Senate last week, according to word received from Sen. Estes Kefauver (D. Tenn.) by Mrs. Jo Walker, secretary of the Country Music Association here. Country Music Week will occur during the annual WSM national country music festival here November 7 through 10.

low with a stand at Knobnoster, Mo., August 7. . . . Lemo and Oscar show their wares at Owensboro, Ky., August 4, and Manassas, Va., August 5. . . . The Willis Brothers are routed for Springfield, Ill., August 11; Newark, Ohio, 12; Trenton, Tenn., 16, and the Flame Room, Minneapolis, 20-26.

Hank Snow, following a 20-day tour through New England in August, returns to the Flame Club, Minneapolis, early in September for another week's stand. In November, Hank and his lads launch a six-week trek that will take them through Texas, Arizona, California, the Pacific Northwest and Western Canada. . . . The Phillips Sisters are sporting their first release on the Dominion label, "Candle and a Glass of Wine" b.w. "If You Should Leave Her." . . . Promoter Dick Schuler reports that his recent show at the Edmond Town Hall Gym, Newtown, Conn., featuring the Osborne Brothers and Jimmy Brown, drew a near-capacity crowd and that he is planning another show in the area soon. Furnishing the music on Schuler's recent show were Irv Williams and the Town & Country Boys.

The first live c.w. show in the area in several years is scheduled for Norwich, Conn., August 3, with Jimmy Martin and His Sunny Mountain Boys, with Lols Johnson, the features. Also on the bill will be Randy Hawkins and Fred Pike, local boys who have done considerable radio and TV work in the area. Emcee chores will be handled by Clarence Kneeland, deejay at WICH, Norwich. Show is being sponsored by the local Lions Club, with proceeds going to the organization's Blind & Eye Research Fund. . . . Ellis and Millie Rand, for years favorite c.w. entertainers in the New England sector, are slated to start a series of live shows soon on Station WICH. . . . Buddy Killen, vice-president of Tree Publishing, Nashville, and his new bride and former secretary, Sue Wambles, spent last week on a belated honeymoon trip.

Rocky and Hal, country music entertainers, are still playing merry-go-round and dance lounge engagements in the Pacific Northwest. . . . Bill Reid, formerly of the team of Bill and Mary Reid, head on Columbia, has just had his first release on the new "M" Records label. Deejay samples of the platter, "Your Street" b.w. "Back on 44," are available by writing to "M" Records, 11 Main Street, Drawer 979, Salem, Va. El Rader, of Country Music Services, Cincinnati, reports that his new c.w. monthly, Country Capers, got off to a good start, with the first issue carrying some 24 stations on a co-op advertising deal. Second issue is due out this week. Rader says he is currently prepping a country and gospel music yearbook

(Continued on page 42)

## HOT C &amp; W SIDES

This Last Week	Week	TITLE, ARTIST, LABEL & NUMBER	Weeks On Chart
1	1	WOLVERTON MOUNTAIN, Claude King, Columbia 42352	
2	2	ADIOS AMIGO, Jim Reeves, RCA Victor 8019	
3	3	SHE THINKS I STILL CARE, George Jones, United Artists 424	
4	5	TRouble's BACK IN TOWN, Wilburn Bros., Decca 31363	
5	4	THE COMEBACK, Faron Young, Capitol 4754	
6	6	A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048	
7	9	IT KEEPS RIGHT ON A-HURTIN', Johnny Tillotson, Cadence 1418	
8	13	IN THE JAILHOUSE NOW, Johnny Cash, Columbia 42425	
9	12	SUCCESS, Loretta Lynn, Decca 31384	
10	14	TAKE TIME, Webb Pierce, Decca 31380	
11	15	WHEN I GET THROUGH WITH YOU YOU'LL LOVE ME TOO, Patsy Cline, Decca 31377	
12	8	CRAZY WILD DESIRE, Webb Pierce, Decca 31380	
13	17	WALTZ OF THE ANGELS, George Jones/Margie Singleton, Mercury 71955	
14	19	WE'RE GONNA GO FISHIN', Hank Locklin, RCA Victor 8034	
15	7	I CAN MEND YOUR BROKEN HEART, Don Gibson, RCA Victor 8017	
16	10	COLD DARK WATERS, Porter Wagoner, RCA Victor 8026	
17	20	LEONA, Stonewall Jackson, Columbia 42426	
18	28	MAMA SANG A SONG, Bill Anderson, Decca 31404	
19	18	TOUCH ME, Willie Nelson, Liberty 55439	
20	21	OPEN PIT MINE, George Jones, United Artists 462	
21	1	ONE LOOK AT HEAVEN, Stonewall Jackson, Columbia 42426	
22	6	CHARLIE'S SHOES, Billy Walker, Columbia 42287	
23	22	EVERYBODY BUT ME, Ernest Ashworth/Mickey 1440	
24	26	SAVE THE LAST DANCE FOR ME, Buck Owens, Capitol 4765	
25	25	WHERE THE OLD RED RIVER FLOWS, Jimmy Davis, Decca 31368	
26	—	WILL YOUR LAWYER TALK TO GOD, Kitty Wells, Decca 31392	
27	—	AFTER LOVING YOU, Eddy Arnold, RCA Victor 8048	
28	23	YOU TAKE THE FUTURE, Hank Snow, RCA Victor 8009	
29	—	DEVIL WOMAN, Marly Robbins, Columbia 42486	
30	24	SOMEBODY SAVE ME, Ferlin Husky, Capitol 4721	

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Country music has returned to the night scene in the Houston area, with Station KVBA, Baytown, Tex., now serving a four-hour block from 6-10 each night. Show is titled "Country Music Jambores" and jocks are Bob Wolfe and Jerry Lee, who welcome anything in the way of c.w. releases and promo tapes. . . . Jay Drennan has bought into KCEY, Turlock, Calif., which spots a 12-hour block of country each day. They also welcome releases—oldies and newies.

Mike Hoyer, of KMA, Shenandoah, Ia., invites brother deejays to write him for a copy of Dave Dudley's new platter, "Under Cover of the Night" b.w. "Please Let Me Prove." Put your request on your station letterhead. . . . "If it weren't for the publishing firms," writes Tom Matteson, manager of KNOG Radio, Nogales, Ariz., "we

wouldn't be able to program c.w. music. We get real good cooperation from RCA Victor and Mercury, but we get nothing from Capitol and Decca. Recently, my "T-N-T Show" (6 to 9 a.m.) played the Don Gibson, Bob Charles and Tab Hunter recordings of "I Can't Stop Loving You." I played them back to back each morning for a week and later-diggin' buddies to call in the preferences. The vote was: Don Gibson, 120; Ray Charles, 80; Tab Hunter, 20. As a result, we're bombing all but the Gibson disk.

Deejays needing a copy of Warren Smith's "160 Pounds of Hurt" b.w. Book of Broken Hearts? Wade Ray's "It's My Way" b.w. "Little Ole Love Maker," Webb Pierce's "Crazy Wild Desire" b.w. "Tab Time," Johnny and Jonie Mosby's "I'd Fight the World," Al Dexter's "I Won't Be Number

(Continued on page 42)

## NASHVILLE NOTES

Owen Bradley has moved his Decca offices into new quarters at 803 Sixteenth Avenue, South, just across the street from the Bradley Studios which he formerly owned before selling to Columbia Records. . . . Randy Wood's calling of a general distributor sales meeting for Dot Records here recently was the first such meeting for a major record label. Wood indicated other such meetings will be held in Nashville in the future. Following the Dot meeting Randy and his wife Lois and their three children vacated at the home of Randy's parents, Mr. and Mrs. C. I. Wood, of Morrison, Tenn.

Practically every headliner in the Nashville music industry has appeared recently with former Tennessee Governor Frank Clement, as Clement has sought re-election to the governor's office. Stars, including Eddy Arnold, Ray Price, Webb Pierce, the Wilburn Brothers, Kitty Wells, Carl Smith, Eddie Hill, Grandpa Jones, Ernest Tubb, Ferlin Husky and Hank Snow, have donated their services to the country-music-conscious Clement in gratitude for his recognition of the local music industry during his six years in the governor's office. Jim Denny, prexy of Jim Denny Artists Bureau here, in co-operation with Hubert Long, the Wil-Heim Agency, Hal Smith and the Acuff-Rose agency, setting up talent for the Clement campaign.

PAT TWITTY



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318 W. 48th St., N. Y. 36, N. Y.

**ABP**

**MEN WHO READ BUSINESSPAPERS MEAN BUSINESS**

## SPOTLIGHT ALBUMS OF THE WEEK

Strongest sales potential of all albums reviewed this week.

• Continued from page 44

### Country & Western

#### SATURDAY NIGHT—GRAND OLE OPRY

Decca DL 4303 (M); DL 74303 (S)—Here's a truly exciting album, recorded live at the Ryman Auditorium in Nashville, home of the Opry, and re-creating all the excitement that builds up there every Saturday night. The familiar emcee voice of T. Tommy Cutler is heard introducing the great acts in this all-Decca program, and the crowd hands each one a rousing ovation, just the way it happens every week. The all-star cast features Kitty Wells, Roy Drusky, Bill Anderson, Tompall and the Glaser Brothers, Jimmy Newman, Ernest Tubb, Patsy Cline, Bill Monroe, Johnny and Jack, Billy Grammer, the Wilburn Brothers, Roy Acuff and fiddler, Tommy Jackson. Solid country wax that should rack up big action in its market.

### International

#### COME TO THE CARIBBEAN AND MEET THE EXCITING ELOISE TRIO

Decca DL 4293 (M); DL 74293 (S)—That top-notch Caribbean group, the Eloise Trio, provides Decca with another fine collection of calypso, limbo, twist and other island songs. They do a first-class job with "Mama Looka Boo Boo," "Matilda," Harry Belafonte's "Island in the Sun," "Limbo" and eight others, including an exciting rendition of the title song. The many buyers of the group's earlier efforts will dig this release.

### Specialty

#### SOUNDS OF SEBRING 1962

Riverside RLP 5027 (M); RLP 95027 (S)—The Sebring, Fla., sports car races sell mightily well in the specialty field, and there's no reason why this set shouldn't continue the string. Stereo recording of the race with cars racing from one speaker to another and running commentary and interviews add to the excitement. One feature is a pit argument in two or three languages, over a rule infraction. Set should sell as previous racing albums have.

### Spiritual

#### I BELIEVE

Marv Johnson, United Artists, UAL 3187 (M); UAS 6187 (S)—Here's a really powerful gospel-spiritual package. The album features Marv Johnson singing 12 imposing inspirational tracks. The material ranges from the moving "Swing Low, Sweet Chariot" to the spirited "He's Got the Whole World in His Hands." The backing is smartly done with a large choral group, strong rhythm, sweeping organ and unique use of trumpets and other instruments. Album should sell well in gospel areas.

### Children

#### SNOW WHITE AND ROSE RED

Celia Johnson, Wonderland RLP 1472—"Snow White and Rose Red" is a delightful story, nevertheless it is one of those fables which has been less favored by disk than many others. The all-British cast here performs the work in highly animated fashion, and the score of songs contributed by orkerster Cyril Ornadel and lyrics by David Croft are tops. Rex Graham is fine as the narrator here. Side two contains actress Celia Johnson in a narration of "The Goose Girl," an equally charming story, also boasting an effective score by Ornadel and Croft.

#### LITTLE WOMEN AND LITTLE MEN

Evelyn Laye and Anna Massey, Wonderland RLP 1473—A remarkable coupling of children's classics. On side one, there is the condensation (the work of Robert Cabot) into 20 minutes' playing time of the Louisa May Alcott classics, "Little Women" and "Little Men." With an excellent British cast, headed by Evelyn Laye. On side two, Miss Massey (daughter of actor Raymond Massey) becomes the heroine of "Daddy Long Legs," the fascinating story of an orphan with the mysterious benefactor who sends her to college. In both these works Cyril Ornadel and David Croft collaborated on the music and lyrics.

#### THE TALE OF PETER RABBIT AND THE TALE OF BENJAMIN BUNNY

Vivien Leigh, Wonderland RLP 2434, 2457—Both these fine editions of classics by Beatrix Potter have been on the market for quite a spell. Now they are re-released with the same covers as before, but with the important addition of original text and color drawings included as a bound-in supplement, inside the new, bookfold packaging. Kiddies, particularly the younger ones, will love these stories as they always have, and the addition of the illustrated story book, to look at while listening, will furnish a lot of extra sales impetus.

## HOT R & B SIDES

This Week	Last Week	By special survey for week ending 8/11	Weeks on Chart
		TITLE, ARTIST, LABEL & NUMBER	
1	1	WOLVERTON MOUNTAIN, Claude King, Columbia 42352	13
2	2	ADIOS AMIGO, Jim Reeves, RCA Victor 8019	12
3	3	SHE THINKS I STILL CARE, George Jones, United Artists 424	18
4	7	IT KEEPS RIGHT ON A-HURTIN', Johnny Tillotson, Cadence 1418	8
5	6	A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048	7
6	5	THE COMEBACK, Faron Young, Capitol 4754	9
7	4	TROUBLE'S BACK IN TOWN, Wilburn Brothers, Decca 31363	14
8	12	CRAZY WILD DESIRE, Webb Pierce, Decca 31380	8
9	17	LEONA, Stonewall Jackson, Columbia 42426	4
10	9	SUCCESS, Loretta Lynn, Decca 31384	6
11	18	MAMA SANG A SONG, Bill Anderson, Decca 31404	3
12	29	DEVIL WOMAN, Marly Robbins, Columbia 42486	2
13	8	IN THE JAILHOUSE NOW, Johnny Cash, Columbia 42425	3
14	24	SAVE THE LAST DANCE FOR ME, Buck Owens, Capitol 4765	3
15	13	WALTZ OF THE ANGELS, George Jones/Margie Singleton, Mercury 71955	9
16	23	EVERYBODY BUT ME, Ernest Ashworth, Hickory 1170	7
17	15	I CAN MEND YOUR BROKEN HEART, Don Gibson, RCA Victor 8017	13
18	16	COLD DARK WATERS, Porter Wagoner, RCA Victor 8026	8
19	10	TAKE TIME, Webb Pierce, Decca 31380	11
20	11	WHEN I GET THROUGH WITH YOU YOU'LL LOVE ME TOO, Patsy Cline, Decca 31377	11
21	21	ONE LOOK AT HEAVEN, Stonewall Jackson, Columbia 42426	7
22	14	WE'RE COMA GO FISHIN', Hank Locklin, RCA Victor 8034	8
23	26	WILL YOUR LAWYER TALK TO GOD, Kitty Wells, Decca 31392	2
24	20	OPEN PIT MINE, George Jones, United Artists 462	4
25	—	SLOW POISON, Johnny and Jack, Decca 31397	1
26	19	TOUCH ME, Willie Nelson, Liberty 55439	12
27	27	AFTER LOVING YOU, Eddy Arnold, RCA Victor 8048	2
28	—	CALL ME MR. IN-BETWEEN, Burl Ives, Decca 31405	1
29	25	WHERE THE OLD RED RIVER FLOWS, Jimmy Davis, Decca 31368	9
30	28	YOU TAKE THE FUTURE, Hank Snow, RCA Victor 8009	7

## SPECIAL MERIT ALBUMS

### Pop

#### WINTERS AGAIN

Jerry Winters, Charlie Parker PLP 808—Jerry Winters returns to wax with stylish performances here of a group of both original and familiar tunes. The thrush shows off her warm and pleasing vocalistics on such tunes as "Gal in Calico," "It's a Wonderful World," "In the Wee Small Hours" and the original "The Lost and the Lonely." She is backed neatly here by Mundell Lowe and his ork. Miss Winters is a classy singer and this album could get her renewed attention.

#### PASSPORT TO PLEASURE

Raoul Meynard and his Ork, Warner Bros. W 1469 (M) WS 1469 (S)—This record is specially tailored to those people who like their music served in the continental mode. The orchestra has that Parisian sound and the melodies are all handled in bright, breezy, sidewalk cafe style. The set really has two advantages. Besides having fine music it is magnificently recorded and comes across vividly.

(Continued on page 49)



## MUSIC AS WRITTEN

Continued from page 18

formances earlier in the month. . . . Tab Vic Taos, star of the New Blue Angel revue, for future recordings. The 24-year-old baritone, who has an M.A. in psychology, was discovered by the club's owner, Jean Farudilli.

**Erroll Garner** stayed over for an unprecedented one-week holdover run at the London House. According to the customers his stay could have even been longer. **Bobby Gordon** and his quintet in a debut engagement followed on July 31 for two weeks.

**Phyllis Diller** opened last week for a two-week run in "Wonderful Town" at the Melody Top Theater. This is the comedienne's first musical comedy role. . . . **Bob Newhart's** return to Chicago and to Mr. Kelly's drew a big showbiz crowd on opening night. Critics called him funnier than ever. His new Warner Bros. album, "The Button-Down Mind on TV," has just been released.

**Vince (Dr. Ben Casey) Edwards** was in town and while attending Newhart's opening, said he would return this fall to appear at the fund-raising dinner for Loyola University's School of Medicine.

The **Leon Sash Quintet** is currently appearing at the Velvet Heart Room of the Guest House in suburban Franklin Park. His group features three accordions. Sash on lead accordion with a bass accordion and a cello accordion backing and bass fiddle rhythm. **STEVE SCHICKEL.**

## Pittsburgh

The **Lettermen** have been booked into the Vogue Terrace for the week of October 21. . . . **Ketty Lester** finished a four-day booking at Holiday House, with **Pearl Bailey** and her brother **Bill** headlining. Set later for Holiday House are **Toni** and **Jan Arden**, September 2; **Al Martino**, September 16, and **Bobby Rydell**, September 28. . . . The **Contours** spent a day here plugging their latest platter, "Do You Really Love Me?"

Recent visitors were **Bobby Bare** plugging his RCA-Victor platter, "Shame on Me," and the **Dupres** who spent four days here promoting their Co-Ed waxing of "You Belong To Me." . . . The **Harry Belafonte** group for the Civic Light Opera has been definitely set for August 27, according to the Opera's publicity director **Bill Mazefsky** and RCA Victor's **Mort Locker**.

Going strong locally are "Waddle" by the **Brazeles**, "Sherry" by the **Four Seasons** and **Joe Dee's** "Do You Really Love Me?" . . . **Johnny Crawford** of "Rifleman" TV fame, is due soon to plug his Delphi recording of "You're Not Going to Grow."

**Kennywood Park** has set **Les Paul** and **Mary Ford** August 12. . . . **Soystress Kathy Keegan**, now at the Horizon Room, is plugging her Dayhill waxing of "No Strings."

**Harry Belafonte** is being paged by the Civic Light Opera as its final attraction the week of September 4. . . . Local songstress **Betty Barnes** made here wax debut with "Dancing Place" on the Broadway label, owned by **Frank Billotta**. "Have You Loved Someone?" is on the flip side.

**Sonny James** spent July 28 and 29 here promoting his Dot recording of "A Mile and a Quarter." . . . **Porky Chedwick's** "Rusty Discs" on **Tim Tormey's** Ruby label is the best selling LP in this area. . . . **George Claire** has booked the **Isley Brothers** into the Peppermint Lounge West on September 10. **LEONARD MENDLOWITZ**

## Boston

**Johnny Mathis**, breaking records at the Salisbury Beach Frolics, revealed he will go to Peru in September, if he gets okayed, to make a movie about St. Martin de Porres. Johnny will play the Saint, who was the illegitimate son of a freed Negro slave and a Spanish grandee. . . . SRO signs are out at the Colonial Theater where the Irving Berlin musical, "Mrs. President," opens August 25. Several preview benefit performances have been set.

**Jerry Scher**, of Mutual Distributors, reports a smash break-out in "Theme From a Summer Place," with **Dick Roman** on Harmon label. He says the firm has distributed 6,000 in a short time, 2,000 going out in two days. . . . **Gale Storm** in for a stand at the Carousel Theater in "Wildcat." She is making hay locally with her new record, "Cottage for Sale."

**Columbia's Jimmy Dean** really plugging fans in at the 7,500-seater Show Bowl at Pleasure Island. . . . **Bob Crewe** here from New York and getting a good reception for the Veejay label recording of "Sherry" by the **Four Seasons**. . . . **Bob Taylor**, of Capitol Records, trying to get off for a bit to Cape Cod for vacation, but things keep piling up, so as trying to keep **Lee Weinrib's** "Pret-a-conference" in stock, getting a push on "Rambling Rose" before **Nat Cole** gets in for a local show, and doing a bit of work on the **Kingston's** Trio's records while they're playing "Mr. Kelley's" here. **CAMERON DEWAR**

## Cincinnati

**Bob Braun**, WLW deejay and radio and TV personality, whose Decca waxing of "Till Death Do Us Part" hit No. 39 on BMW's Hot 100 this week, has cut an album for Decca bearing the same title as his single. Release is slated for early fall. . . . **Dale Pettie**, of Is Nathan's Hit Record Distributing Company here, credits **Bob Holliday**, of WING, Dayton, Ohio, with breaking **Gloria Dennis'** Rust Records recording of "Richie" wide open in the Ohio sector. . . . **George Cooper**, recently appointed regional sales manager for Dot Records, covering Cincinnati, Cleveland, Indianapolis, Atlanta and Nashville areas, will continue to headquarter in Nashville, where he had served as Dot branch manager. **BILL SACHS**

## FOLK TALENT &amp; TUNES

By BILL SACHS

**Lou Epstein**, manager of **Jimmie Skinner's** Music Center, a headquarters for country music in Cincinnati, is in Room 364, Christ Hospital, that city, for treatment of paralysis of the arm and leg, an aftermath of a brain-tumor operation which he underwent nearly a year ago. Friends are urged to drop him a cheery note. . . . Country **Johnny Mathis** (United Artists) is now engaged in deejay work at KPCN, Grand Prairie, Tex. . . . **Tommy Tomlinson** is reported to be recuperating from a recent leg amputation. Mail addressed to him in care of the Tillman Franks Enterprises, 604 Commercial Building, Shreveport, La., will be forwarded. . . . **Billie Jean Horlons** new one on the Jamie label is titled "Come Back to Wichita."

With sales on his "Wolverton Mountain" (Columbia) reaching gigantic proportions, **Claude King** is loaded with personals that will keep him busy until the end of September. Most of the dates for King and the **Wolverton Mountain Boys** are being handled by **W. E. (Lucky) Moeller**, of the **Jim Denny** office. King and his unit play **El Dorado, Ark.**, August 17; **Morrilton, Ark.**, 18; and **Fredricksburg, Tex.**, 25. Then follows a Canadian tour for **Marlin Payne**, which will also include as features **Ferlin Husky** and **Homer and Jethro**. Canadian dates are **Regina, Sask.**, September 8; **Winnipeg, Man.**, 10; **Brandon, Man.**, 11; **Medicine Hat, Alta.**, 12; **Calgary, Alta.**, 13; **Edmonton, Alta.**, 14; **Lethbridge, Alta.**, 14 and 15, and **Regina, B.C.**, 17. Following the Canadian trek, **Claude** joins **Porter Wagoner** for stops at **Lansing, Mich.**, September 21; **Grand Rapids, Mich.**, 22, and **Muskegon, Mich.**, 23.

**Jim McConnell**, managing vice-president of Acuff-Rose Corporation, Nashville, announces the following talent bookings: **Tex Ritter**, **Hank Morton**, the **Wilburn Brothers**, **Loretta Lynn**, **Billy Thompson** and the **Melody Ramblers** and **Kathy Perry**, **Yuma, Colo.**, August 14; **Sterling, Colo.**, 15; **Tex Ritter** and **Hank Morton**, **Wisner, Neb.**, August 18; **Newark, Ohio**, 19; **Watertown, N. Y.**, 21 (with the **Lonnie Wilson** band and **George Hamilton IV**); **Greenup, Ill.**, 24; **Crown Point, Ind.**, 25; **Postville, Ia.**, 26; **Macon, Ill.**, 30, and **Mineral, Wis.**, 31; **Roy Acuff** and his **Smoky Mountain Gang**, **Benkelman, Neb.**, August 14; **Linc. Ill.**, 29; **Pana, Ill.**, 31; **Jerry Lee Lewis**, **Kansas City, Mo.**, August 15-18; **Roy Orbison**, **Marietta, Ga.**, August 18; **Detroit, Mich.**, 24-26; **Houston, 29**; **New Orleans, 30**; **Montgomery, Ala.**, 31; **Bill Monroe** and the **Blue Grass Boys**, **Rockingham, N. C.**, August 18; **George Hamilton IV**, **Meridian, Miss.**, August 18; **Port Dodge, Ia.**, 31; the **Wilburn Brothers**, **Loretta Lynn**, **Kathy Perry** and **Billy Thompson** and the **Melody Ramblers**, **Burlington, Colo.**, August 18; **Don Gibson** (with **Porter Wagoner**), **Peoria, Ill.**, August 19; **West Grove, Pa.**, 26; the **Louvin Brothers**, **Rossville, Ga.**, August 19; **Richmond, Va.**, 25; **Luray, Va.**, 26; **Newfoundland, Pa.**, 30; **Stoney and Wilma Lee Cooper**, **Aurora, Colo.**, August 23-25; **Windsor, Ill.**, 30; **Bill Carlisle**, **Trio, Wilsonville, Ill.**, August 26; **Aurora, Colo.**, 30-31.

**Curtis Artists Productions**, Goodlettsville, Tenn., last week announced the following bookings: **Ernest Tubb** and his **Texas Troubadours**, **Bladensburg, Md.**, August 14-16; **Hagerstown, Md.**, 17; **Fairfax, Va.**, 18; **Manassas, Va.**, 19; **Aberdeen, S. D.**, 22; **Lewellen,**

BILLBOARD MUSIC WEEK

HOT C &amp; W SIDES

This Week	Last Week	By special survey for week ending 8/18	TITLE, ARTIST, LABEL & NUMBER	Weeks On Chart
1	1	WOLVERTON MOUNTAIN, Claude King, Columbia 42352		
2	2	ADIOS AMIGO, Jim Reeves, RCA Victor 8019		
3	5	A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048		
4	6	THE COMEBACK, Faron Young, Capitol 4754		
5	12	DEVIL WOMAN, Marty Robbins, Columbia 42486		
6	3	SHE THINKS I STILL CARE, George Jones, United Artists 424		
7	10	SUCCESS, Loretta Lynn, Decca 31384		
8	11	MAMA SANG A SONG, Bill Anderson, Decca 31404		
9	16	EVERYBODY BUT ME, Ernest Ashworth, Hickory 1170		
10	7	TROUBLE'S BACK IN TOWN, Wilburn Brothers, Decca 31363		
11	8	CRAZY WILD DESIRE, Webb Pierce, Decca 31380		
12	13	IN THE JAILHOUSE NOW, Johnny Cash, Columbia 42425		
13	14	SAVE THE LAST DANCE FOR ME, Buck Owens, Capitol 4765		
14	4	IT KEEPS RIGHT ON A-HURTIN', Johnny Tillotson, Cadence 1418		
15	23	WILL YOUR LAWYER TALK TO GOD, Kitty Wells, Decca 31392		
16	28	CALL ME MR. IN-BETWEEN, Burl Ives, Decca 31405		
17	25	SLOW POISON, Johnny and Jack, Decca 31397		
18	9	LEONA, Stonewall Jackson, Columbia 42426		
19	18	COLD DARK WATERS, Porter Wagoner, RCA Victor 8026		
20	24	OPEN PIT MINE, George Jones, United Artists 462		
21	9	TAKE TIME, Webb Pierce, Decca 31380		
22	22	WE'RE GONNA GO FISHIN', Hank Locklin, RCA Victor 8034		
23	17	CAN MEND YOUR BROKEN HEART, Don Gibson, RCA Victor 8017		
24	20	WHEN I GET TROUTH WITH YOU YOU'LL LOVE ME TOO, Patsy Cline, Decca 31377		
25	21	ONE LOOK AT HEAVEN, Stonewall Jackson, Columbia 42426		
26	15	WALTZ OF THE ANGELS, George Jones/Margie Singleton, Mercury 71955		
27	—	I'M LOOKING HIGH AND LOW FOR MY BABY, Ernest Tubb, Decca 31399		
28	27	AFTER LOVING YOU, Eddy Arnold, RCA Victor 8048		
29	—	FOOTSTEPS OF A FOOL, Judy Lynn, United Artists 472		
30	26	TOUCH ME, Willie Nelson, Liberty 55439		

**Neb.**, 25; **Lakeview, Ia.**, 29; and **Leitchfield, Ky.**, 31; **Ray Price** and his **Cherokee Cowboys**, **Kirby, Ga.**, August 16-17; **Jacksonville, Fla.**, 18; **Orlando, Fla.**, 20; **Anderson, Ind.**, 26; **Beverly, Tex.**, 29-30; and **San Antonio, 31**; **Charlie Walker**, **Houston**, August 29; **Marian Worth**, **Minneapolis**, August 25-26; and **Carl Butler**, **Anderson, Ind.**, August 26.

**Earl Scruggs**, of **Flatt and Scruggs**, is in St. Thomas Hospital, Nashville, for surgery to quell an old hip injury sustained in an auto accident several years ago. He will be off the road at least a month. The **Flatt and Scruggs** group begins a campus concert tour in October and is set for concert dates at **Jordan Hall, Boston**, December 7; **Carnegie Hall, New York**, December 8; and **Town Hall, Philadelphia**, December 9. . . . **Charles Wright**, Dallas agent, now in new quarters at 706 North Bishop, that city, reports that he is presently scouting material for three new c.w. artists scheduled for waxing sessions in the fall.

**Joy Mills**, of **Canton, Ohio**, has launched his own label **MAARC Records**, with the initial release spotting **Norman**

**Cox** and the **Joy Sisters** on "This Band of Gold" and "On a Corner in That City." Deejay copies are available by writing to **B-W Music, Inc.**, Box 337, **Wooster, Ohio**. . . . The **CJLX** "Red Barn Country Hayride," usually heard on **CJLX**, **Fort William, Ont.**, on Saturday nights, is now being billed as "The Great North-western Opry," with the station slated for a power increase to 10,000 watts in the near future.

**Ramblin' Lou** celebrates his 15 year of broadcasting on **WJLB** radio, **Niagara Falls, N. Y.**, September 22, when the station will air c.w. music exclusively from station till sign-off. That night, **Ramblin' Lou** will emcee two shows at the State Theater, **Niagara Falls**, featuring "Grand Ole Opry" **Wilburn Brothers**, **Hank Locklin**, **Stringbean** and **Loretta Lynn**. Lou invites artists and deejays to send him tapes of congratulatory tapes played on the air that day. . . . **Charlie Williams**, of **Cliffie Scott Associates**, **Hollywood**, has **Roger Miller** for dates in **Tucson, Ariz.**; **Los Angeles**, **San Francisco** and **Redding, Calif.**, following second appearance on NBC's "night" TV-er.



## FOLK TALENT &amp; TUNES

By BILL SACHS

Merl Lindsay and His Ozark Jubilee Band, one of the largest of the western swing combos, has been keeping busy on fair dates for Harry (Hap) Peebles, Wichita, Kan., promoter-booker, and August 30 begins a week's stand at the Golden Nugget, Las Vegas. From Las Vegas the Lindsay aggregation one-nights it to New Jersey, whence it winds its way to Newfoundland for a 11-day engagement at the Harmon Air Force Base. This will be followed by a one-nighter tour through the South and Southwest. At the Country Music Festival in Nashville in November, the band will play the dance sponsored by United Artists.

Country artists Freddie Hart, Gary Bryant, Candy Martin, Bobby Wayne and Neil Livingston recently put on two-hour benefit for the inmates of the Washington State Penitentiary inside the prison walls at Walla Walla, Wash. The group flew to Walla Walla from Spokane at the expense of Dick Jarvis, who promotes country shows in the Pacific Northwest. Also making the jaunt was Dick White, of KPEG, Spokane, who recorded part of the show for a later broadcast. "It was a tremendous show," writes Dick, "especially when Freddie sang 'The Keys in the Mailbox,' 'Come on Out' and 'The Wall.' . . . Following a one-nighter at the Cotton Ballroom, Wichita, Kan., Randy King made a quick hop to Brighton, Colo., August 12, to appear on a 'Grand Ole Opry' show headed by the Wilburn Brothers and Loretta Lynn and sponsored by Station KBKN in Brighton.

According to Trudy Stumpe, who books the skins for WSM's "Grand Ole Opry," attendance for the "Opry" at Nashville's Ryman Auditorium on Saturday nights is running 25 per cent ahead of the same period a year ago. . . . Kenny Roberts lost his Palomino horse, Starlight, recently when she broke out of her corral and wandered out onto the highway into the path of a semi-trailer truck. . . . Lee Moore, formerly all-night host at WWVA, Wheeling, W. Va., has just concluded a long string of personals through New England and is currently playing country music parks in Pennsylvania. He was at Edgemont Park, near Allentown, Pa., Sunday (19), and the coming Sunday (26) shows at Himmelreich's Grove, near Womelsdorf, Pa. Moore is presently scouting for a platter-spinning job for the fall.

Bookings by Ott Devine, talent chief of the "Grand Ole Opry," Nashville, stack up as follows: Faron Young, Olympia, Wash., August 24; Renton, Wash., 25; Seattle, 26; Bremerton, Wash., 29; Seattle, 30; Sumas, Wash., 31.

## Jim Denny Under Knife

NASHVILLE — Jim Denny, president of Cedarwood Publishing Company and Jim Denny Artists Bureau, was reportedly in good condition after undergoing surgery at St. Thomas Hospital here Thursday morning (16) for removal of a tumor on the colon. Denny, one of the pioneers in putting Nashville music on the map, entered the hospital Sunday (12) after several days' confinement in his home here. His wife Dollie will remain in his hospital suite with him until his release.

September 1; Lewiston, Idaho, 2; Ferlin Husky, West Liberty, Ia., August 21; East Moline, Ill., 23; Princeton, Ind., 24; Tuscaloosa, Ala., 25; Columbus, Ohio, 30-31; Cleveland, September 1; Toledo, 2; Roy Drusky, Tuscaloosa, Ala., August 25; Minneapolis, September 8; Bill Anderson, Cleveland, August 21; Tuscaloosa, Ala., 25; George Hamilton IV, Watertown, N. Y., August 21; the Willis Brothers, Minneapolis, 20-26; Platt and Scruggs, Lepanto, Ark., August 21; Memphis, 22; Corinth, Miss., 23; Biloxi, Miss., 27; the Wilburn Brothers, Fort Dodge, Ia., August 23; Monticello, Ia., 24; Freeport, Ill., 25; Newark, Ohio, 26; Hoopesboro, Ill., 31; Archie Campbell, Owensboro, Ky., September 3.

The sixth annual convention of the American Folk Music Association will be held in the Town Hall at Kent, Conn., Friday and Saturday (24-25). Attendance is expected to exceed that of last year, which set a record. Four bands from District 8 in Central Pennsylvania, National President P. A. Stover's own district, are making the journey to Connecticut, namely the Tumbleweed Troubadours, Milton; Old-Time Country Boys, Lewisburg; the Western Caribbeans, Rantown, and Ray Wolfe and the Trailblazers, Lock Haven. . . . The Southern Fiddlers' Convention and Music Festival is set for Warner Park, Chattanooga, August 31. Appearing as special guests will be Tommy Jackson, of "Grand Ole Opry," and Peantr Faircloth and His Hot-Roasted Hillbilly Band. There will be contests for amateurs and pros, with cash prizes for the winners.

Jimmie Key, executive administrator of Curtis Artists Productions, Goodlettsville, Tenn., returned last week from a trip through Louisiana and Texas, where he pitched his company's wares to promoters and buyers along the route. . . . Country thrush Shirlee Hunter has just inked a new long-term personal management contract with Jim Gemmill Promotions, Richmond, Va. She is currently the feature of the "New Dominion Barn Dance" road unit and will appear the next few weeks at fairs in Palmyra, N. Y.; Harrisonburg and Winchester, Va.; Indiana and Lebanon, Pa., and Wilson, Mount Airy and Charlotte, N. C.

Adrian Roland is currently on the road promoting his new Toppa release, "Same Old Fool," written by Howard Greenfield and Nell Sedaka. Adrian is also plugging away on Smokey Stover's "Sometimes You Just Can't Win" and "On the Warpath" and Wade Ray's "It's My Way" and "Little Ole Lovemaker." Both releases are on the all-country Toppa label. On August 25, Roland joins Warren Smith for an appearance on "Big D Jamboree," Dallas. . . . Glenn Barber is out with a new one on United Artists, "I Can't Stop," which he penned himself, and "Two Little Hearts," written by Johnny Mathis. . . . Bill Collie, deejay KFOX, Long Beach, Calif., and promoter Slick Norris think so much of Little Jimmy Dickens' new release "The Violet and the Rose" that they've taken it upon themselves to pick up the promo tab.

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Jimmie Skinner, owner of the Music Center bearing his name in downtown Cincinnati, is waxing enthusiastically over his new Mercury LP release, "Jimmie Skinner Sings Jimmie Rodgers," released two weeks ago and, according to Jimmie, netting a lot of early action. Jimmie is sending out samples to deejays who'll write him on their station's letterhead. His address: 124 East Sixth Street, Cincinnati 2. . . . Sam Short Jr., Del-Ray Records, 4 Center Street, Harrington, Del., invites c.&w. jocks to write in for a copy of Howard Vokes' new release, "Mountain Guitar" b-w "It's All Right Now." . . . Vokes Music Company, New Kensington, Pa., still has available deejay samples of Tex Williams' "Ghost of a Honky Tonk Slave."

Jim and Jess are issuing deejay copies on their new Epic release, "Pickin' and A-Grinnin'," written by Harlan Howard, b.w. "Sweet Little Miss Blue Eyes." Address them at P. O. Box 425, Prattville, Ala. . . . "We're still going nothing but great since our switch to all c.&w.," writes Bob Dodson, music director at KURV, Edinburg, Tex. Dodson says he's programming a lot of album music and needs help in that line. . . . Copies of "Footsteps of a Fool," written by Danny Harrison and Don Carter and recorded by Judy Lynn, are available by writing to Joanne Harrison at Box 27, Man W. Va. . . . Shorty Mason, of WHIT, Hazeltown, Pa., taps out an S.O.S. for c.&w. gospel and bluegrass wavings.

Add another full-time country station to your list: KCAD, Abilene, Tex., which took to the air August 6. Ben Landis is among the air personalities at KCAD. . . . Bill Slaton's country music show, "Cornbread Party," celebrated its fifth birthday on WJQS, Jackson, Miss., August 3. It's the only country music show on the air in Jackson these days. Bill asks that the artists and diskies keep those records coming. . . . Also in the need for platter programming material is Jimmie Dale, who spins c.&w. nightly over WNJR, Newark, N. J., by remote from Coral Bar & Restaurant, East Paterson, N. J. . . . Deejays needing a copy of Johnny Moore's new release on the Nashville Label, "15 Acres of Peanut Land," can fetch a copy by writing to Don Register at Box 432, Coleman, Tex.

Dave Carter took over the daily "big sound" slot on CILX, Fort William, Ont., at the peak of listening, between 10 a.m. and 2 p.m., beginning August 15. This is all top 100 sounds and flashbacks. "The Country Corner," Carter says, will remain from 3-4 p.m. daily as always. . . . Spindletop Records, 1812 Proctor Street, Fort Arbur, Tex., invites deejays to write in for the label's first release on Hank Robey, young c.&w. singer. A request on your station's letterhead will put you on the list for all of the firm's future releases.

Jim McCoy of WNPL, Winchester, Va., has a release of his own on the Nashville label, "If the Truth Is Gonna Hurt" b.w. "That Makes the World Go Round," which may be obtained by writing on your station letterhead to Jim at the station. McCoy says he's also in need of record and station breaks from artists for his own program. . . . Frank Hicks, of KRHD, Duncan, Okla., who

## HOT C &amp; W SIDES

This Week	Last Week	TITLE, ARTIST, LABEL & NUMBER	Weeks on Chart
1	1	WOLVERTON MOUNTAIN, Claude King, Columbia 42352	
2	5	DEVIL WOMAN, Marly Robbins, Columbia 42486	
3	2	ADIOS AMIGO, Jim Reeves, RCA Victor 8019	
4	4	THE COMEBACK, Faron Young, Capitol 4754	
5	10	TROUBLE'S BACK IN TOWN, Wilburn Brothers, Decca 31363	
6	16	CALL ME MR. IN-BETWEEN, Burl Ives, Decca 31405	
7	3	A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048	
8	8	MAMA SANG A SONG, Bill Anderson, Decca 31404	
9	6	SHE THINKS I STILL CARE, George Jones, United Artists 424	
10	9	EVERYBODY BUT ME, Ernest Ashworth, Hickory 1170	
11	7	SUCCESS, Loretta Lynn, Decca 31384	
12	15	WILL YOUR LAWYER TALK TO GOD, Kitty Wells, Decca 31392	
13	20	OPEN PIT MINE, George Jones, United Artists 462	
14	11	CRAZY WILD DESIRE, Webb Pierce, Decca 31380	
15	13	SAVE THE LAST DANCE FOR ME, Buck Owens, Capitol 4765	
16	14	IT KEEPS RIGHT ON A-HURTIN', Johnny Tillotson, Cadence 1418	
17	19	COLD DARK WATERS, Porter Wagoner, RCA Victor 8026	
18	18	LEONA, Stonewall Jackson, Columbia 42426	
19	12	IN THE JAILHOUSE NOW, Johnny Cash, Columbia 42425	
20	27	I'M LOOKING HIGH AND LOW FOR MY BABY, Ernest Tubbs, Decca 31399	
21	29	FOOTSTEPS OF A FOOL, Judy Lynn, United Artists 472	
22	25	ONE LOOK AT HEAVEN, Stonewall Jackson, Columbia 42426	
23	17	SLOW PRISON, Johnny and Jack, Decca 31397	
24	—	SO WRONG, Patsy Cline, Decca 31406	
25	22	WE'RE GONNA GO FISHIN', Hank Locklin, RCA Victor 8034	
26	—	IF YOU DON'T KNOW I AIN'T GONNA TELL YOU, George Hamilton IV, RCA Victor 8062	
27	21	TAKE TIME, Webb Pierce, Decca 31380	
28	—	YOU'RE STILL ON MY MIND, George Jones, Mercury 72010	
29	28	AFTER LOVING YOU, Eddy Arnold, RCA Victor 8048	
30	—	SILVER THREADS AND GOLDEN NEEDLES, Springfield, Phillips 40038	

fills himself as "the world's smallest full grown d.J.," pipes that the station has added 14 hours of c.&w. music a week to its programming. He promises a fair shake to those who'll keep him supplied with new releases.

Gene Williams, deejay at KWAM, Memphis, is president of Cotton Town Jubilee Records, P. O. Box 322, West Memphis, Ark., presently sporting a release by a new c.&w. artist, Chuck Edwards, who hails from Chicago. A request on your station letterhead will bring you a sample, Williams says. . . . Buddy Meredith's initial release on the Starday label, "My Secret Sin" b-w "I Miss You All Over," has just been released. If you've been missed in the mailing, drop Buddy a line on your station letterhead at 1328 State Street, Rapid City, S. D.

Reedy Hall, who recently left Kentucky to take up the disk-spinning chores at KGEZ, Kalispell, Mont., says he has convinced the cowpokes that c.&w. music is still very much alive. "We now program it regularly with our other music,

in addition to the two hours a week I spin," typewrites Ray "Faron Young was here recently and drew around 4,000 people to a tremendous show. Darrell Mc was great, too. His 'Dear Old No. 2' in the area since his appearance here with Faron. Wash could get more 'Opry' talent this way." Hall says he's always in need of good spinning material. . . . Bob Mitchell, P. D. and disc jockey, at KWVO, Cheyenne, Wyo., has bowed as a singer with two of his tunes, "Two Trials" b.w. "Not One, But Two" as sung by Lois Mels, issued on Wizard label. Bob invites his jay conferees to write in for a sample.

Gladys Hart, of C.&W. Record Promotion, 1263 S. J. Hobbs, Denver 19, writes that she still has available deejay copies of Randy King's new release on the Enterprise label, "Fool the World" b.w. "Honor Entwined." . . . Lou Rogers and Dick Stephenson, who ride hard on the "Country Beat" show on KNEL, Brown, Tex., typewrites that they're having trouble getting Columbia waxings.



# Distrib Future Topic at Chi Meets

• Continued from page 4

"The way it is today, we have to scrounge all over the place to get the best price. Because we want a fair price we in effect encourage transshipping. We'd like to have an end to transshipping. We prefer to keep our business local and do business with the guys we know. We want to see them (the distributors) all stay in business. We simply want a fair shake and it's up to the manufacturers to bring that about."

In line with this, an all-afternoon meeting has been scheduled for Friday (31) between attending one-stops and manufacturer representatives. At this time, the one-stops are expected to lay their problems and their needs on the line.

## Action Promised

A promise of action is indicated by the fact that 28 of 40 one-stops, invited from all over the nation, have already indicated that they'll be present. Among these are such figures as Stan Stone, Galaxy, New York; Sammy Ricklan, California Music, Los Angeles; George Freeman, Northern Record Sales, Cleveland; Raoul Shapiro, Budisco, Miami; Herb Slotkin, Philadelphia; N. A. Gribble, Sixth Avenue Records, Portland, Ore.; Lou Boorstein, Leslie Distributors, New

York; Dave Watson, Western One-Stop, Oakland, Calif., and reps from L. & F. Dollos, and Uptown Music, St. Louis, among others in addition to Cohen and Perlman.

A private meeting of one-stop members only will be held Thursday (30), also in the Palmer House, to lay the groundwork for the next day's session with manufacturers. In addition there will be a banquet Friday evening in the Crystal Room of the Palmer House. On the docket for the banquet is a floorshow. Already signed for this is Dor's Jimmie Rodgers with the Fairmont Singers.

Though both one-stops and racks profess to want to see distributors remain in a healthy state, it is a fact that the growth of each has caused serious inroads into the normal areas of distributor business. Distributor business in many areas has become heavily concentrated among a very few rack and one-stop accounts.

Distributor salesmen have a decreased importance in the picture and in some cases they have quit their jobs. Problems of this type are expected to occupy considerable attention at the ARMAA meet, where the matter of hiring an executive secretary will also be taken up.

# FOLK TALENT & TUNES

By BILL SACHS

Roy Drusky, while prepping material for his next Decca session, is getting in some stick time with fellow pilot, Randy Hughes, who recently purchased a Comanche 250. Randy holds the reins for Patsy Cline. . . . Thanks to jet-age travel, Darrell McCall, young Phillips recording artist, was able to cover Philadelphia, Denver and Seattle deejays, one-stops and juke box operators the past week, while doubling on show dates as well. McCall made the jaunt to drumbeat his latest release, "I Can Take His Baby Away," which he says is creating considerable interest. Jocks needing a copy may write to Darrell at 616 Exchange Building, Nashville.

Sonny Burns (United Artists) kicks off a tour Tuesday (28) that will take him to various points in New Mexico, Colorado and Oregon. Burns is slated to tour for Billy Western Productions into early October. Walt Breeland, Burns' booker, reports that the singer's new release, "Bricks and Mortar," is doing well in both sales and radio play. Walt advises that he also has available deejay copies of "I'm Still in Love With Kay," by Country Johnny Mathis, and "I'll Still Search for You," by Elsie Holly. His address: 8618 Anacortes Street, Houston 17. . . . Texas Bill Strength made the New York scene last week, calling on deejays and other trade folk.

Charlie Williams, of Cliffe Stone Associates, Hollywood, announces the signing of Mac Wiseman (Capitol) to an exclusive management contract. . . . Clyde Beavers scored a double last week with the new George Jones gospel album, which carries Clyde's tune, "He Is So Good to Me," and Obrey Wilson's new single, "Say It Again on Liberty," which Clyde penned in collaboration with Martin Wilkin. Clyde and his band, the Eager Beavers, recently made the ballyhoo tour with Tennessee's gubernatorial candidate, Frank Clement, during which they traveled more than 10,000 miles in six weeks, covering some 125 towns.

Johnny Cash's itinerary, from August 31 through September, stacks up as follows: Arnold's Park, Mason City, Ia., August 31; Danceland, Cedar Rapids, Ia., September 1; Buck Lake Ranch, Angola, Ind., 2; New River Ranch, Rising Sun, Md., 3; Dick Clark TV show, Philadelphia, 4; Madison, Wis., 6; Green Bay, Wis., 7; Metropolitan Stadium, Minneapolis, 8; Kentucky State Fair, Louisville, 9; White Horse Academy, Trenton, N. J., 21-22; Lone Star Ranch, Reed's Ferry, N. Ill., 23; East Moline High School, Moline, Ill., 29, and Civic Center, Hammond, Ind., 30.

Barney Vardeman, who spins the c.w. wax at KSFA, Nacogdoches, Tex., recently conducted a survey to determine the most popular c.w. artist in the station area. The survey, Barney says, was made via cards, letters and telephone calls, with the following results, in order: George Jones, Barney Vardeman, Buck Owens, Johnny Cash, Marty Robbins, Hank Snow, Elvis Presley, Jim Reeves, Hank Williams and George Hamilton IV. "Being c.w. deejay here," writes Vardeman, "I can figure why I made it, but we haven't figured out how Elvis got in. Several other artists received votes but not enough to tabulate."

when answering ads . . .

Say You Saw It in  
Billboard Music Week

# BILLBOARD HOT C & W Sides

This Week	Last Week	By special survey for week ending 9/1	TITLE, ARTIST, LABEL & NUMBER
1	2	DEVIL WOMAN, Marly Robbins, Columbia 42486	
2	1	WOLVERTON MOUNTAIN, Claude King, Columbia 42352	
3	6	CALL ME MR. IN-BETWEEN, Burl Ives, Decca 31405	
4	7	A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048	
5	8	MAMA SANG A SONG, Bill Anderson, Decca 31404	
6	11	SUCCESS, Loretta Lynn, Decca 31384	
7	4	THE COMEBACK, Faron Young, Capitol 4754	
8	3	ADIOS AMIGO, Jim Reeves, RCA Victor 8019	
9	10	EVERYBODY BUT ME, Ernest Ashworth, Hickory 1170	
10	9	SHE THINKS I STILL CARE, George Jones, United Artists 424	
11	14	CRAZY WILD DESIRE, Webb Pierce, Decca 31380	
12	16	IT KEEPS RIGHT ON A-HURTIN', Johnny Tillotson, Cadence 1418	
13	26	IF YOU DON'T KNOW I AIN'T GONNA TELL YOU, George Hamilton IV, RCA Victor 8062	
14	12	WILL YOUR LAWYER TALK TO GOD, Kitty Wells, Decca 31392	
15	—	I'M GONNA CHANGE EVERYTHING, Jim Reeves, RCA Victor 8080	
16	29	AFTER LOVING YOU, Eddy Arnold, RCA Victor 8048	
17	24	SO WRONG, Patsy Cline, Decca 31406	
18	18	LEONA, Stonewall Jackson, Columbia 42426	
19	5	TROUBLE'S BACK IN TOWN, Wilburn Bros., Decca 31363	
20	—	SALLY WAS A GOOD OLD GIRL, Hank Cochran, Liberty 54461	
21	15	SAVE THE LAST DANCE FOR ME, Buck Owens, Capitol 4765	
22	13	OPEN PIT MINE, George Jones, United Artists 462	
23	20	I'M LOOKING HIGH AND LOW FOR MY BABY, Ernest Tubbs, Decca 31399	
24	22	ONE LOOK AT HEAVEN, Stonewall Jackson, Columbia 42426	
25	29	WE'RE GONNA GO FISHIN', Hank Locklin, RCA Victor 8034	
26	30	SILVER THREADS & GOLDEN NEEDLES, Springfield, Philips 40038	
27	19	IN THE JAILHOUSE NOW, Johnny Cash, Columbia 42425	
28	—	WILLIE THE WEEPER, Billy Walker, Columbia 42492	
29	23	SLOW POISON, Johnny & Jack, Decca 31397	

## Ray's Short Show Angers Denver Crowd

HOLLYWOOD — The more than 10,000 Ray Charles fans who jammed Denver's Red Rocks outdoor theater last week sought their money's worth (they paid \$2.75 and \$3.50 per ticket) by staging a rhubarb after the artist cut short his performance. The Ray Charles concert was sponsored by Station KIMN, Denver's Top 40 station, and was presented by Denver show promoter, Hugh Hooks.

On Wednesday (22) KIMN aired a taped "editorial," read by Ken Palmer, the station's vice-president and general manager, which blasted Charles and apologized to KIMN's listeners for the Red Rocks situation. Palmer called on all those who attended the affair to hold on to their ticket stubs, and promised that the station would admit them free to a similar affair now being planned.

According to Palmer, after a series of on-again-off-again appearances, the crowd was angered by the fact that it received so short a show and displayed its displeasure by staging the rhubarb. Beer bottles

## Big Run for Cap Catalog

HOLLYWOOD — Capitol distribute 300,000 copies of illustrated section of its newly revised catalog to dealers Oct. 1. These will be sent to retailers for consumer circulation.

Illustrated section is from the bel's 441-page triple-indexed pound book listing all of the recorded wares, including the hit and Angel LP lines, International "Capitol-of-the-West" series, children's packages, EP's and four-track stereo tapes.

For an annual subscription of \$10, Capitol will furnish potentially up-dated bi-monthly editions of the catalog. This replaces Capitol's loose-leaf catalog system heretofore used. It marks the catalog to be issued in bound form by the label in five years.

and cans and other missiles which were tossed at the stage, damaging the piano whatever else had been left on stage.

## ONE FOR THE SHOW!

THE  
MIRACLES  
NEW  
RELEASE

"WAY OVER THERE"  
"IF YOUR MOTHER ONLY KNEW"

Tamla #54069

## TWO FOR THE MONEY!

EDDIE  
"JAMIE"  
HOLLAND

"IF IT'S LOVE (IT'S ALRIGHT)"

Motown #1031

MARVIN  
GAYE

"I'M A STUBBORN KIND OF FELLOW"

Tamla #54068

LET'S GO!!!

TAMLA/MOTOWN  
RECORDS



## FOLK TALENT &amp; TUNES

By BILL SACHS

Officials of WSM, Nashville, will soon officially announce November 9-10 as dates for the station's annual Country Music Festival. . . . Murray Nash made a hurry-up trip to Louisville and Cincinnati last Wednesday and Thursday (2-30). He arrived in Cincy early Thursday and departed the same night by plane for Nashville to make an early Friday recording session. While in Cincinnati, Murray made a visit to Jimmie Skinner's Music Center and a whirlwind round of the local deejays. . . . After a week's holdover at the Buena Vista Hotel, Safford, Ariz., Roy Clark (Capitol) moves into Wichita, Kan., for a two-week stand at the Hi Ho Club beginning Monday (3).

Hank Thompson and His Brazos Valley Boys move into Albuquerque, N. M., Monday (3) for the opening of the Far West Club, new & w. niter. The group winds up its engagement there Saturday (8). Jim Ameche, producer of Hank's syndicated radio show, and Hank's personal manager, Jim Halsey, will also be on hand for the club's premiere. Thompson's radio show is carried on Albuquerque's all-country station, KRZE. . . . Jim Halsey, Thunderbird Artists, Inc., Independence, Kan., is keeping Wanda Jackson busy on personnel that will take her through three States during September, including stops at the Southern Club, Lawton, Okla.; Trianon Ballroom, Oklahoma City; Cammaron Ballroom, Tulsa, Okla.; and Genova's Chestnut Inn, Kansas City, Mo. Presently working a single, Wanda will reactivate her Party Timers' group when she returns to the Las Vegas scene late in September.

Don Carter, co-writer on one of Jim Reeves' past hits, "What I Feel in My Heart," is making the rounds of Texas stations, plugging his current tunes, "Poor Little Rich Boy," by George Jones on United Artists, and "Footsteps of a Fool," by Judy Lynn on United Artists. He wrote the latter in collaboration with Danny Harrison.

Tom Reeder, deejay and general manager of WARI Radio, Abbeville, Ala., has taken over the personal management of Clyde Beavers, formerly on Decca, with the pair also associated in the Tom Cat Publishing Company, new BMI affiliate. . . . Charlotte Harden c.w. platter spinner at WMPR, Flint, Mich., was at Bradley's in Nashville recently to cut the first country release for Robert Cloud's Starline Records. The record, "Standing Room Only," written by Jack Ripley, of Sure-Fire Publishing Company, b.w. "Echoes of My Heart," is due for release September 10. . . . Chaw Mank, of Blue Ribbon Records, Box 30, Staunton, Ill., reports that he is writing a book titled "Down Country Music Lane." He invites those wishing to be represented in the book to write him for information, enclosing a stamped and addressed return envelope.

ing a stamped and addressed return envelope.

Tex Williams is back in California after a tour of military bases in Hawaii arranged by Bob Smith. From September 14-20, Tex will be featured at the Los Angeles County Fair with his band directed by Billy Armstrong. Booking was arranged by Jack E. Murrah, of Artists International, Sepulveda, Calif. On August 11, Williams occupied a prominent spot on the Disneyland TV show. . . . Al Rogers, who conducts a country music platter show on KBUY, Amarillo, Tex., infos that he and his Rocky Mountain Boys are enjoying the biggest season ever on personals. Group is set for Beaver, Okla., 7; Althaus, Okla., 8; Oklahoma City, 14, and Clinton, Okla., 15.

Roger Miller has just cut a new session for RCA Victor, with release slated for early September. Roger wrote Del Shannon's new release, on Big Top Records, "The Swiss Maiden"; Mark Dinning's new one on MGM, "I Catch Myself Crying"; and Jimmy Elledge's "A Golden Tear" on RCA Victor. . . . Tree Publishing, Nashville, has signed John Fitzmorris to an exclusive writer's pact. John is comparatively new to the Nashville scene, but already has had a number of songs recorded, the most recent being by Bruce Channel. Tree Publishing is currently riding the charts with "The Swiss Maiden," Del Shannon on Big Top. "How's My Ex Treating You?" by Roy Lee Lewis on Sun; "Salt and Pepper" by Rita Raye on Capitol; and "Mama Sang a Song," by Bill Anderson on Decca. Firm is also sporting releases by such names as Jimmy Elledge, Clyde McPhatter, Joe Dowell, Jerry Wells, Jan Howard, Dolly Parton, Marilyn Britton and Joe Tex.

Slick Norris is handling the promo on Ray Price's new release, "I'm Walking Solo" and "Pride." . . . Buck Owens and Glenn Barber have new releases bearing the same title, "I Can't Stop." Buck's release is on Capitol; Glenn's is for United Artists. Both releases are straight country but the songs are not the same—only the title. . . . Al Dexter is back home at Lake Dallas, Tex., after two recent trips to the hospital with kidney stones. . . . Buddy Starcher, who spins the country wave 7:30-8:30 a.m., Monday through Friday, will spend September 8-9 in Nashville, recording an album for Starday.

The C.&W. Appreciation Society of Great Britain, John McKenzie, president, has moved to larger quarters at 36 North Road, Broadwell, Oxford, Gloucestershire, well. McKenzie reports that the Society's radio series has attained the No. 6 position in Great Britain in the ratings, again proving the rising popularity of country music in that country. McKenzie is currently dealing with Starday Records to sell its "Opry Time in Tennessee" album in Great Britain via the radio show. He has plans for the same sort of deal with other companies. "The single we seem to be getting the most requests for," writes McKenzie, "is Webb Pierce's 'Crazy Wild Desire.'" The disk is not available in Britain, but is getting a big play on our shows. I will be making the trip to Nashville in November for the Country Music Festival and hope to meet up with some of the people whose music I'm helping to promote."

## CAR RADIO ON? GUY'S LOADED

NEW YORK—The more people listen to car radios, the higher their income is likely to be. That's the word from Radio Advertising Bureau which has issued a new profile "by age, occupation, income and education" of the huge, mobile, U. S. car-radio audience.

The facts, according to RAB: Motorists earning \$10,000 or more spend one hour and five minutes, on a daily average, listening to their car radios. This is 14 per cent more time spent in automotive listening than the average time (57 minutes) spent daily by motorists with incomes of \$6,000 or less. Auto radio listeners are also a young—but not teen-age—audience, with the 25-34-year-old segment doing the most listening each day.

The study was based on a series of 3,000 interviews with radio-equipped motorists and was made for RAB by an independent research firm.

## Leroy Holmes In Dual Signing

NEW YORK — Leroy Holmes this week was appointed musical director for United Artists Records, and at the same time he became a recording artist for the label. Art Talmadge, UA president, announced the move.

Up till now, Holmes has been an artist with the MGM label. His latest tenure with MGM also included a long hitch in the a.& r. department. Several years ago he left his a.& r. chores to take over the reins of the Everest label, where he produced a number of successful albums by Gloria Lynn. During this period he continued as a featured artist at MGM.

Holmes, who is also a clefter, has recorded many albums in the most instrumental field, and has conducted for a number of TV network musical shows.

He is already recording his first album for UA, which will feature the Leroy Holmes Singers. Addition of Holmes, who will headquarter in New York, marks another step in the broad expansion of UA, Talmadge said, and is part of a continuing program of building up a & r. operations.

## Suit Against AFM Not Tough Enough, Says 802 Member

NEW YORK—A pending action in U. S. District Court here involving a suit by a group known as the Orchestra Leaders of Greater New York against the AFM and New York Local 802, is challenged as not representing the interests of the rank and file musician, in a legal move by Eddie McMullen, an 802 member.

McMullen has filed a petition to enter the action as amicus curiae (friend of the court), facts regarding a 1½ per cent Local 802 tax and the 10 per cent traveling tax imposed on members by the AFM, have not been properly introduced in the suit. McMullen will attempt to show that such exactions, under terms of the Labor Management Relations Act, Section 302 (c), are illegal.

McMullen's petition claims that the Musician's Union does not put these monies into a "trust fund for the sole benefit of the employee, his family and dependents," as called for in the act, but rather, the money is placed in a general fund, purposes of which never have been made clear.

The Orchestra Leaders of New York suit does not go into the fund matter.

## HOT C &amp; W SIDES

This Week	Last Week	By special survey for week ending 9/8	TITLE, ARTIST, LABEL & NUMBER	Weeks Chart
1	1	DEVIL WOMAN, Marly Robbins, Columbia 42486		
2	2	WOLVERTON MOUNTAIN, Claude King, Columbia 42352		
3	9	EVERYBODY BUT ME, Ernest Ashworth, Hickory 1170		
4	8	ADIOS AMIGO, Jim Reeves, RCA Victor 8019		
5	4	A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048		
6	15	I'M GONNA CHANGE EVERYTHING, Jim Reeves, RCA Victor 8080		
7	3	CALL ME MR. IN-BETWEEN, Burl Ives, Decca 31405		
8	5	MAMA SANG A SONG, Bill Anderson, Decca 31404		
9	14	WILL YOUR LAWYER TALK TO GOD, Kitty Wells, Decca 31392		
10	6	SUCCESS, Loretta Lynn, Decca 31384		
11	21	SAVE THE LAST DANCE FOR ME, Buck Owens, Capitol 4765		
12	7	THE COMEBACK, Faron Young, Capitol 4754		
13	10	SHE THINKS I STILL CARE, George Jones, United Artists 3424		
14	19	TROUBLE'S BACK IN TOWN, Wilburn Brothers, Decca 31363		
15	12	IT KEEPS RIGHT ON A-HURTIN', Johnny Tillotson, Cadence 1418		
16	23	I'M LOOKING HIGH AND LOW FOR MY BABY, Ernest Tubbs, Decca 31399		
17	—	SEND ME THE PILLOW YOU DREAM ON, Johnny Tillotson, Cadence 1424		
18	—	PRIDE GOES BEFORE A FALL, Jim Reeves, RCA Victor 8080		
19	16	AFTER LOVING YOU, Eddy Arnold, RCA Victor 8048		
20	29	WILLIE THE WEEPER, Billy Walker, Columbia 42492		
21	13	IF YOU DON'T KNOW I AIN'T GONNA TELL YOU, George Hamilton IV, RCA Victor 8062		
22	—	THE LITTLE MUSIC BOX, Skeeter Davis, RCA Victor 8059		
23	22	OPEN PIT MINE, George Jones, United Artists 462		
24	27	IN THE JAILHOUSE NOW, Johnny Cash, Columbia 42425		
25	28	FOOTSTEPS OF A FOOL, Judy Lynn, United Artists 472		
26	11	CRAZY WILD DESIRE, Webb Pierce, Decca 31380		
27	17	SO WRONG, Patsy Cline, Decca 31406		
28	26	SILVER THREADS & GOLDEN NEEDLES, Springfields, Philips 40038		
29	20	SALLY WAS A GOOD OLD GIRL, Hank Cochran, Liberty 55461		
30	—	SHOW HER LOTS OF GOLD, Ernest Tubbs, Decca 31399		

## Public Gets Chance To Back Twain Show

WASHINGTON—The public is invited to share in the financing of a new musical based on a Mark Twain short story, "The Million-Pound Bank Note." The musical drama has been tentatively titled, "Cock of the Walk," and its prospective parent company is called the Million-Pound Company. Latter has filed with Securities & Exchange Commission for permission to register \$400,000 of limited partnership interests for public sale at \$8,000 each.

Max Allentuck and Kermit Bloomgarden Productions, Inc., will produce, when and if partnership is formed on raising of \$400,000 through the offering. Estimated budget for the play is \$340,000. Allentuck will be entitled to 50 per cent of net profits of the partnership (for which he will make no cash contribution), and he has agreed to pay 90 per cent of his share of such net profits to Bloomgarden Productions.

Gwen Davis and Philip Springer will write the book, words and music for the play, for 6 per cent of the box office gross weekly.

## DALLAS COP SWAPS OLD BEAT FOR HIP ONE

DALLAS—George Kent, a patrolman with the Dallas Police Department, has resigned his job to seek fame and fortune as a vocalist. He is a composer and a guitar strumming country music singer.

Partial triumphs in the recording field admittedly have made the 27-year-old policeman heady with visions of cracking the big time. Not instead of wearing the blue uniform of a police officer, he will wear a \$265 red Western suit and white boots.

One song, "How Can I Write on Paper," written by Kent and Don Carter of Irving, Tex., and recorded by big-name artist Jim Reeves of "Grand Ole Opry," has sold more than 100,000 records.

Kent's own biggest singing success is "Hall of Shame."

## New NARAS People

HOLLYWOOD—The Los Angeles chapter of the National Academy of Recording Arts and Sciences last week added the following to its membership: Carl Reiner, Andy Williams, Milt Ebbins, Jerry Fielding, Mo Ostin, Jack Levy, George Jerome, R. Alex Anderson, Dale Issenhuth, Robert Golden, Richard Friesen, Leonard Grant, Robert Summer and Charles Prutzinsky.



## Diners' Disk Club Sues Columbia

• Continued from page 4

the defendant licensors shall grant to CBS, for the purpose of sale by direct mail as distinguished from over-the-counter sale by retail store outlets, the sole and exclusive right, privilege and license to manufacture, distribute, sell and advertise to ultimate consumers the product of the various labels."

The action further charges that these exclusivity provisions shut out actual and potential mail order competitors from more than 1,000 records, representing some 450 important artists.

### Contract Analysis

The complaint then listed a breakdown of the contractual deal and their dates concluded between Columbia for its Record Club with various labels (including the defendants). It stated that Columbia's agreement with the participating labels provided that "no royalties shall be payable with respect to records distributed to members of the club as a result of an enrollment offer, or those distributed as bonus or free records"; that the various labels "agree in general to confirm this policy" of paying "no more than half of the customary artists royalty with respect to records sold by the club."

Under a section headed "Offenses Charged," the complaint claimed that the alleged actions of the defendants "unreasonably restrained trade and commerce and the interstate distribution and sale of records throughout the United States, by contracting and conspiring with each other" and therefore is contrary to Section One of the Sherman Act.

The complaint also alleged that "the defendants have attempted to monopolize and have monopolized

the trade and commerce in the interstate distribution and sale of records throughout the United States by contracting, combining, and conspiring with each other" contrary to Section Two of the Sherman Act.

The complaint continued: "Said combination, conspiracy and contracts... tended to and did actually restrain and monopolize interstate commerce in the distribution and sale of records through record clubs in favor of the defendants."

As a result, the complaint further charged, "the defendants obtained control of the available supply of LP's for distribution and sale through record clubs"; The defendants then "precluded plaintiff from obtaining a suitable supply of records for the operation of its record club business."

### Price Fix Charge

As a third point, the action charged the defendants with having discriminated against the

Diners' Club group with respect to the price at which plaintiff could obtain an adequate supply of records. "This was done, the complaint said, by fixing the said prices from 50 per cent to 200 per cent higher than the prices that the defendants and Columbia Records Club was required to pay, and by fixing said prices at a price higher than the price paid by members of the Columbia Record Club."

Upshot of this, according to the complaint, was that:

"(1) Competition was eliminated among manufacturers and distributors of LP's, in the distribution of said LP's through record clubs; (2) competition was destroyed in the operation of the record club business; (3) the flow of interstate trade and commerce in the distribution and sale of LP's through record clubs was unreasonably restrained and monopolized; (4) plaintiff was precluded from obtaining an adequate supply of records which plaintiff was able to obtain, plaintiff was forced to pay a discriminatory price and a non-competitive price, which precluded plaintiff from competing with defendant, Columbia Record Club, in the record club field."

## Panel Tells Dealers What's Ahead

• Continued from page 6

are some 3,000 phonograph record manufacturers, "all in business to produce records, and all going after that 'big hit.'" Only the law of economics can regulate the amount of product, said Kapp.

Both Gallagher and Fisher minimized the harm from home taping of radio programs; both felt that if anything, it would stimulate interest in records and that home taping could never compare with professional recording techniques which are now demanded by sound-conscious buyers.

### Urged to Specialize

Kapp noted that the dealer's best weapon against discounters was in stocking complete catalogs. He urged dealers to specialize in certain types of music and build up departments so customers would know they could buy anything in a certain category in a given store. He cited his own experience, when he had a record store in Chicago some years ago, specializing in what was then called, "Hill Billy music." Kapp said his store had a following because people knew they could get anything in the Hill Billy line in his store.

Gallagher pointed out that eventually the tape industry will face the same marketing problems as faced by the record industry today. He termed tape "in its infancy, with a great future."

Can record dealers handle musical instruments effectively? William Ludwig seemed to feel "generally no." Instrument sales, he

felt, were very specialized, mostly to schools, not to a so-called "walk-in trade." Ludwig didn't feel that most record dealers were set up for such an operation.

### Tape Growing

Gallagher broke the growth of the tape industry down into three areas: raw or blank tape, which is growing at the rate of 20 per cent per year and should hit \$100,000,000 gross sales by 1965; recorded tape, introduced in 1959, today accounting for some \$10,000,000 in sales, also increasing annually by some 20 per cent, and tape recorders, with some 600,000 U.S. machines produced last year, likewise increasing by some 20 per cent annually.

Both Gallagher and Fisher noted that FM stereo was a powerful stimulus to the record and tape market.

Fisher predicted these refinements for the phonograph market: Improved record care equipment such as a pivoted cartridge that will retract with undue force (saving record surface), lighter tone arm and cleaning devices, more tape decks installed in phonograph consoles, wireless remote speakers for supplemental room placement, and transistorized tuners and amplifiers.

### More Stereo

He also predicted that FM stereo would soon come to television.

Ludwig noted that the musical instrument industry faced its own

## BILLBOARD MUSIC WEEK HOT C & W SIDES

This Week	Last Week	By special survey for week ending 9/15 TITLE, ARTIST, LABEL & NUMBER	Weeks Chart
1	1	DEVIL WOMAN, Marly Robbins, Columbia 42486	
2	2	WOLVERTON MOUNTAIN, Claude King, Columbia 42352	
3	8	MAMA SANG A SONG, Bill Anderson, Decca 31404	
4	7	CALL ME MR. IN-BETWEEN, Burl Ives, Decca 31405	
5	5	A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048	
6	6	I'M GONNA CHANGE EVERYTHING, Jim Reeves, RCA Victor 8080	
7	3	EVERYBODY BUT ME, Ernest Ashworth, Hickory 1170	
8	9	WILL YOUR LAWYER TALK TO GOD, Kitty Wells, Decca 31392	
9	10	SUCCESS, Loretta Lynn, Decca 31384	
10	4	ADIOS AMIGO, Jim Reeves, RCA Victor 8019	
11	12	THE COMEBACK, Faron Young, Capitol 4754	
12	20	WILLIE THE WEEPER, Billy Walker, Columbia 42492	
13	—	I'VE BEEN EVERYWHERE, Hank Snow, RCA Victor 8072	
14	27	SO WRONG, Patsy Cline, Decca 31406	
15	11	SAVE THE LAST DANCE FOR ME, Buck Owens, Capitol 4765	
16	15	IT KEEPS RIGHT ON A-HURTIN', Johnny Tillotson, Cadence 1418	
17	17	SEND ME THE PILLOW YOU DREAM ON, Johnny Tillotson, Cadence 1424	
18	18	PRIDE GOES BEFORE A FALL, Jim Reeves, RCA Victor 8080	
19	23	OPEN PIT MINE, George Jones, United Artists 462	
20	25	FOOTSTEPS OF A FOOL, Judy Lynn, United Artists 472	
21	13	SHE THINKS I STILL CARE, George Jones, United Artists 424	
22	21	IF YOU DON'T KNOW I KNEW I'LL TELL YOU, George Hamilton IV, RCA Victor 8082	
23	28	SILVER THREADS AND GOLDEN NEEDLES, Springfield, Philips 40038	
24	—	SHAME ON ME, Bobby Bare, RCA Victor 8032	
25	—	UNDER COVER OF THE NIGHT, Dave Dudley, Jubilee 5436	
26	16	I'M LOOKING HIGH AND LOW FOR MY BABY, Ernest Tubbs, Decca 31399	
27	29	SALLY WAS A GOOD OLD GIRL, Hank Cochran, Liberty 55461	
28	14	TROUBLE'S BACK IN TOWN, Wilburn Brothers, Decca 31363	
29	19	AFTER LOVING YOU, Eddy Arnold, RCA Victor 8048	
30	24	IN THE JAILHOUSE NOW, Johnny Cash, Columbia 42425	

depression in 1927 with the inception of movies and found a new market in schools. He labeled amateur music the fastest-growing leisure activity in the U.S. today.

The instrument industry faces a challenge from low-cost imports, but is prepared to meet that chal-

lenge utilizing more efficient production and developing new models, Ludwig said.

Kapp cited the growth of the record industry, which last year hit \$513,000,000, and credited dealers with a large share of this. He urged dealers to meet this competition with better service and greater depth in inventory.

### Service Ideas

Such things as attractive displays, good stock, audition booths and high traffic locations can help dealers compete, he said.

Kapp urged dealers not to be "robot retailers," but to be "creative and imaginative merchandisers."

"Have knowledgeable salesmen who guide and educate customers, sell, really sell stereo; welcome the teen-agers, they're the customers of tomorrow," were among his points.

Kapp warned that if service is identical in all stores, price becomes the only other factor.

COMING...  
NEXT WEEK

Spotlight on  
record programming  
Featuring  
today's top record talent

A special 8 1/2 x 11 section of the September 22nd issue of Billboard Music Week. Featuring:

- ARTIST BIOGRAPHIES
- SPECIAL DISK JOCKEY PROGRAMMING INFORMATION

Bonus Feature: **BILLBOARD MUSIC WEEK'S 15th ANNUAL DISK JOCKEY POLL**

Programming and Profit Information for Disk Jockeys, Dealers, Operators!



MEN WHO READ  
BUSINESSPAPER  
MEAN BUSINESS

**Billboard Acquires**  
• Continued from page 4

rapidly growing automatic vending industry. Vending has grown steadily along with the industry and today has a paid circulation of approximately 11,000. It was recently changed from a monthly to a bimonthly, being issued 24 times a year. G. R. Schreiber, its first editor, is now editor and publisher of Vend.

High Fidelity, the specialized consumer music magazine, was purchased in 1958. High Fidelity maintains an ABC circulation of 115,000 and is published monthly. Warren Syer, publisher, now will also have top responsibility for American Artist. Syer and Roland Gellett, editor, divide their time between New York and Great Barrington.

In January of 1961 the outdoor show business departments were spun out of the old Billboard and incorporated into a monthly magazine, Funspot, which the company had founded three years previously. The new combined publication is called Amusement Business, is published weekly and has an ABC circulation of 18,000 paid. Amusement Business is published in Chicago by Maynard L. Reuter, a corporate vice-president of the company. Jim McHugh, outdoor editor of the old Billboard, is editor of AB.

In addition to magazine publishing the company produces several annual directories, including: Who's Who in the World of Music; International Music Industry Buyers' Guide; Stereo Annual; Auditorium, Arena and Stadium Guide, and Cavalcade of Fairs.

The acquisition of Watson-Guptill's book publishing operation adds an income-producing division to the company that now includes, in addition to books, business paper publishing, consumer magazine publishing, catalog and directory publishing, radio station programming and magazine and job printing.



BILLBOARD  
MUSIC WEEK

## HOT R &amp; B SIDES

This Week	Last Week	By special survey for week ending 9/22 TITLE, ARTIST, LABEL & NUMBER	Weeks on Chart
1	3	YOU BEAT ME TO THE PUNCH, Mary Wells, Motown 1032.....	4
2	1	GREEN ONIONS, Booker T & the MG's, Stax 127.....	5
3	4	SHERRY, Four Seasons, Vee Jay 456.....	3
4	2	LOCO-MOTION, Little Eva, Dimension 1000.....	8
5	11	DO YOU LOVE ME, Contours, Gordy 7005.....	5
6	9	SHEILA, Tommy Roe, ABC-Paramount 10329.....	6
7	14	STOP THE WEDDING, Ella James, Argo 5418.....	8
8	5	TWIST AND SHOUT, Isley Brothers, Wand 124.....	15
9	8	PARTY LIGHTS, Claudine Clark, Chancellor 1113.....	11
10	10	BEECHWOOD 4-5789, Marvelettes, Tamla 54065.....	6
11	19	RAMBLIN' ROSE, Nat King Cole, Capitol 4804.....	3
12	26	SOMEDAY, SOMEWAY, Marvelettes, Tamla 54065.....	2
13	22	RINKY DINK, Dave (Baby) Cortez, Chess 1829.....	8
14	18	YIELD NOT TO TEMPTATION, Bobby Bland, Duke 352.....	5
15	6	LIE TO ME, Brook Benton, Mercury 72024.....	3
16	27	HANDFUL OF MEMORIES, Baby Washington, Sue 767.....	2
17	17	YOU'LL LOSE A GOOD THING, Barbara Lynn, Jamie 1220.....	14
18	13	SHE'S NOT YOU, Elvis Presley, RCA Victor 8041.....	3
19	12	BREAKING UP IS HARD TO DO, Neil Sedaka, RCA Victor 8046.....	6
20	7	YOU DON'T KNOW ME, Ray Charles, ABC-Paramount 10345.....	6
21	—	PATCHES, Dickey Lee, Smash 1758.....	1
22	15	BRING IT ON HOME TO ME, Sam Cooke, RCA Victor 8036.....	14
23	23	YOU CAN'T JUDGE A BOOK BY THE COVER, Bo Diddley, Checker 1019.....	5
24	20	LOOKIN' FOR A LOVE, Valentinos, Sar 132.....	9
25	24	POINT OF NO RETURN, Gene McDaniels, Liberty 55480.....	2
26	21	ROSES ARE RED, Bobby Vinton, Epic 9509.....	13
27	—	HIDE & GO SEEK, Bunker Hill, Mala 451.....	1
28	16	WHAT'S A MATTER BABY, Timi Yuro, Liberty 55469.....	4
29	25	BROKEN HEART, Fiestas, Old Town 1122.....	2
30	30	LET'S DANCE, Chris Montez, Monogram 505.....	3

## ALBUM COVER OF THE WEEK



**MILHAUD: LA CREATION DU MONDE**—Boston Symphony Orchestra (Munch), RCA Victor LP 2625. This is a most attractive cover with a striking reproduction of a costume design created by Fernand Léger for the ballet when it was originally performed in 1923. It is in vivid colors of yellow, orange, gray, black and white, and an excellent display item for classical sections. The LP will be available to dealers in October. Review will appear at a later date.

CAL TJADER PLAYS  
THE CONTEMPORARY MUSIC  
OF MEXICO AND BRAZIL



**CAL TJADER PLAYS THE CONTEMPORARY MUSIC OF MEXICO AND BRAZIL**—Verve V-8470. A striking cover design in hot colors of red, orange and pink on a white background, created by Blake Hampton. The jacket prominently portrays the mood of the album. Prime display material for windows and counters.

Flatt and Scruggs  
Set for New TV-er

MADISON, Tenn. — Country entertainers Lester Flatt and Earl Scruggs will be heard on a new program which premieres on the CBS-TV network Wednesday, September 26. They will play the musical portion of the main title theme in the first of the "Beverly Hillbillies" series, starring Buddy Ebsen.

Paul Henning created the story and wrote the lyrics for the theme, "The Ballad of Jed Clampett." Perry Botkin, musical director, will also compose and play special show music during the run of the series. The Flatt and Scruggs group will also be heard on the musical portions of the commercials for Winston cigarettes and Kellogg Corn Flakes.

Flatt and Scruggs will play their first campus concert of the season October 6 at Oberlin College, Oberlin, Ohio. They will also headline a Martha White package show at Panama City, Fla., September 27; Pritchard, Ala., September 28, and Dothan, Ala., September 29.

Stu Phillips  
Leaves Colpix

NEW YORK — Stu Phillips has exited his post as a.&r. chief for Colpix Records. He had been with the label for two and a half years, initially as a free-lance producer, later as an artist and finally as the a.&r. head.

Phillips' contract with the firm expired September 1 and it was understood he and Colpix were unable to arrive at mutually satisfactory contract renewal provisions. Phillips said he expects to announce his plans shortly.

Esmond Edwards  
Shifts to Argo

CHICAGO — Esmond Edwards has been named as director of Argo's jazz operations. Edwards will be headquartered in Chicago, but will record sessions in New York and on the West Coast.

Edwards was responsible for much of the strong selling jazz material released at Prestige Records, where he was jazz a.&r. director for five years. While at Prestige, he recorded Gene Ammons, John Coltrane, Red Garland, Shirley Scott and Eddie (Lockjaw) Davis, along with many other artists.

First Album Recorded at Hall  
On Sale as Philharmonic Opens

NEW YORK — The long-awaited opening here of Philharmonic Hall, the first building of the Lincoln Center for the Performing Arts, will take place next Sunday (23), with the inaugural concert featuring Leonard Bernstein and the New York Philharmonic.

To celebrate the occasion, Columbia Records is releasing the first album recorded in the hall simultaneously with the hall's opening. The disk features the Bernstein conducting Brahms' Symphony No. 2 and carries the title, "The Sound of Lincoln Center."

The remainder of the first week's program features some of the nation's top classical talent. The Boston Symphony will make its initial appearance on Monday, September 24, under the leadership of its new music director, Erich Leinsdorf, with John Browning the piano soloist. On Tuesday (25), Van Cliburn will be the soloist with the Philadelphia Orchestra conducted by Eugene Ormandy.

Noah Greenberg and the New York Pro Musica will give a late afternoon concert on Wednesday

(26) and the Philharmonic will take over the hall again that evening with four outstanding violinists, four pianists and organist E. Power Biggs as soloists. The Cleveland Orchestra, led by George Szell, will perform on Thursday (27) with Isaac Stern as violin soloist. The Juilliard School of Music will have both an afternoon and evening concert on Friday (28), with the Juilliard String Quartet featured in the early event and the Juilliard Orchestra in the latter.

Duo pianists Gold and Fizdale will give a matinee concert on Saturday (29), and the Metropolitan Opera Association takes over on both Saturday and Sunday evenings with the American premiere of de Falla's cantata, "Atlántida." Bernstein with the Philharmonic give their final opening week concert on Sunday afternoon (30), an educational program for young people.

The first solo recitals in Philharmonic Hall will be given by Pianist Jose Iturbi on Tuesday and Friday, October 2 and 5.

BILLBOARD  
MUSIC WEEK

## HOT C &amp; W SIDES

This Week	Last Week	By special survey for week ending 9/22 TITLE, ARTIST, LABEL & NUMBER	Weeks on Chart
1	1	DEVIL WOMAN, Marty Robbins, Columbia 42486.....	1
2	2	WOLVERTON MOUNTAIN, Claude King, Columbia 42352.....	2
3	6	I'M GONNA CHANGE EVERYTHING, Jim Reeves, RCA Victor 8080.....	3
4	3	MAMA SANG A SONG, Bill Anderson, Decca 31404.....	4
5	4	CALL ME MR. IN-BETWEEN, Burl Ives, Decca 31405.....	5
6	5	A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048.....	6
7	12	WILLIE THE WEEPER, Billy Walker, Columbia 42492.....	7
8	20	FOOTSTEPS OF A FOOL, Judy Lynn, United Artists 472.....	8
9	22	IF YOU DON'T KNOW I AIN'T GONNA TELL YOU, George Hamilton IV, RCA Victor 8062.....	9
10	7	EVERYBODY BUT ME, Ernest Ashworth, Hickory 1170.....	10
11	29	AFTER LOVING YOU, Eddy Arnold, RCA Victor 8048.....	11
12	11	THE COMEBACK, Faron Young, Capitol 4754.....	12
13	13	I'VE BEEN EVERYWHERE, Hank Snow, RCA Victor 8072.....	13
14	17	SEND ME THE PILLOW YOU DREAM ON, Johnny Tillotson, Cadence 1424.....	14
15	9	SUCCESS, Loretta Lynn, Decca 31384.....	15
16	8	WILL YOUR LAWYER TALK TO GOD, Kitty Wells, Decca 31392.....	16
17	10	ADIOS AMIGO, Jim Reeves, RCA Victor 8019.....	17
18	24	SHAME ON ME, Bobby Bare, RCA Victor 8032.....	18
19	—	PRIDE, Ray Price, Columbia 42518.....	19
20	14	SO WRONG, Patsy Cline, Decca 31406.....	20
21	19	OPEN PIT MINE, George Jones, United Artists 462.....	21
22	23	SILVER THROATS & GOLDEN NEEDLES, Springfield, Phillips 40038.....	22
23	27	SALLY WAS A GOOD OLD GIRL, Hank Cochran, Liberty 55441.....	23
24	—	I'M THE GIRL FROM WOLVERTON MOUNTAIN, Jo Ann Campbell, Cameo 223.....	24
25	26	I'M LOOKING HIGH AND LOW FOR MY BABY, Ernest Tubbs, Decca 31399.....	25
26	15	SAVE THE LAST DANCE FOR ME, Buck Owens, Capitol 4765.....	26
27	28	TROUBLE'S BACK IN TOWN, Wilburn Bros., Decca 31363.....	27
28	—	STAND UP, Ferlin Husky, Capitol 4779.....	28
29	18	PRIDE GOES BEFORE A FALL, Jim Reeves, RCA Victor 8080.....	29
30	25	UNDER COVER OF THE NIGHT, Dave Dudley, Jubilee 5436.....	30

## Four Star Film

• Continued from page 5

opening New York offices for its music publishing firms indicating its interest in generating activity on its numerous copyrights.

It is believed that McCall's refusal to permit the TV production company to use the Four Star name in the music realm has temporarily blocked the film from coming up with a record label name it really wants. In view of this, it has postponed final decision on the label name for several months. In the meantime is issuing its Dean Jones disk under the Liberty banner.

## V. H. Anderson

• Continued from page 5

for constructive work are now open to us."

In New York, Shapiro extended his personal congratulations to Anderson, adding, "I know Andy will give us good leadership in the many projects we have ahead and I expect to work closely with him on many of these."

Shapiro is expected to maintain a close liaison with the Washington scene, particularly with the Federal Trade Commission.



## FOLK TALENT &amp; TUNES

By BILL SACHS

Harry (Hap) Peebles, Wichita, Kan., promoter, is starting his 14th season of promoting c.w. music in the Midwest with a tour featuring Ray Price and His Cherokee Cowboys, Pee Wee King and the Golden West Cowboys, Leon McArthur and His Cimarron Boys, the Plainmen quartet, Norma Jean, Boys, Redd Stewart, Donny Emmons. Cities to be played are Omaha, September 29; Kansas City, Mo., 30; Lincoln, Neb., October 2; Sioux Falls, S. D., 3; Sioux City, Ia., 4; Salina, Kan., 5, and Wichita, Kan., 6. . . . Tommy Hill and his sister Goldie recently lost their mother who died in Wichita Falls, Tex., of a heart attack. Goldie's husband, Carl Smith, accompanied Tommy and Goldie to Wichita Falls and San Antonio, the family's original home, where burial was made.

A c.w. package, highlighting Carl Smith, Jean Shepard, Hawkshaw Hawkins and Grandpa Jones, which kicked off a 22-day tour for the Jim Denny office at Roswell, N. M., last Wednesday (19), is routed as follows: Iola, Kan., September 25; Kirksville, Mo., 26; Shenandoah, Ia., 27; Denison, Ia., 28; Columbus, Neb., 29; Cedar Rapids, Ia., 30; Fort Dodge, Ia., October 2; Brookings, S. D., 3; Mankato, Minn., 4; Rochester, Minn., 5; St. Cloud, Minn., 6; Rock Falls, Ill., 7; Beloit, Wis., 8; Canton, Ill., 9; Lincoln, Ill., 10; Kewanee, Ill., 11; Portage, Wis., 13; and Warsaw, Wis., 14. . . . Doie Hensley (Tex) Owen, com-

poser of one of the depression era's cowboy song hits, "The Cattle Call," died recently at his home in New Baden, near Franklin, Tex., at the age of 70. "Cattle Call" is one of the all-time favorites in Western music and Eddy Arnold still uses tune, written in 1933, as a theme.

Orville Couch, who has just concluded a 20-day package tour through Colorado, Utah, Wyoming and New Mexico, returns to Dallas October 1 to assume his regular duties with "Big D Jam-boree." Orville is currently promoting his new Custom Records release, "Hello Trouble." Deejay samples are available by writing to Edville Publishing Company, 10 Lynwood Court, Hurst, Tex. . . . Pee Wee King was in Nashville recently to set up recording sessions for Redd Stewart (Briar), Wayne Johnson (De-Re-Mi) and the King band (Todd). . . . Live c.w. music has returned to Station WICH, Canterbury, Conn., in the person of the Singing Rand Family, for many years favorites in the New England sector. The Rands would appreciate receiving lead sheets from songwriters and publishers.

Hoods broke into Charlie Walker's car in Memphis recently and made off with stage wardrobe valued at \$1,500. The thieves missed Charlie's guitar, masters and important papers which were stored in the car's trunk. Walker motored to Nashville to secure a loan of a Western costume from his good friend and fellow Columbia artist Ray Price. . . . Jim Reeves opened at the Mint in Las Vegas Friday (21) for a two-week stand. . . . A slow-down order from his doctor has forced Buck Owens to cut his personal to a minimum. . . . Jimmy Key, administrator for Curtis Artist Productions, Goodlettsville, Tenn., returned to his desk Monday (24) from a trip to California, where he huddled with agents and promoters.

Hank Snow and His Rainbow Ranch Boys are set this week (24-29) at the Flame Theater-Cafe, Minneapolis. . . . Webb Pierce is passing out cheroots in celebration of the arrival of a new son. . . . The Jim Denny office has Carl Perkins and his band set for a swing through Germany starting early in October. . . . The veteran c.w. promoter-manager Oscar Davis, is reported negotiating a motion picture and network TV deal in behalf of Ray Price. Davis recently arranged for all Price personnel to be cleared through the Jim Denny office, Nashville.

Starday Records chief Don Pierce stopped off in Cincinnati recently to visit Lou Epstein, manager of Jimmie Skinner's Music Center in downtown Cincy, who is still confined in Christ Hospital there recovering from a stroke of paralysis. . . . Buddy Starcher, of Huntington, W. Va.; Doc Williams, of Wheeling, W. Va.; Stringbean, Eldridge; Arthur Smith, Bashful Brother Oswald, Paul Wayne and Buddy Meredith were at the Starday Studios in Madison, Tenn., recently for waxing sessions, with Tommy Hall in charge. Recent visitors at the Starday offices were Gordon Marshall, of Festival Records, Sydney, Australia, and Mimi Trepel, of London Records, New York, who brought with her Mr. Towne, of Decca of London, to observe the Nashville scene.

Martin Haerle, assistant to Don Pierce, of Starday Records, is presently in Germany, working with the Ariola firm in Gutersloh and the Starday music publishing interests in Hamburg. En route back to the States, Haerle will spend several days in London to work with Starday affiliates there, as well as representatives of EMI, Decca, Oriole and other firms who are regularly releasing Starday albums in England. Martin will also visit with country music club and magazine people such as Chuck Steiner in Basel, Switzerland; Dave Barnes and George Haxell in London, and others. His purpose, of course, is to help spread the popularity of country music and keep the Starday product active in the European market.

Hank Thompson's syndicated radio show is going great guns, according to word from Jim Halsey, who holds the managerial reins on Hank. Four new stations have just been added to the string: KZJR, Amarillo, Tex.; KGCL, Miami, Okla.; KWVO, Cheyenne, Wyo., and WRZY, Albuquerque, N. M. The show is produced by Jim Ameche and is sold through Bill McCormack, M. & E. Promotions, Phoenix, Ariz. The show is now carried in more than 20 markets. . . . Roy Clark, after a week at the Casa Del in Amarillo, Tex., this week moves into the Cimarron, Tulsa, Okla. . . . Wanda Jackson, whose newest on Capitol, "The Greatest Actor," looks like a winner, has been keeping busy on one-nighters in recent weeks but gets a chance to sit down for a week at Genova's Chestnut Inn, Kansas City, Mo., the first week in October.

Mae Boren Axton, well-known writer of country music, is in a dither these days selling the merits of her son Hoyt's first album, which he cut live recently at the Troubadour in Hollywood and just released by Horizon Records. The deck is titled "The Balladeer Hoyt Axton" and features a collection of varied folk songs, including several tunes written by Hoyt himself. After working club dates on the West Coast and New York, Hoyt opened September 4 at the Buddhi, Oklahoma City, for three weeks, after which he plays the Exodus, Denver, for a week and a fortnight in Chicago before returning to the Troubadour in Hollywood.

Will Mercer, folk singer and head of his own label, Executive Records, is currently showing his wares at the Playboy Club, Miami. En route from Chicago to Miami, Will spent several days visiting deejays and distributors to give a personal push to his new album, "Banjo and Ballads." . . . C. (Ted) Kirby, co-owner and manager of WVCW, Dublin, Ga., and promoter and booker of country talent in Central Georgia, is reported dickering to acquire a record company of his own.

Willie (Touch Me) Nelson has settled in a new home in Fort Worth, and henceforth will make that city his base of operation. . . . Heading up the talent parade at the East Coast's first International Country Music Festival at Old Dominion Park, Warrenton, Va., recently were George Jones, Teddy and Doyle Wilburn, Little Jimmy Dickens, Jimmy Haney, Bill Harrell, Smiley Hobbs, Bill and Wayne Yates and the Clinch Mountain Ramblers, and Mercury Records fiddler Buck Ryan. Emcees for the two-day event were William Eddie Matherly, manager of WKCW, Warrenton, and Jim Clark, of WEEL Radio, Fairfax, Va.

Karl Denver, who is featured in England on the radio show sponsored by the Country & Western Appreciation Society of Great Britain, sustained a broken jaw and

(Continued on page 57)

## HOT C &amp; W SIDES

Last Week		By special survey for week ending 9/29		Weeks on Chart
Week		TITLE, ARTIST, LABEL & NUMBER		
1	1	DEVIL WOMAN, Marty Robbins, Columbia 42486	9	
2	2	WOLVERTON MOUNTAIN, Claude King, Columbia 42352	22	
3	3	I'M GONNA CHANGE EVERYTHING, Jim Reeves, RCA Victor 8080	3	
4	13	I'VE BEEN EVERYWHERE, Hank Snow, RCA Victor 8072	3	
5	4	MAMA SANG A SONG, Bill Anderson, Decca 31404	10	
6	6	A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048	14	
7	5	CALL ME MR. IN-BETWEEN, Burl Ives, Decca 31405	8	
8	10	EVERYBODY BUT ME, Ernest Ashworth, Hickory 1170	14	
9	7	WILLIE THE WEEPER, Billy Walker, Columbia 42492	9	
10	11	AFTER LOVING YOU, Eddy Arnold, RCA Victor 8048	9	
11	19	PRIDE, Ray Price, Columbia 42518	2	
12	14	SEND ME THE PILLOW YOU DREAM ON, Johnny Tillotson, Cadence 1424	4	
13	8	FOOTSTEPS OF A FOOL, Judy Lynn, United Artists 472	7	
14	20	SO WRONG, Patsy Cline, Decca 31406	6	
15	16	WILL YOUR LAWYER TALK TO GOD, Kitty Wells, Decca 31392	9	
16	—	HELLO OUT THERE, Carl Belew, RCA Victor 8058	1	
17	15	SUCCESS, Loretta Lynn, Decca 31384	13	
18	30	UNDER COVER OF THE NIGHT, Dave Dudley, Jubilee 5436	3	
19	17	ADIOS AMIGO, Jim Reeves, RCA Victor 8019	19	
20	9	IF YOU DON'T KNOW I AIN'T GONNA TELL YOU, George Hamilton IV, RCA Victor 8062	6	
21	18	SHAME ON ME, Bobby Dore, RCA Victor 8032	11	
22	26	SAVE THE LAST DANCE FOR ME, Buck Owens, Capitol 4765	10	
23	23	SALLY WAS A GOOD OLD GIRL, Hank Cochran, Liberty 55461	5	
24	12	ME COMESACK, Faron Young, Capitol 4754	16	
25	22	SILVER THREADS AND GOLDEN NEEDLES, Springfield, Philips 40038	6	
26	21	OPEN PIT MINE, George Jones, United Artists 462	11	
27	—	DON'T GO NEAR THE INDIANS, Rex Allen, Mercury 71997	1	
28	27	TROUBLE'S BACK IN TOWN, Wilburn Brothers, Decca 31363	21	
29	—	LITTLE BLACK BOOK, Jimmy Dean, Columbia 42529	1	
30	24	I'M THE GIRL FROM WOLVERTON MOUNTAIN, Jo Ann Campbell, Cameo 223	2	

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Buddy Starcher is doing an hour-long television show live Monday through Friday on WCHS-TV, Charleston, W. Va. Sonny Davis spins the country wax on WCHS Radio from 5-6 a.m., Monday through Saturday. . . . While on vacation in New York recently, David D. WACA, Camden, S. C., and Mrs. Lardin were luncheon guests of Roy Horton, of Southern Music, Inc., at Jack Dempsey's. Cousin Dave invites artists playing in the Camden area to drop by for an appearance on his mid-day show. . . . Bill Brock, vice-president of Moss Rose Publications, Nashville, is branching out as a songwriter with his own penned release on the Crescendo label, "Black Cloud." Deejays needing a copy may write to Hubert Long, 616 Exchange Building, Nashville, on their station letterhead.

Tom Brennan and Jolly Joe Nixon, after 15 years in the Los Angeles market, recently began operation of their own all-country station, KVRE, in Santa Rosa, Calif. The lads

are planning two country music spectacles for Santa Rosa—one in October and another in November. They are presently scouting for talent for the two events. . . . Bud Crowder, who sports his own daily radio show on XEAU, San Diego, Calif., has a new Toppa release, "Room for One More Heartache" b.w. "Teardrop Train." Promotional copies are available by writing to Bud's personal manager, Bill Boston, at 9028 Christiana Street, Spring Valley, Calif.

Hank Craig, who conducts "Western Express" on XEG, Monterey, N.L., Mexico, invites artists and publishers who want their records exposed to send their product to him at 1005 Gleason Street, Cloburne, Tex. Hank complains that he isn't receiving anything from RCA Victor. . . . "We have much difficulty in obtaining the better c.w. material," writes Ralph Dea, of WCQS, Alma, Ga., "even though our market demands it."

(Continued on page 57)

"POPCORN"  
IS GETTING  
READY TO  
POP!





Sweetest thing going . . .

Margaret Lewis



With the prettiest song of the year . . .

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"GOODBYE MY LOVE"

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SAM & DAVE

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Coming

when answering ads . . .

Say You Saw It in  
Billboard Music Week

# FOLK TALENT & TUNES

By BILL SACHS

Roger Miller, currently sporting a new release on RCA Victor, "Heyl, Little Star" b.w. "Trouble on the Turnpike," has made a deal with W. E. Lucky Moeller, of the Jim Denny Artists Bureau, Nashville, to handle him on all personals. Miller, an exclusive writer with Tree Publishing, Nashville, recently made several appearances on the "Tonight" TV-er and negotiations are in progress for another repeat on that seg, as well as a guest shot on the Merv Griffin, NBC Network television show. . . . George Riddle, following stops in Indianapolis, Louisville and Nashville, spent last week in Houston, making the rounds of deejays, distributors and record shops to hustle his new United Artists release, "Little Heartbreaker, You," which is reported to be kicking up some action with the pop jocks as well as the c.&w. platter spinners.

Little Jimmy Dickens is showing his wares this week (1-6) at the Flame Theater-Cafe, Minneapolis, set by the Jim Denny office. . . . Billy Grammer is winging it through Canada this week for the Denny office, with stops in Lacombe, Alta., Monday (1); Edmonton, Alta., Tuesday (2); Damon Creek, B. C., Thursday (4); Grand Centre, Alta., Friday (5). . . . Stonewall Jackson travels to Austin, Tex., for a single performance October 2. . . . George Morgan and Minnie Pearl are playing the big fair at Dythan, Ala., Tuesday through Thursday (2-4) of this week. Webb Pierce is set for Layton, Okla., October 5 and Tulsa, Okla., October 6.

Another Jim Denny booking finds Jimmy Newman in Texas this week. . . . After which he is set for the remainder of the month, as follows: Omaha, October 11; Topeka, Kan., 12; St. Joseph, Mo., 13; Kansas City, Kan., 14; Flame Theater-Cafe, Minneapolis, 15-20; Spencer, Ia., 21; Iowa Falls, Ia., 22; Fairfax, Ia., 23; Miles City, Mont., 24; Gordon, Neb., 24; Hermosa, S. D., 27, and Topeka, Kan., 28. . . . Billy Walker is routed for Fairbury, Ill., October 5; Mason City, Ill., 6, and Hoopeson, Ill., 7. . . . Ray Price, now working personals out of the Jim Denny office in a deal arranged for him by his personal manager, Oscar Davis, plays Lincoln, Neb., October 2; Sioux Falls, S. D., 3; Sioux City, Ia., 4; Salina, Kan., 5; Wichita, Kan., 6; Lawton, Okla., 12; Tulsa, Okla., 13; winds up with a three-day stand at Four Seasons Club, Aurora, Colo., starting October 18.

Dot Records artist Sonny James has named Carol A. Evisic, 4126 Johnson Street, Gary 10, Ind., as national president of his Sonny James Fan Club. Sonny's latest on the Dot label is "Mile and a Quarter" b.w. "Just One More Lie." Dot will soon release its first album on Sonny. . . . Johnny and Vivian Cash and their kiddies hopped into San Antonio recently for a

visit with Vivian's folks, who make their home there. . . . While in Nashville recently to sign an exclusive writer's pact with Loversy Music, Kendall Hayes cut a four-song session for Palisade Records at the Bradley Studios. Hayes is currently plugging his initial release for Palisade, "Jungle of Love" b.w. "Thisaway or Thataway," which Larry Wooden, Palisade prexy, reports will soon be released in England and on the Continent.

The Wilburn Brothers, Doyle and Teddy, will appear in their home town, Hardy, Ark. (Pop 589), October 7, along with Don Helms, Slim Rhodes and His Gang, with Speck, for a performance to raise funds for a new clinic being built in Hardy. The Wilburns and Helms will also appear with the Rhodes gang in Grenada, Miss., October 1; Van Buren, Mo., 3; Walnut Ridge, Ark., 4; Cape Girardeau, Mo., 5, and Oklahoma City, 6. . . . Joseph A. Blanford, of Columbus, Ind., reports that the Pee Wee King show, with the dancing Collins Sisters, played to more than 8,000 people on a recent engagement at Ellettsville, Ind., with a population of 855. Appearing an extra feature with the King unit on the date was Mary Lou Blanford. This marked the King troupe's third appearance in Ellettsville in recent years.

"Grand Ole Opry" bookings arranged by Ott Devine find Platt and Scruggs in Norton, Va., October 4; Elkins, W. Va., 5; Oberlin College, Oberlin, Ohio, 6; Bethel Hill, N. C., 9; Gretna, Va., 10; Laurel Hill, 8; C., 11; Statesville, N. C., 12, and New Albany, Miss., 19, and the Wilburn Brothers at Omaha, October 11; Topeka, Kan., 12; St. Joseph, Mo., 13; Kansas City, Mo., 14-20, and Las Vegas, 26-November 8. . . . Art E. Satherley, well-known music business executive and a pioneer in the advancement of c.&w. music, announces that he is offering for sale his Plantation Inn and Motor Court located on the southern limits of Savannah, Ga. Art has been angling for some time to make the place a retreat for country music folk. A mere \$65,000 can wrap up the deal for anyone who's interested. Satherley claims to have invested some \$175,000 in the holdings over the years.

Leon McAuliffe and His Cimarron Boys play a gig at the Four Seasons, Denver, this week (24-29), and Sunday (30) begin a seven-day trek for Hop Feebles, Wichita, Kan., promoter. Leon and his lads put in the October 8-13 period at the Flame Theater-Cafe, Minneapolis. . . . Singer-writer Tony Senn, and his manager, Harry McDowell, have their "Ain't Life a Cryin' Shame," in the new Marty Robbins album, "Devil Woman." . . . The Hubert Long Talent Agency and Moss Rose Publications last week made their official move to new quarters at 806 16th Avenue

# BILLBOARD MUSIC WEEK HOT C & W SIDES

This Week	Last Week	By special survey for week ending 10/6	Weeks on Chart
		TITLE, ARTIST, LABEL & NUMBER	
1	1	DEVIL WOMAN, Marty Robbins, Columbia 42486	11
2	3	I'M GONNA CHANGE EVERYTHING, Jim Reeves, RCA Victor 8080	11
3	5	MAMA SANG A SONG, Bill Anderson, Decca 31404	11
4	4	I'VE BEEN EVERYWHERE, Hank Snow, RCA Victor 8072	11
5	2	WOLVERTON MOUNTAIN, Claude King, Columbia 42352	11
6	20	IF YOU DON'T KNOW I AIN'T GONNA TELL YOU, George Hamilton IV, RCA Victor 8062	11
7	10	AFTER LOVING YOU, Eddy Arnold, RCA Victor 8048	11
8	8	EVERYBODY BUT ME, Ernest Ashworth, Hickory 1170	11
9	11	PRIDE, Ray Price, Columbia 42518	11
10	16	HELLO OUT THERE, Carl Belew, RCA Victor 8058	11
11	12	SEND ME THE PILLOW YOU DREAM ON, Johnny Tillotson, Cadence 1424	11
12	7	CALL ME MR. IN-BETWEEN, Burl Ives, Decca 31405	11
13	13	FOOTSTEPS OF A FOOL, Judy Lynn, United Artists 472	11
14	6	A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048	11
15	14	SO WRONG, Patsy Cline, Decca 31406	11
16	25	SILVER THREADS & GOLDEN NEEDLES, Springfield, Phillips 40038	11
17	29	LITTLE BLACK BOOK, Jimmy Dean, Columbia 42529	11
18	—	COW TOWN, Webb Pierce, Decca 31421	11
19	27	DON'T GO NEAR THE INDIANS, Rex Allen, Mercury 71997	11
20	17	SUCCESS, Loretta Lynn, Decca 31384	11
21	21	SHAME ON ME, Bobby Bare, RCA Victor 8032	11
22	9	WILLIE THE WEEPER, Billy Walker, Columbia 42492	11
23	—	A GIRL I USED TO KNOW, George Jones & the Jones Boys, United Artists 500	11
24	19	ADIOS AMIGO, Jim Reeves, RCA Victor 8019	11
25	22	SAVE THE LAST DANCE FOR ME, Buck Owens, Capitol 4765	11
26	24	THE COMEBACK, Faron Young, Capitol 4754	11
27	28	TROUBLE'S BACK IN TOWN, Wilburn Bros., Decca 31363	11
28	30	I'M THE GIRL FROM WOLVERTON MOUNTAIN, Jo Ann Campbell, Cameo 223	11
29	15	WILL YOUR LAWYER TALK TO GOD, Kitty Wells, Decca 31392	11
30	18	UNDER COVER OF THE NIGHT, Dave Dudley, Jubilee 5436	11

South, Nashville. . . . Ferlin Husky and Smiley and Kitty Wilson are in the midst of a three-weeker at the Mint Club, Las Vegas.

Wade Ray may be seen each Sunday on the Roy Rogers-Dale Evans ABC-TV show. The seg made its season bow Sunday (30). . . . Johnny and Jonie Mosby have just waxed four sides in their second session for Columbia in Los Angeles, with Frank Jones directing. The Mosbys will be making their first trip to Nashville for the big doings in November. . . . Ott Devine, manager of WSM's "Grand Ole Opry," last week announced the signing of country singer Loretta Lynn as an "Opry" regular. A native of Kentucky, Miss Lynn started her singing career in Custer, Wash., where she headed her own band for several years. She went to Nashville to promote her first record, "I'm a Honky Tonk Girl," and made a guest appearance on "Grand Ole Opry." The response was such that it finally led to her signing by Devine.

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In Entertainment

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DON'T FORGET

PFC.

RITCHIE

ADAMS

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ADAMS

# BILLBOARD MUSIC WEEK SALUTES COUNTRY & WESTERN MUSIC

in its NOVEMBER 10 Issue

Distributed at the National Country Music Festival in Nashville, Nov. 7-10.

The Whole Convention in Print for those who attend and those who have to stay at home and mind the store.

- Exciting, Informative Editorial Features
- Annual Country & Western Poll Winners
- Country & Western Man of the Year
- International Outlook on Country Music

GIVE TO DAMON RUNYON CANCER FUND







## FOLK TALENT &amp; TUNES

By BILL SACHS

Featured through October 28 at the Ice House, Pasadena, Calif., popular folk music spot, are the Shenandoah Trio, Dot recording artists; Jose Trujillo, flamenco guitarist, and the Billson Brothers, Fred and Ron, who feature a British approach to folk music. Lori Spring continues to beat the publicity drums for the Ice House. . . . Bill Anderson is back in Nashville from a promotion tour for Decca Records on his own penned and recorded "Mama Sang a Song." Bill is reportedly sporting a new Cadillac with the cover money on the Walter Brennan and Stan Kenton versions of the "Mama" tune.

Marty Roberts, deejay at WDZ, Decatur, Ill., takes his country band and show to the Coliseum at the Illinois State Fairgrounds, Springfield, October 19, when President Kennedy stops off there on a stumping tour in behalf of the Democratic candidates on the State ticket. Roberts believes his is the first country group ever to share the stage with JFK. Marty reports a fast season for his group, the climax coming with the 10-day stand at the Illinois State Fair, a few weeks back. . . . Polly Johnson's new LP release on the Gospel label is titled "Polly Johnson Sings Songs From the Old Country Church," which she cut recently at the Don Smith Studios in Fresno, Calif.

Hank Thompson and His Brazos Valley Boys opened Saturday (6) at the State Fair of Texas, Dallas, to remain through October 21, presenting three free shows daily from the Magnolia Bandstand, sponsored, as in the past, by the Falk staff Brewing Corporation of St. Louis. The brewery has sponsored Hank's appearance at the Dallas annual since 1952. . . . Wanda Jackson closed a week's stand at Chestnut Inn, Kansas City, Mo., Saturday (13), and follows with a string of one-nighters arranged by Jim Halsey, of Thunderbird Artists, Independence, Kan. . . . Roy Clark (Capitol) is routed for Genova's Chestnut Inn, Kansas City, Mo., October 15-20.

Herb Shucher, who formerly handled the managerial reins on the Browns and Jim Reeves, has launched his own publicity and promotion firm, with offices at 1808 West End Building, Nashville. . . . Benny Martin and Jerry Johnson join Roy Acuff and His Smoky Mountain Boys for an eight-week tour of Saudi Arabia, Turkey and Iran sponsored by the USO. The group left Nashville Thursday (18). . . . Freddie Hart stops off in El Paso, Tex., November 2-3 on dates arranged by Ole Mike Outman, of KHEY, that city. . . . Bob Forshoe, who recently joined Pamper Music, Inc., Goodlettsville, Tenn., as a writer, has taken on the additional duties of assistant to production chief, Hank Cochran. He will also work in promotion along with J. Hal Smith.

Country singer Jimmy Walker has returned to "World's Original Jamboree," WVVA, Wheeling, W. Va., after a year's absence, during which he spent some time at WSM, Nashville, and WLW, Cincinnati. . . . John Corrigan, WVVA program director and boss of the station's "Jamboree," reports that WVVA will stage its annual Harvest Home Festival at the Capitol Theater, Wheeling, W. Va., October 28, with Hawkshaw Hawkins heading. . . . Gordon Terry, reportedly kicking up excitement on the West Coast with his first Liberty release, "Wild Honey" b.w. "For Old Time's Sake," leaves for a tour of Japan with "The Johnny Cash Show" October 24. Deejay copies of Gordon's new platter are available by writing to Cliffie Stone Associates, 1483 North Vine, Hollywood 28.

Lester Flatt and Earl Scruggs will appear on the Ernie Ford ABC-TV network show Friday, November 9, as part of the National Country Music Week (November 4-10) program. The lads are heard in the main title theme of the new CBS-TV network show, "The Beverly Hillbillies," and will appear in the show itself later in the series. Flatt and Scruggs have recorded the theme ditty, "The Ballad of Jed Clampett," which was released last Friday (12). The Flatt and Scruggs unit has been engaged to entertain at the Country Music Association banquet in Nashville November 9. . . . The veteran folk and country music impresario, John Lair, president of Renfro Valley Enterprises, Inc., announces that work is under way to convert Renfro Valley, Ky., into a major tourist attraction. Renfro Valley has served as the site for a Saturday night barn dance and folk music show the last 25 years. The Lair unit again enjoyed surprising success at the Kentucky State Fair in Louisville this season, playing to some 15,000 paid admissions during the nine-day run of the annual. Lair plans to produce a unit to play the major fairs in 1963.

Ott Devine, talent chief of WSM's "Grand Ole Opry," announces recent bookings as follows: Lester Flatt and Earl Scruggs, Olive Branch, Miss., October 16; Forrest City, Ark., 17; New Albany, Miss., 19; Elgin, Ala., 23; Hodgenville, Ky., 25; and Cleveland, Ohio, 27; the Louvin Brothers, Wilmington, Dela., October 15; Springfield, Mass., 16; Troy, N. Y., 17; Hamilton, Ont., 18; Pawtucket, R.I., 19; and Pittsfield, Mass., 20; Ray Price, Aurora, Colo., October 18-20; Minneapolis, Minn., 27; Des Moines, Ia., 28; George Morgan, Lima, Ohio, October 17; Billy Grammer, Cleveland, Ohio, October 17; Hawkshaw Hawkins and Jean Shepard, South Shore, Ky., October 17; Wheeling, W. Va., 18; Stonevall Jackson, Evansville, Ind., October 20; Beckley, W. Va., 27; Bill Monroe, Arlington, Va., (Continued on page 48)

BILLBOARD  
MUSIC WEEK

HOT C &amp; W SIDES

This Last  
Week WeekBy special survey for week ending 10/20  
TITLE, ARTIST, LABEL & NUMBER

- 1 1 DEVIL WOMAN, Marty Robbins, Columbia 42486
- 2 3 MAMA SANG A SONG, Bill Anderson, Decca 31404
- 3 2 I'M GONNA CHANGE EVERYTHING, Jim Reeves, RCA Victor 8080
- 4 4 I'VE BEEN EVERYWHERE, Hank Snow, RCA Victor 8072
- 5 6 DON'T GO NEAR THE INDIANS, Rex Allen, Mercury 71997
- 6 10 IF YOU DON'T KNOW I AIN'T GONNA TELL YOU, George Hamilton IV, RCA Victor 8062
- 7 16 FOOTSTEPS OF A FOOL, Judy Lynn, United Artists 472
- 8 12 PRIDE, Ray Price, Columbia 42518
- 9 7 A GIRL I USED TO KNOW, George Jones & the Jones Boys, United Artists 500
- 10 11 HELLO OUT THERE, Carl Belew, RCA Victor 8058
- 11 5 WILLIE THE WEEPER, Billy Walker, Columbia 42492
- 12 8 A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048
- 13 9 WOLVERTON MOUNTAIN, Claude King, Columbia 42352
- 14 17 EVERYBODY BUT ME, Ernest Ashworth, Hickory 1170
- 15 20 SEND ME THE PILLOW YOU DREAM ON, Johnny Tillotson, Cadence 1424
- 16 14 LITTLE BLACK BOOK, Jimmy Dean, Columbia 42529
- 17 18 COW TOWN, Webb Pierce, Decca 31421
- 18 25 UNDER COVER OF THE NIGHT, Dave Dudley, Jubilee 5436
- 19 13 AFTER LOVING YOU, Eddy Arnold, RCA Victor 8048
- 20 — DADDY STOPPED IN, Claude Gray, Mercury 72001
- 21 28 SO WRONG, Patsy Cline, Decca 31406
- 22 19 SHAME ON ME, Bobby Bare, RCA Victor 8032
- 23 — THE BURNING OF ATLANTA, Claude King, Columbia 42581
- 24 21 I'M LOOKIN' HIGH & LOW FOR MY BABY, Ernest Tubbs, Decca 31399
- 25 22 SOONER OR LATER, Webb Pierce, Decca 31421
- 26 24 THE COMEBACK, Faron Young, Capitol 4654
- 27 29 SUCCESS, Loretta Lynn, Decca 31384
- 28 21 BIG FOOL OF THE YEAR, George Jones & the Jones Boys, United Artists 500
- 29 15 CALL ME MR. IN-BETWEEN, Burl Ives, Decca 31405
- 30 — SILVER THREADS & GOLDEN NEEDLES, Springfield, Phillips 40038

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Country and western jocks who have missed out on the current releases by Webb Pierce, Warren Smith, Wade Ray, Smokey Stover, Johnny and Jonnie Mosby, Jimmy Dickens, Adrian Roland or Ray Price, can get service on same by hollering on their station's letterhead to Slick Norris at P. O. Box 653, Highlands, Tex. . . . Stations KWBA—Baytown, Tex.; WRVK, Renfro Valley, Ky.; WELD, Fisher, W. Va.; KXTO, Sherman, Tex., and WISE, Atlanta, are full-time country operations in need of records from artists and the diskeries. Two more full-time country stations are due soon—one in Tampa and the other in Shreveport, La.

A new sound made its bow on WSEN, Baldwinsville (Syracuse), N. Y., recently when the station switched its musical programming to a country and western format. The move, according to Station Manager Bob Stockdale, followed a study of the programming services being offered in the Syracuse area. It was found that country and

western music was a favorite of many persons in the area but no station was programming any measurable amount of it. Featured as disk jocks will be Dave Miller and Ted Wilkins.

Sp 5 Dave Shearer, HQ U. S. Army Recruiting District Radio Publicity Department, George Meade, Md., writes: "A regular c.w. show for Army recruiting which is carried by"

(Continued on page 47)

## BREAKING!

It Was You  
b/w  
Near You  
#4853  
Ferlin Husky

Capitol  
RECORDS

Action on Both Sides

JORDAN  
CHRISTOPHER  
"BROKEN-  
HEARTED BOY"

b/w

"GOODBYE MY  
LOVE"

Jubilee 5440

Nationally distributed by . . .  
JAY-GEE RECORD CO., INC.  
318 W. 48th St., N. Y. 36

Mac  
Wiseman  
"SING  
LITTLE BIRDIE"  
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CENTRAL SONGS, INC.  
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BREAKING BIG!

"HEARTBREAKER"

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DEAN  
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Select 715



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His Newest and Biggest Hit!

JERRY LEE LEWIS  
HOW'S MY EX  
TREATING YOU

b/w Sweet Little Sixteen  
Sun #379

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COAST TO COAST  
IT'S

Bob Gallion's  
WALL TO  
WALL LOVE

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AND STILL CHAMP

STAR DUST  
BOSSA NOVA

ELLA FITZGERALD

on Verve

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Breaking Fast!  
TOMORROW NIGHT

B. B. KING

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ABC-PARAMOUNT  
FULL COLOR FIDELITY

BILLBOARD MUSIC WEEK SALUTES  
COUNTRY & WESTERN MUSIC

in its NOVEMBER 10 Issue

Distributed at the  
National Country Music  
Festival in Nashville,  
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The Whole Convention in Print  
for those who attend and those  
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- Exciting, Informative Editorial Features
- Annual Country & Western Poll Winners
- Country & Western Man of the Year
- International Outlook on Country Music



## FOLK TALENT &amp; TUNES

By BILL SACHS

A Jim Denny package, highlighting Stonewall Jackson, Red Sovine, Bobby Helms, the Duke of Paducah, Jim Hibbard, Connie Hall, the Ozark Jubilers, and Bill Monroe and His Bluegrass Boys, played to a three-quarter million and two S.R.O. crowds at night at Milt Maguire's Castle Farm, Cincinnati, Saturday, October 13. The stand was promoted by Dick Lewis, with the Fraternal Order of Police, Lodge 84, sponsoring. Ducats were pegged at \$1.50 for adults and \$1 for kiddies. The police lads, elated with the results of their first c.w. show, plan to make it an annual event.

Fred Roy, of Acadia Records, Toronto, announces the release of the new Howard Vokes album, "Mountain Guitar and Other Favorites," on Mountain Records, Acadia subsid label. . . . Todd Records is reported prepping Harvie Van for a special re-release of "Natividad," Christmas standard written by her husband, Bob Ferguson. "Natividad" was released on a limited basis last year. . . . Comic Bob (Luke) Jones was a recent Nashville visitor, combining business with pleasure. . . . Leon Borling and the Pine Ridge Boys are now working out of the Fann-Way Agency, Blue Ridge, Ga. Their newest on the Fannin label is "Please Come Back" b.w. "I'll Always Love You."

Doyle Wilburn and wife, Margie Bowes, are celebrating the arrival of a daughter at St. Thomas Hospital, Nashville, October 14. . . . Bob Neal, of the Wil-Helm Agency, Nashville, announces the signing of c.w. singer and songwriter, George Jones (United Artists), to an exclusive bookie pact. Neal is presently arranging a one-nighter tour for Jones and his band, the Jones Boys, plus George Riddle. . . . Vic McDaniel, 1616 W. Pannona, Santa Ana, Calif., is editor and publisher of a new monthly c.w. trade-fan publication, Country Music Report, which has just made its bow. Vic invites artists to send in photos and new releases and records for review. He also invites our readers to write in for a free copy of his new sheet.

Wayland Stubblefield, formerly on distribution for Columbia Records in various markets and more recently affiliated with a record distributorship in Houston, has joined Pamper Music, Inc., Goodlettsville, Tenn., on promotion. He will travel the 50 States and parts of Canada to hustle the Pamper catalog. Pamper currently has four of its tunes on new releases, "Why Can't He Be You," by Patsy Cline on Decca, and "Mary Ann Regrets," by Burl Ives on the same label. The Cline release was written by Hank Cochran, and the Ives recording by Harlan Howard. . . . Dale Miller and the Country Cousins have made appearances recently with Ferlin Husky, Faron Young, Marvin Rainwater, Homer and Jethro and Skeet McDonald to plug their new release on Southern Records, "Don't Stay Out Late" b.w. "I Just Thought I'd Call You Up." Souvenir Records, 226 Sherman, Coeur d'Alene, Idaho, invites deejays to write in for a copy.

K-BER Radio, San Antonio, owned and operated by the well-known c.w. promoter A. V. Bamford, celebrates its first anniversary November 11 with a "Grand Ole Opry" show

at Municipal Auditorium, that city. Guest artists for the occasion will include Claude King, Minnie Pearl, Little Jimmy Dickens and Wanda Jackson, plus an array of other c.w. talent. Performers are invited to visit K-BER where they're in the San Antonio area. . . . Hal Poindexter and the Country Boys, heard on Hi-Lee Records, are currently showing their wares in the Bakersfield, Calif., sector.

Cal Shrum, who spins the c.w. platters at WMAV, Springfield, Ill., reports that the station kicked off a brand-new show and dance, Western style, from the 4-H Building at the Illinois State Fairgrounds October 11, with George Hamilton IV as special guest. The new seg will be a regular Saturday night feature, with WMAV airing the proceedings from 9:05 to 10:05 o'clock. Regulars on the show are Dick Ellis and the Possum Holler Opry Gang, of Quincy, Ill.; Gary and Jim Shrum; Dick Turasky, accordionist; Howard Young, dance caller, and Cal Shrum, who handles the emcee chores. Upcoming guests are Rusty and Doug, October 27; Jimmy Newman, November 3; the Willis Brothers, November 10; the Carlisle Trio, November 17, and Sonny James, November 24. Cal Shrum has been on WMAV 12 years with a two-and-a-half-hour country music show.

Little Jimmy Dickens is set for a shot on the Tennessee Ernie Ford TV show November 6. Columbia Records has just released a new album by Dickens which includes his current checker, "The Violet and a Rose." . . . Warren Smith hopes to Albuquerque, N.M., for a three-day stand, November 1-3. . . . Mervin Hoerner, of Amboy, Ill., reports that his c.w. overseas program, "It's Country Music Time," aired via RKO Luxembourg in association with the British c.w. Music Society, is going great guns, with latest ratings putting the seg in the No. 4 slot in England. Especially popular with his overseas listeners, Hoerner says, are Webb Pierce, Slim Whitman and the late Hank Williams, with most requests calling for the blue grass type music. "We have just added a new Saturday night program to augment the regular Sunday afternoon shows," Hoerner writes, "and we hope to add more programs in the near future." Hoerner plans to take in the Country Music Festival in Nashville in November.

Bookings announced last week by Ott Devine, talent chief of "Grand Ole Opry" Nashville, include: The Louvin Brothers, Pontiac, Ill., October 27; Ray Price, Minneapolis, October 27; Des Moines, Ia., 28; Billy Grammer, Cleveland, October 27; Stonewall Jackson, Beckley, W. Va., October 27; Bill Monroe, Minneapolis, October 27; Des Moines, 28; George Morgan, Lima, Ohio, October 27; Justin Tubb, Cleveland, October 27; Jimmy Newman, Iowa Falls, Ia., October 27; Fairfax, Ia., 23; Miles City, Mont., 24; Gordon, Neb., 25; Hermosa, S. C., 27; Topeka, Kan., 28; Billy Walker, Lima, Ohio, October 27; the Willis Brothers, Davenport, Ia., November 4; Springfield, Ill., 10; Franklin, Ind., 11; Roy Acuff, Knoxville, October 28; Bobby Lord, Canon City, Colo., October 26; Wilma Lee and Stony Cooper, Pontiac, Ill., October 27; Ernest Tubb, Westfield, Mass., October 26; North

## ALL SIGNS POINT TO MUSIC CITY

NASHVILLE — When the country music disk jockeys gather in Nashville, November 9-10, for WSM's 11th annual National Country Music Festival, they will be greeted with street signs reading: "Welcome to Nashville, Home of the Grand Ole Opry, Music City U.S.A." This is the first time in the city's 156-year history that welcoming signs of any kind have been placed on the outskirts of the city.

In presenting the signs, which will be erected on all highways leading into the city, Mayor Ben West said: "The city of Nashville has procrastinated too long in recognizing its No. 1 tourist attraction. WSM's 'Grand Ole Opry' . . . we are indeed proud of it and the \$35 million music industry it has fathered in Nashville." The signs were presented by Mayor Ben West to Ott Devine, manager of the "Grand Ole Opry," who in turn made the mayor an honorary member of the "Grand Ole Opry."

WSM's 11th annual National Country Music Festival is held this year in celebration of the "Grand Ole Opry's" 37th birthday.

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

On November 16, Station WNRG, Grundy, Va., celebrates its seventh anniversary of programming, almost exclusively, country and religious music to portions of Virginia, West Virginia and Kentucky. Veteran deejays on the staff are Glen Woodward, Clyde Varney and Aubrey Garber. Recent additions to the staff are Bill Blake and Starday artist, Lonnie Mullins. WNRG operates on 5000 watts. . . . Bobby Williams, now the big spinner on KOOL, all c.w. station in Omaha, after working pop and jazz in San Francisco for some time, typewrites that he's always in need of good c.w. disks, and would appreciate being placed on artists' and diskeries' lists for new releases. "I also do a four-hour Sunday morning show, exclusively religious," Bobby writes. "If readers have a platter to spin, Bobby Williams will certainly do the honors."

Quentin (Red) Welty, vice-president of B-W Music, Inc., reports that he and his label's fem artist, Kethy Dee, will make the Country Music Festival in Nashville to supply visiting deejays with copies of Kathy's new release, "If I Never Get to Heaven" and "Teardrops in My Heart." Deejays who can't make the convention may obtain copies by dropping a card to B-W Music, Inc., Box 337, Wooster, Ohio. Kathy's new one spots such Nashville talent as Gadsby Martin, Bob Moore, Buddy Harman, and the Anita Kerr Singers. . . . A request on your station letterhead to Don R. Andrade, New England Rec-

Attleboro, Mass., 27; Hartford, Conn., 28; Patsy Cline, Las Vegas, November 23-December 27; Flatt and Scruggs, Elgin, Ala., October 23; Hodgenville, Ky., 25; Cleveland, 27; Canton, Ohio, November 3; Moulton, Ala., 5; Galax, Va., 13; Gretna, Va., 14; Sandy Ridge, N. C., 15; Lexington, Va., 16.

## BILLBOARD MUSIC WEEK

## HOT C &amp; W SIDES

This Week	Last Week	By special survey for week ending 10/27 TITLE, ARTIST, LABEL & NUMBER	Weeks on Chart
1	2	MAMA SANG A SONG, Bill Anderson, Decca 31404	
2	1	DEVIL WOMAN, Marly Robbins, Columbia 42486	
3	3	I'M GONNA CHANGE EVERYTHING, Jim Reeves, RCA Victor 8080	
4	4	I'VE BEEN EVERYWHERE, Hank Snow, RCA Victor 8072	
5	5	DON'T GO NEAR THE INDIANS, Rex Allen, Mercury 71997	
6	8	PRIDE, Ray Price, Columbia 42518	
7	17	COW TOWN, Webb Pierce, Decca 31421	
8	10	HELLO OUT THERE, Carl Belew, RCA Victor 8058	
9	9	A GIRL I USED TO KNOW, George Jones & the Jones Boys, United Artists 500	
10	6	IF YOU DON'T KNOW I AIN'T GONNA TELL YOU, George Hamilton IV, RCA Victor 8062	
11	23	THE BURNING OF ATLANTA, Claude King, Columbia 42581	
12	7	FOOTSTEPS OF A FOOL, Judy Lynn, United Artists 472	
13	28	BIG FOOL OF THE YEAR, George Jones & the Jones Boys, United Artists 500	
14	14	EVERYBODY BUT ME, Ernest Ashworth, Hickory 1170	
15	19	AFTER LOVING YOU, Eddy Arnold, RCA Victor 8048	
16	11	WILLIE THE WEEPER, Billy Walker, Columbia 42492	
17	16	LITTLE BLACK BOOK, Jimmy Dean, Columbia 42529	
18	—	KICKIN' OUR HEARTS AROUND, Buck Owens, Capitol 4826	
19	25	SOONER OR LATER, Webb Pierce, Decca 31421	
20	20	DADDY STOPPED IN, Claude Gray, Mercury 72001	
21	13	WOLVERTON MOUNTAIN, Claude King, Columbia 42552	
22	12	A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048	
23	18	UNDER COVER OF THE NIGHT, Dave Dudley, Jubilee 5436	
24	30	SILVER THREADS & GOLDEN NEEDLES, Springfields, Philips 40038	
25	—	I CAN'T STOP (My Lovin' You), Buck Owens, Capitol 4826	
26	22	SHAME ON ME, Bobby Bare, RCA Victor 8032	
27	15	SEND ME THE PILLOW YOU DREAM ON, Johnny Tillotson, Cadence 1424	
28	—	HE STANDS REAL TALL, Del Reeves, Decca 31417	
29	21	SO WRONG, Patsy Cline, Decca 31406	
30	24	I'M LOOKIN' HIGH & LOW FOR MY BABY, Ernest Tubb, Decca 31399	

ords, 6511 England, Houston 21, will fetch you a sample of Hank the Drifter's new single, "Painted Doll" b.w. "Hank, You're Gone But Not Forgotten."

Joe Grieshop, head of White Oak Music Publishers, Cincinnati, is plugging a new EP release by the Acorn Sisters (Rosemary, Evelyn and Goldie) on his firm's Acorn label. Top side on the new platter is "Roses Have Thorns," written by Grieshop some 15 years ago and which made a considerable impression in the country field at the time. Other numbers on the same EP are "Come Back to Me" and the old standard, "Do Lord." Grieshop invites deejays to write for a copy on their station letterhead. Address: Acorn Records, 7771 Cheviot Road, Cincinnati 39.

Hal Hartmann, of Hi-Lee Records, last week released a new one by Hal Poindexter and the Country Boys, "Carolina Sweetheart" b.w. "I Ain't Gonna Worry," which Hal claims is clicking handily on the West Coast. He asks that deejays and distributors missed in the mailing drop him a line at P. O. Box 2074, Anaheim, Calif.

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"I AIN'T  
GONNA WORRY"

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MEN WHO READ  
BUSINESS PAPERS  
MEAN BUSINESS

\*Answer to "GUESS WHO?"

# MARGARET LEWIS

Write for your copy

## FOLK TALENT &amp; TUNES

By BILL SACHS

Patsy Cline is routed from Redding, Calif., November 2, and then makes the big hop to Windsor, Ont., for a November 3 stand. She shows at Wayne, Mich., November 4, and Worcester, Mass., November 17, and November 23 begins a month's engagement at the Mint, Las Vegas. . . . B-W Music, Inc., Wooster, Ohio, and its subsid publishing firm, WDee Music Company, announce the opening of an office at 801 17th Avenue, South, in Nashville's Tin Pan Valley area. . . . Rabe Perkins and Walter Bailes are back in Birmingham from a seven-day trek through Maryland, Pennsylvania and West Virginia, where they worked gospel sings with the Lewis Family, Starday Record artists who hail from Augusta, Ga. Perkins and the Bailes Brothers, Walter and Kyle, are teaming up for a string of engagements in the South starting soon.

Tree Publishing, Nashville, has just signed a new fem vocal duo, the Buttons, whose first release, "Love Lights" b.w. "Shimmy, Shimmy, Watusi," on Columbia, hits the market this week. The girls are Connie Burns, age 12, and Sandra Mathews, age 13. . . . Buddy Killen, Tree vice-president, and wife Sue spent several days in New York last week on business. . . . Dewey Groom, head of Longhorn Records, Dallas, has just cut a session on singer-writer Jimmy Littlejohn. Masters are being offered to the major labels through Charles Wright Agency, Dallas. . . . Webb Pierce debuts his talents at the Auditorium, Jacksonville, Fla., November 4.

Sonny James, now working under the personal management of Bob Neal, of the Wil-Helm Agency, Saturday (27) made his bow as a regular on WSM's "Grand Ole Opry." . . . Bob Stane, associated with the Ice House, prominent folk music spot in Pasadena, Calif., and assistant to the promotion manager of Playboy Clubs International, with headquarters in Chicago, reports that at the recent Associated Night Clubs of America convention in Chicago it was revealed that approximately 30 per cent of all night clubs represented at the conclave used folk artists exclusively or regularly. . . . Billy Walker, Columbia Records artist, has signed an exclusive booking pact with the Wil-Helm Agency, Nashville, ef-

fective January 1, 1963, it was announced last week by Bob Neal, of the Wil-Helm office. The agency is slated to move into new and larger quarters in Nashville November 5.

Hoyt Axton, whose new release, "Greenback Dollar," is reported to be kicking up excitement in the West and along the West Coast, is back at Doug Weston's Troubadour Club in Hollywood. . . . Merlene Garner, following a four-night's stand in the Matador Room of the Buena Vista Hotel, Safford, Ariz., ended Saturday (27), returns to the Stardust Lounge of the Stardust Hotel on the Strip in Las Vegas. . . . Columbus Records is rushing out a new single by Claude King entitled "I've Got the World by the Tail" b.w. "Sheepskin Valley." Deeleys may obtain a copy by writing to Claude's personal manager, Tillman Franks, at 404 Commercial Building, Shreveport, La. . . . Grandpa Jones is sporting a nifty in his new Monument release, "T for Texas."

Jack Howard, prominent Philadelphia promotion man, formerly associated in a managerial capacity with such names as Hank Snow and Billy Haley and the Comets, has just completed recording on two new country & western albums, featuring Ginger and Johnny, Art Farmer, Marty Smith, Jesse Stone and Rex Zorty, whom he featured on his weekly radio show, "Covered Wagon Caravan," over Station WCAM, Camden, N. J., plus Shorty Long, formerly of the Broadway show, "The Most Happy Fellow," on piano; Franny Beecher, formerly with Benny Goodman and Bill Haley, on electric guitar; Nick Nastos, on steel guitar; Al Rex, bass, and Dave Holly, now with Haley's Comets, on drums. Both decks were waxed for Arcade Records at the Virtue Recording Studio, Philadelphia. Howard is promoting the albums via secretaries of the various c.&w. fan clubs, offering club members a deal of three albums for the price of two. Third album in the package is Sally Starr's Country Kiddie package.

# Saga of the Bossa Nova Rolls On

• Continued from page 5

musicians began playing bop here in the 1940's.

Meanwhile, Sid Frey, of Audio-Fidelity Records, one of the pioneers in waxing Brazilian music of all types, including bossa nova, is finding himself as busy as a publisher as he is a record man. He publishes over 150 pieces of Bra-

zilian music in his two music firms, Matador, and Eleven Avenue Theatricals. To help artists who want to record bossa nova tunes in his publishing firms he has made a 12-inch LP demonstration disk containing 18 bossa novas, penned by such composers as A. Almeida, A. C. Jobim, O. C. Neves, Altair Alves, Antonio and Luiz Bandeira. Carnegie Concert

The concert that Audio-Fidelity and Show magazine is presenting at Carnegie Hall in New York on November 21, is being put on, says Frey, to show what the real bossa nova is like. According to Phil Schapiro, who is producing the bossa nova fest, show will cost about \$10,000 to produce, including transportation of artists to and from Brazil. Schapiro said he expects to break even on the show for one performance. If two are run, he expects to make money.

The same bossa nova concert being presented at Carnegie on November 2, will also be presented at

the Academy of Music in Philadelphia, November 23, by Don Freedman. Schapiro will present the bossa nova concert again in Miami, December 29. Expected on all of the shows are Joao Gilberto, the Oscar Neves Quartet, Jose Paulo, Carmen Costa and Bolasete, all from Brazil. Stan Getz, Jim Hall, Hank Jones, Johnnie Ray, Bob Brookmeyer and Lalo Schiffrin will also be on the bill, with a possibility that Zoot Sims will be there too.

Besides the concert and publisher activity, a number of new sets came out this week pushing more bossa nova material. A Latin interpretation by Tito Puente came out on the Roulette label, and Capitol sprang an LP by Laurindo Almeida called "Viva Bossa nova." This set not only spotlights such tunes as "Desafinado" and "One Note Samba," but bossa nova interpretations of pop hits such as

"Ramblin' Rose," "Lollipop and Roses" and "Moon River."

In addition, a group of producers from Chicago were in town last week hunting up bossa nova for a concert they are considering for the Windy City. This was looking primarily for American artists, however, both jazz and

BILLBOARD  
MUSIC WEEK

## HOT COUNTRY SINGLES

This Week	Last Week	Title, Artist, Label & No.	By special survey for week ending 11/3	Weeks on Chart
1	1	MAMA SANG A SONG Bill Anderson, Decca 31404	1	1
2	3	I'M GONNA CHANGE EVERYTHING Jim Reeves, RCA Victor 8080	2	1
3	4	I'VE BEEN EVERYWHERE Hank Snow, RCA Victor 8072	3	1
4	2	DEVIL WOMAN Marty Robbins, Columbia 42486	4	2
5	5	DON'T GO NEAR THE INDIANS Rex Allen, Mercury 71997	5	3
6	7	COW TOWN Webb Pierce, Decca 31421	6	3
7	9	A GIRL I USED TO KNOW George Jones and the Jones Boys, United Artists 500	7	4
8	8	HELLO OUT THERE Carl Belew, RCA Victor 8058	8	6
9	6	PRIDE Roy Price, Columbia 42518	9	10
10	17	LITTLE BLACK BOO Jimmy Dean, Columbia 42529	10	7
11	12	FOOTSTEPS OF A FOOL Judy Lynn, United Artists 472	11	13
12	11	THE BURNING OF ATLANTA Claude King, Columbia 42581	12	13
13	15	AFTER LOVING YOU Eddy Arnold, RCA Victor 8048	13	13
14	18	KICKIN' OUR HEARTS AROUND Buck Owens, Capitol 4826	14	13
15	28	HE STANDS REAL TALL Del Reeves, Decca 31417	15	1
16	-	WE MISSED YOU Kitty Wells, Decca 31422	16	2
17	10	IF YOU DON'T KNOW I AIN'T GONNA TELL YOU George Hamilton IV, RCA Victor 8062	17	5
18	-	THE VIOLET AND A ROSE "Little" Jimmy Dickens, Columbia 42485	18	6
19	19	SOONER OR LATER Webb Pierce, Decca 31421	19	7
20	24	SILVER THREADS AND GOLDEN NEEDLES Springfields, Philips 40038	20	8
21	25	I CAN'T STOP (MY LOVIN' YOU) Buck Owens, Capitol 4826	21	10
22	-	THEN A TEAR FELL Earl Scott, Kapp 854	22	11
23	27	SEND ME THE PILLOW YOU DREAM ON Johnny Tillotson, Cadence 1424	23	13
24	16	WILLIE THE WEEPER Billy Walker, Columbia 42492	24	14
25	20	DADDY STOPPED IN Claude Gray, Mercury 72001	25	9
26	13	BIG FOOL OF THE YEAR George Jones and the Jones Boys, United Artists 500	26	14
27	23	UNDER COVER OF THE NIGHT Dove Dudley, Jubilee 5436	27	15
28	22	A LITTLE HEARTACHE Eddy Arnold, RCA Victor 8048	28	16
29	26	SHAME ON ME Bobby Bare, RCA Victor 8032	29	17
30	14	EVERYBODY BUT ME Ernest Ashworth, Hickory 1170	30	18

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WALL LOVE  
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## FOLK TALENT & TUNES

By BILL SACHS

The Andy Doll Band, of Oelwein, Ia., is routed as follows through November: Worthington, Ia., 7; Madison, Wis., 8-9; Monroe, Wis., 10; Fort Dodge, Ia., 11; Decorah, Ia., 13; Marian, Ia., 14; Waterloo, Ia., 15-16; Guttenberg, Ia., 17; La Crosse, Wis., 18; Decorah, Ia., 19; Janesville, Ia., 20; Worthington, Ia., 21; Fort Dodge, Ia., 22; Dubuque, Ia., 23; Decorah, Ia., 24; Elgin, Ia., 27; Marion, Ia., 28; and Gratiot, Wis., 30. Compriing the Doll combo, besides Andy, are Pete Peterson, Carlos Freymiller, Lefty Schrage, Larry Smith, Pee Wee Cherrier and Chet Bradley. Doll is taking time out from his busy schedule to make the Country Music Festival in Nashville next week.

After 12 years of songwriting, during which he landed several of his tunes on some of the smaller labels, Carlos Minor, of Sesser, Ill., reports that he has finally made it big, thanks to the efforts and co-operation of the well-known song cleffer, Harlan Howard. Minor has co-written with Howard a song titled, "This Sad Ole House," which Pamper Music is publishing and which Jan Howard has recorded in her new album for Capitol Records titled, "Sweet and Sentimental." "This is my first song on a major record label," writes Minor, "and I am happy and proud to say that it was two fine people in country music who helped me to break. It's a most unusual happening in this highly competitive field of songwriting."

A country and western package booked by Robert Long Talent, Inc., and headlining Minnie Pearl, Carl Smith, Bill Anderson, Patsy Cline and Don Reno and Red Smiley is reported to have played to more than 7,500 payees at the Coliseum, Charlotte, N. C., Saturday, October 21. . . . Ferlin Husky, who has just concluded a three-weeker at the Mint Club, Las Vegas, missed by \$20 of breaking the

house record there October 17. . . . Claude King shared top billing with Rex Allen October 20 in Houston in a show promoted by Ken Grant, of KNUZ, Houston, and Leroy Clogger, of KIKK, Pasadena, Tex. On November 2 Claude guests on KCUL's Open House in Fort Worth with Lawton Williams, and November 4 shows in Davenport, Ia., before departing for Nashville and the big conclave. . . . Country Johnny Mathis is now on the air from 9 a.m. to 12 noon and from 3 to 6 p.m. over KREB, Shreveport, La.

Lester Flatt and Earl Scruggs set for concert appearances at Prudential Assembly Hall, Chicago, November 21; Jordan Hall, Boston, December 7; Carnegie Hall, New York, December 8; Town Hall, Philadelphia, afternoon of December 9, and John Hopkins University, Baltimore, December 9 night. Meanwhile, Ott Devine, "Grand Ole Opry" talent chief, has them booked for Moulton, Ala., November 5; Pottsville and Rally Hill, Tenn., 6; Galax, Va., 13; Gretna, Va., 14; Sandy Ridge, N. C., 15; and Lexington, Va., 16.

Little Richie Johnson, c.&w. promotion man and manager of Earl Scott, hits the road this week to promote Scott's new Kapp release, "Then a Tear Fell." Hal Hartman, of Hart-Van Records, Anaheim, Calif., has resigned Dick Wayne and the Riders of the Pony Express to a new two-year recording pact. Their first release under the new contract will be a re-release of a Christmas number, "I Know There Is a Santa Claus." Wayne is currently playing the Northern Ohio sector, while appearing on the air via an Akron station. . . . Lonzo and Oscar are set for the Flame Theater-Cafe, Minneapolis, November 5-10. . . . The Willis Brothers show their wares at Springfield, Ill., November 10, and Franklin, Ind., November 11.

Glenn Barber and Adrian Roland are scheduled for single sessions next week at the Gulf Coast Studio, Beaumont, Tex., with their manager, Slick Norris, on the producing end. . . . After a visit with his folks in Mississippi and dates in Albuquerque, N. M., Warren Smith this week heads for the Nashville conclave. . . . Johnnie and Jonie Mosby have a new Columbia release coming up next week. Sides were produced by Frank Jones in Los Angeles. . . . Pamper Music, Inc., Goodlettsville, Tenn., headed by Hal Smith, will receive awards on seven c.&w. tunes at the annual BMI dinner at the Belle Mead Country Club, Nashville, Thursday night (8). Pamper, tied with another Nashville publisher for that distinction. . . . Tex Clark, who conducts the "Ohio Barn Dance" at the Eclair Theater, Cleveland, each Saturday night, has taken over a second location, the Thornton Theater, 774 S. Main Street, Akron, for Saturday night showings. Emsees for the Clark presentations are Ken Speck and Les Koto of WCNS, Canton, Ohio.

Curtis Artists Productions, Goodlettsville, Tenn., last week announced the following advance bookings: Ernest Tubb and His Texas Troubadours, Twin Forks, Idaho, November 14; Pendleton, Ore., 15; Kirkland, Wash., 16, and San Antonio, 30; Ray Price and His Cherokee Cowboys, San An-

(Continued on page 67)

BILLBOARD MUSIC WEEK

## HOT COUNTRY SINGLES

This Week	Last Week	Title, Artist, Label & No.	By special survey for week ending 11/3	Went to Chart
1	3	I'VE BEEN EVERYWHERE . . . . .	9	
		Frank Snow, RCA Victor 8072		
2	1	MAMA SANG A SONG . . . . .	16	
		Bill Anderson, Decca 31404		
3	2	I'M GONNA CHANGE EVERYTHING . . . . .	11	
		Jim Reeves, RCA Victor 8080		
4	5	DON'T GO NEAR THE INDIANS . . . . .	7	
		Rex Allen, Mercury 71997		
5	7	A GIRL I USED TO KNOW . . . . .	6	
		George Jones & the Jones Boys, United Artists 500		
6	4	DEVIL WOMAN . . . . .	13	
		Marty Robbins, Columbia 42486		
7	6	COW TOWN . . . . .	6	
		Webb Pierce, Decca 31421		
8	8	HELLO OUT THERE . . . . .	7	
		Carl Belew, RCA Victor 8058		
9	14	KICKIN' OUR HEARTS AROUND . . . . .	3	
		Buck Owens, Capitol 4826		
10	10	LITTLE BLACK BOOK . . . . .	7	
		Jimmy Dean, Columbia 42529		
11	12	THE BURNING OF ATLANTA . . . . .	4	
		Claude King, Columbia 42581		
12	9	PRIDE . . . . .	8	
		Ray Charles, Columbia 42518		
13	11	FOOTSTEPS OF A FOOL . . . . .	12	
		Judy Lynn, United Artists 472		
14	13	AFTER LOVING YOU . . . . .	15	
		Eddy Arnold, RCA Victor 8048		
15	18	THE VIOLET AND A ROSE . . . . .	2	
		"Little" Jimmy Dickens, Columbia 42485		
16	16	WE MISSED YOU . . . . .	2	
		Kitty Wells, Decca 31422		
17	15	HE STANDS REAL TALL . . . . .	3	
		Del Reeves, Decca 31417		
18	17	IF YOU DON'T KNOW I AIN'T GONNA TELL YOU . . . . .	10	
		George Hamilton IV, RCA Victor 8062		
19	21	I CAN'T STOP (MY LOVIN' YOU) . . . . .	1	
		Buck Owens, Capitol 4826		
20	-	WALL TO WALL LOVE . . . . .	20	
		Boyz-Gallion, Hickory 1181		
21	22	THEN A TEAR FELL . . . . .	2	
		Earl Scott, Kapp 854		
22	26	BIG FOOT OF THE YEAR . . . . .	5	
		George Jones & the Jones Boys, United Artists 500		
23	-	I'D FIGHT THE WORLD . . . . .	1	
		Hank Cochran, Liberty 55498		
24	25	DADDY STOPPED IN . . . . .	4	
		Claude Gray, Mercury 72001		
25	27	UNDER COAT OF THE NIGHT . . . . .	9	
		Dave Dudley, Jubilee 5436		
26	30	EVERYBODY BUT ME . . . . .	20	
		Ernest Ashworth, Hickory 1170		
27	23	SEND ME THE PILLOW YOU DREAM ON . . . . .	10	
		Johnny Tillotson, Cadence 1424		
28	24	WILLIE THE WEEPER . . . . .	11	
		Billie Walker, Columbia 42492		
29	-	SING A LITTLE SONG OF HEARTACHE . . . . .	1	
		Rose Maddox, Capitol 4845		
30	19	SOONER OR LATER . . . . .	1	
		Webb Pierce, Decca 31421		

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Clarence Kneeland, presently airing the only country deejay shows on 5,000-watt WICH, Canterbury, Conn., postals that he can use any and all c.&w., bluegrass and sacred wax sent his way—singles or LPs. Clarence has just begun his 14th year of broadcasting c.&w. music in Connecticut-Rhode Island sector. . . . Cousin Ed Denkema has shifted his "Cousin Ed Show" from WLAV, Grand Rapids, Mich., to WMAX, in the same city, and asks that artists, diskeries and publishers revise their mailing lists accordingly. . . . Veteran pop deejay and program director at WIXI, Birmingham, Ala., Roland Goodwin, has made the switch to country and is now spinning some 14 hours a week of c.&w. material. Artists and diskeries could do well by putting him on their lists for new country releases.

In addition to his regular two-hour-per-day gospel stint, 12 noon to 2 p.m., on WIXI, Birmingham, Ala., Walter Bailes has taken on an extra hour of gospel in the extra-morning slot, 5-6 o'clock. He infers that he could use more

gospel records, both country and quartet style. Bailes reports that he has available for other deejays spinning gospel material a number of new releases on the Loyal Records label. Write him on your station's letterhead.

Gene Williams, deejay KWAM, Memphis, and president of Cotton Town Jubilee Records, West Memphis, Ark., reports that he has added Jake and Johnnie the Flatt and Scruggs unit, to his label. Williams says he has deejay copies available to jocks who will write him on their station's letterhead. Address: P. O. Box 25, West Memphis. . . . Jocks missing in the initial mailing of Ram King's first release on the Emprise label, "Fool the World," can obtain copies by dropping a line to their station's stationery to Gene Hart, Country Music Enterprises, 1263 South Zenobia, Denver.

Lowery Music, 720 17th Avenue, South, Nashville, invites deejays to write in for a copy of Judy Thomas' new

(Continued on page 67)

COAST TO COAST  
IT'S  
**Bob Gallion's**  
**WALL TO WALL LOVE**  
HICKORY 1181

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If the Truth Is  
Gonna Hurt  
NASHVILLE 5081  
available STARDAY  
Madison, Tenn.

Have You Heard About the

## SPOOK

You Will! It's a Hit!

## FOLK TALENT & TUNES

By BILL SACHS

Harry (Hap) Peebles' annual Thanksgiving holiday country music tour kicks off November 16 at Salina, Kan., and this season will cover five Midwestern States. Featured with the package will be Carl Smith, Little Jimmy Dickens, Martha Carson, Stringbean, Jo Ann Bon and the Connettes, along with Johnnie Lee Wills and his band, Mack Sanders and the Ranch Boys and Kathy Perry will appear with the unit on some of the dates. Following the opening stand, the troupe is routed from St. Joseph, Mo., November 17; Kansas City, Mo., 18; Sioux City, Ia., 19; Sioux Falls, S. D., 20; Lincoln, Neb., 21; Omaha, Neb., 22; Topeka, Kan., 23; and Wichita, Kan., 24. Peebles will play host to the cast at a Thanksgiving dinner to be held at the Hill Hotel, Omaha.

During the Johnny Cash show's recent appearance at Toronto's Massey Hall, his second appearance at the Carnegie Hall of Canada within a year, Cash and June Carter made a morning appearance at the new Ontario Crippled Children's Center. It was the first appearance of professional artists in the ultra-modern center's ornate auditorium. . . . Biff Collie, deejay at KFOX, Long Beach, Calif., and artist-wife Shirley visited with Biff's folks in Texas before hopping into Nashville for the big country music show last week. . . . Following the Nashville convention, Glenn Barber and his personal manager, Shick Norris, left for Beaumont, Tex., for another vocal and instrumental session at the Gulf Coast Studio. Glenn is presently sporting his second United Artists release, "I Can't Stop" b/w "Two Little Hearts."

Bud Crowder, now working under the personal management of Bill Boston, Spring

Valley, Calif., is making personal appearances on the West Coast while plugging his new Toppa release, "Room for One More Heartache" b/w "Teardrop Train." . . . Jim McConnell, managing vice-president of Acuff-Rose Artists Corporation, Nashville, announces the following bookings for the remainder of November: Lefty Frizzell, Cleveland, Ohio, 17; Mac Wiseman, George Hamilton IV and Lonnie Wilson's band, Worcester, Mass., 17; the Bill Carlisle Trio, Springfield, Ind., 17; Franklin, Ind., 18; Grandpa Jones, Franklin, Ind., 18; Carl Perkins and his band and George Morgan, El Paso, Tex., 21; Roy Orbison, Kris Jensen, George Hamilton IV, Minnie Pearl and Ray Stevens, Newport News, Va., 23; Don Gibson, Salt Lake City, Utah, 23; Aztec, N. M., 24; Porter Wagoner Trio, Noma Jean, George Hamilton IV and the Duke of Paducah, Beardstown, Ill., 24; Sonny James, Springfield, Ill., 24; Franklin, Ind., 25; Duke of Paducah and the Lonnie Wilson band, Franklin, Ind., 25.

Tom Cash, brother of Johnny Cash, has taken on the duties of full-time director of public relations and record promotion for the Johnny Cash office, with headquarters at 433 E. Main Street, Ventura, Calif. In his new post, Cash will maintain liaison with record shops, deejays, librarians, program directors, Columbia field men and distributors, one-stop operators, juke box operators and regional Johnny Cash Fan Club co-ordinators. He will also give special attention to developing the Negro market. Last week Tom launched a promotion campaign on Johnny's new release with the Carter Family entitled "Were You There" b/w "Peace in the Valley."

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Station WQVA, Quantico, Va., encountered a major catastrophe last week when a broken steam pipe flooded the station's record library with steam and water, damaging beyond salvage all of the room's contents, including records, tapes and transcriptions. In a phone call to the country music desk last Tuesday (6), Thomas Jones, of the station, made a desperate plea for aid in rebuilding the would-appreciate any help from artists and diskeries—large and small.

Bill Boston, personal manager to Bud Crowder, has available deejay copies on the latter's new Toppa release, "Room for One More Heartache" b/w "Teardrop Train." Deejay needing a copy may write to Boston at 9028 Christiana Street, Spring Valley, Calif. Use your station's letterhead. . . . Santo Marotta has just issued his first release on his own Noveline Records label, spotting a pair of tunes from his own pen. Sides are "The Baby Serenade" and "The Old Clock Maker," with vocals handled by Kris Arden, who hails from down Memphis way. Marotta invites deejays to write in for their copy on their station's letterhead. His address: 77 W. Market Street, Newark 3, N. J.

Bob Ross, deejay and program manager of CHIQ, Hamilton, Ont., advises that the

station has adopted a full-time c.w. format, 24 hours a day, and thus is in need of all the spinning material he can get. CHIQ is the second Canadian station to go full-time c.w., the other being CJGJ, Yorkton, Sask., which made the switch two years ago. . . . Reg Gale, who spins "Noonday Hoo-down" four hours a day on Station CHIC, Brampton, Ont., says his listeners are tiring of the limited supply of country wax he has on hand and that he could put to good use any records sent to him by artists or diskeries.

Mac Curtis, vet country jock, is now at KPCN, Grand Prairie, Tex. Dusty Rose has left KNTN, Tacoma, Wash., and the station has cut down on its c.w. exposure. . . . Marty Roberts, WZZ, Decatur, Ill., has bought a farm near Decatur and plans to go in for raising pure-bred hogs. . . . Smokey Smith, the oldtimer at KWKY, Des Moines, reportedly has lost some 60 pounds in recent months. However, Grandpa Jones says that when he had dinner recently with Smokey and his wife Lucille, Smokey stowed away enough victuals for four men. . . . Uncle Duke Towler reports that he hopes to have a country record spot on WYNZ, Pear Building, Ypsilanti, Mich., when that station begins operation in the near future.

## BILLBOARD MUSIC WEEK HOT COUNTRY SINGLES

This Week	Last Week	Title, Artist, Label & No.	By special survey for week ending 11/17	Weeks on Chart
1	2	MAMA SANG A SONG . . . . . Bill Anderson, Decca 31404	17	
2	1	I'VE BEEN EVERYWHERE . . . . . Hank Snow, RCA Victor 8072	10	
3	3	I'M GONNA CHANGE EVERYTHING . . . . . Linn Reeves, RCA Victor 8080	12	
4	4	DON'T GO NEAR THE INDIANS . . . . . Rex Allen, Mercury 71997	8	
5	5	A GIRL I USED TO KNOW . . . . . George Jones & the Jones Boys, United Artists 500	7	
6	6	DEVIL WOMAN . . . . . Marty Robbins, Columbia 42486	16	
7	12	PRIDE . . . . . Ray Price, Columbia 42518	9	
8	7	COW TOWN . . . . . Webb Pierce, Decca 31421	7	
9	8	HELLO OUT THERE . . . . . Carl Belew, RCA Victor 8058	8	
10	16	WE MISSED YOU . . . . . Kitty Wells, Decca 31422	3	
11	10	LITTLE BLACK BOOK . . . . . Jimmy Dean, Columbia 42529	8	
12	11	THE BURNING OF ATLANTA . . . . . Claude King, Columbia 42581	5	
13	17	HE STANDS REAL TALL . . . . . Del Reeves, Decca 31417	4	
14	9	KICKIN' OUR HEARTS AROUND . . . . . Buck Owens, Capitol 4826	4	
15	20	WALL TO WALL LOVE . . . . . Bob Gallion, Hickory 1181	2	
16	15	THE VIOLET AND A ROSE . . . . . "Little" Jimmy Dickens, Columbia 42485	3	
17	13	FOOTSTEPS OF A FOOL . . . . . Judy Lynn, United Artists 472	14	
18	14	AFTER LOVING YOU . . . . . Eddy Arnold, RCA Victor 8048	16	
19	22	BIG FOOL OF THE YEAR . . . . . George Jones & the Jones Boys, United Artists 500	6	
20	24	DADDY STOPPED IN . . . . . Claude Gray, Mercury 72001	5	
21	29	SING A LITTLE SONG OF HEARTACHE . . . . . Rube Mackay, Capitol 4845	2	
22	30	SO HOW COME . . . . . Don Gibson, RCA Victor 8083	1	
23	30	SOONER OR LATER . . . . . Webb Pierce, Decca 31421	6	
24	18	IF YOU DON'T KNOW I AIN'T GONNA TELL YOU . . . . . George Hamilton IV, RCA Victor 8062	13	
25	19	I CAN'T STOP (MY LOVIN' YOU) . . . . . Buck Owens, Capitol 4826	4	
26	—	MUST YOU THROW DIRT IN MY FACE . . . . . Louvin Bros., Capitol 4822	1	
27	21	TEN A TEAR FELL . . . . . Earl Scott, Kapp 854	3	
28	28	WILLIE THE WEEPER . . . . . Billy Walker, Columbia 42492	12	
29	23	I'D FIGHT THE WORLD . . . . . Hank Cochran, Liberty 55498	2	
30	—	THE SOUND OF YOUR FOOTSTEPS . . . . . Wilburn Bros., Decca 31425	1	

Towler puts in a plea for c.w. records for the new station as well as for Station WYSI, located in the same city. Mailing address for WYSI is P. O. Box 436.

Billy Wallace has recorded two of his own tunes for Del-Ray Records, "The Sycamore Tree" b/w "Honky Tonk Row," both published by Vokes Music, New Kensington, Pa. Jones needing a fast copy write to Billy at 2822 Union Drive N.W., Huntsville, Ala. . . . Jocks missed in the mailing on Tex Williams' "Ghost of a Honky Tonk Slave" on Capitol write Artists International, P. O. Box 550, Newhall, Calif. . . . Sunny Lee Daniels, 80 South Warren Avenue, Columbus 4, Ohio, invites deejays to write in for a copy of her first recording on the Carroll label. Tunes are "Judge of Hearts" and "I Won't Be Your Honky Tonk Queen," both penned by Billy Wallace. . . . Country deejays interested in Howard Vokes' album, "Mountain Gull and Other Country Favor-

ites," may obtain a copy by writing to Miss P. McDonald, London Records, Ltd., 199 Gaveline Road, St. Laurent, Que. . . . Hart-Van Records, P. O. Box 2074, Anaheim, Calif., offers its releases to deejays and distributors who will write in.

Slim Gordon, deejay and country artist at CKLB, Oshawa, Ont., has a new release of his song, "Legend of the Rebel," as done in a grass fashion by Mac Wiseman on Capitol. Slim himself previously cut the tune on Redco Records. He presently is promoting his own new LP on the Arc label, which also has tracks by his daughter Shelia and the team of Lonnie and Leta of Hamilton, Ont. In addition to his varied activities, Gordon represents a c.w. jamboree once a month at the Red Barn in Oshawa. . . . Promoter-booker Jim Green, 9706 Paragon Drive, Richmond 20, Va., has available copies of "Legend of the Rebel" and "Country Legend of the Stars and Bars" b/w "Alone and Forsaken," with the Anita Krug Singers, and invites deejays to write to him on their station's letterhead.



# HOT COUNTRY SINGLES

This Week	Last Week	Title, Artist, Label & No.	By special survey for week ending 11/24	Weeks on Chart
1	1	MAMA SANG A SONG Bill Anderson, Decca 31404	18	
2	2	I'VE BEEN EVERYWHERE Hank Snow, RCA Victor 8072	11	
3	5	A GIRL I USED TO KNOW George Jones & the Jones Boys, United Artists 500	8	
4	3	I'M GONNA CHANGE EVERYTHING Jim Reeves, RCA Victor 8080	13	
5	7	PRIDE Roy Price, Columbia 42518	10	
6	8	COW TOWN Webb Pierce, Decca 31421	8	
7	4	DON'T GO NEAR THE INDIANS Rex Allen, Mercury 71997	9	
8	14	KICKIN' OUR HEARTS AROUND Buck Owens, Capitol 4826	5	
9	10	WE MISSED YOU Kitty Wells, Decca 31422	4	
10	16	THE VIOLET AND THE ROSE "Little" Jimmy Dickens, Columbia 42485	4	
11	13	HE STANDS REAL TALL Del Reeves, Decca 31417	5	
12	12	THE BURNING OF ATLANTA Claude King, Columbia 42581	6	
13	19	BIG FOOT OF THE YEAR George Jones & the Jones Boys, United Artists 500	7	
14	6	DEVIL WOMAN Marty Robbins, Columbia 42486	17	
15	21	SING A LITTLE SONG OF HEARTACHE Rose Maddox, Capitol 4845	3	
16	11	LITTLE BLACK BOOK Jimmy Dean, Columbia 42529	9	
17	25	I CAN'T STOP (MY LOVIN' YOU) Buck Owens, Capitol 4826	5	
18	9	HELLO OUT THERE Carl Belew, RCA Victor 8058	9	
19	17	FOOTSTEPS OF A FOOL Judy Lynn, United Artists 472	15	
20	27	THEN A TEAR FELL Earl Scott, Kapp 454	4	
21	26	MUST YOU THROW DIRT IN MY FACE Loving Bros., Capitol 4822	2	
22	15	WALL TO WALL LOVE Bob Gellion, Hickory 1191	3	
23	23	SOONER OR LATER Webb Pierce, Decca 31421	7	
24	—	HELLO TROUBLE Orville Couch, Jay 470	1	
25	18	AFTER LOVING YOU Eddy Arnold, RCA Victor 8048	17	
26	24	IF YOU DON'T KNOW I AIN'T GONNA TELL YOU George Hamilton IV, RCA Victor 8042	14	
27	30	THE SOUND OF YOUR FOOTSTEPS Wilburn Brax, Decca 31425	2	
28	—	I'LL SIGN Beverly Buff, Bethlehem 3022	1	
29	—	ANOTHER DAY, ANOTHER DOLLAR Wynna Stewart, Challenge 9164	1	
30	22	SO HOW COME Don Gibson, RCA Victor 8085	2	

## CMA Points to Insurance Goal

NASHVILLE—All members of the Country Music Association were urged last week by newly named President Gene Autry to look into the association's group insurance program. In his speech to the new board Sunday (11), Autry noted that he himself has made application for the program.

At least 200 CMA members must join group if the program is to be officially adopted. Many are already in the fold and a number of new applications were accepted during the recent convocation of country deejays here. Mrs. Jo Walker, executive director, said that the necessary minimum may be hit as early as December 1.

Detailed information is available through CMA headquarters, Nashville.

## CMA Board

• Continued from page 5

area. The committee will also seek to develop means of financing the project.

Selling country music to Madison Avenue and other urban advertising agencies has always been a goal for CMA, and accordingly, plans have been set in motion to present a country music show at a meeting next May 14 of the Sales Executive Club of New York. A committee consisting of Jim McConnell, Jack Loetz, Ben Rosner, Dick Link and Hal Coak was named to plan this event and to secure talent for the show.

## Tax Break

Political action will include a study of ways and means of obtaining a more favorable tax break for artists and writers, whose income can vary widely from year to year, thus often making for an unfavorable tax situation. Another area of effort will center on obtaining favorable revisions of the Copyright Act. These matters will be handled by Boudleaux Bryant.

Membership development will now be in the hands of five regional membership chairmen. These are Ben Rosner, East; Mac Wiseman, Midwest; Ken Nelson, West Coast; Jim McConnell, Nashville; and Bob Ramey, Canada.

A finance committee, to be concerned with fund-raising for CMA, was also appointed. It will consist of Bill Denny, Wesley Rose, Don Pierce, and CMA attorney Dick Frank. Another matter that came up for discussion was the CMA group insurance plan (see separate story, page 29).

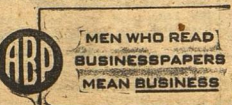
## Playboy Club

• Continued from page 5

will operate as talent consultant. Lowmes, one of three original owners of the Playboy operation, recently sold his interest for about \$2,000,000, and at one time was in negotiation to buy out Joe Glaser's Associated Booking Corporation.

The local club will operate on a policy of \$1.50 for any item ordered, from a meal to a coke to any type of drink desired. Though the price of \$1.50 for a complete dinner seems small, club spokesmen say they'll average out on drinks sold.

More than 40,000 keys have already been sold at the pre-opening rate of \$25 here. On the evening of Saturday (8) a black tie, \$100 plate benefit will be held for the Parkinson's Disease Foundation.



## FOLK TALENT & TUNES

By BILL SACHS

The Billy Hayes-Jay Johnson tune, "Blue Christmas," gets some new c.w. treatment this season, with the tune featured in the new Webb Pierce Christmas album on Decca, "A Country Christmas," and by the Browns in the RCA Victor Yuletide package, "Nashville Christmas Party." ... Bobby Hankins and the Blue Boys are routed as follows: Paris, La., Lamont, Ia., November 19; Matter's, Decatur, Ia., 20; Worthington, Ia., 21; Coliseum, Oelwein, Ia., 22; Gibbon, Minn., 23; Prairiemoon, Prairieburg, Ia., 24; Lake Robbins, Perry, Ia., 28; Electric Park, Waterloo, Ia., 29; Riviera, Janesville, Ia., 30; Coliseum Ballroom, Oelwein, Ia., December 1; Woodcliff, Spencer, Ia., 3; Armar, Marion, Ia., 5; Laramar, Fort Dodge, Ia., 6; Riviera, Janesville, Ia., 7, and Matter's Decatur, Ia., 8. Captain artist Wand Jackson appears with the group on the last three dates. Hankins and his lads are heard daily, 4 to 4:30 p.m. and 5:45 to 7:30 p.m. Saturdays, on KOEL Radio, Oelwein, Ia.

December bookings for the Andy Doll band, heard daily on KOEL, Oelwein, Ia., and KKEL, Waterloo, Ia., stack up as follows: Waterloo, Ia., 1; Sumner, Ia., 4; Oelwein, Ia., 6; Clear Lake, Ia., 7; Dakota City, Ia., 8; Fort Dodge, Ia., 9; Spencer, Ia., 10; Marion, Ia., 12; Madison, Wis., 13; Guttenberg, Ia., 15; Waterloo, Ia., 20; Decatur, Ia., 22; La Crosse, Wis., 23; Prairieburg, Ia., 25; New Vienna, Ia., 26; Fort Dodge, Ia., 27; Dubuque, Ia., 28; Mount Hope, Wis., 29; Prairie du Chien, Wis., 30; and Decatur, Ia., 31.

Sure-Fire Music Company, Inc., and the Will-Helm Agency have moved into new offices at 801 6th Avenue South, Nashville. ... The masters which Jimmy Littlejohn cut recently for Longhorn Records have been leased to Patti Cohen for immediate release on the Todd label. Deal was consummated during the Country Music Festival in Nashville between Cohen and Charles Wright, Dallas agent representing Longhorn head, Dewey Groom. ... Thurston Moore's first novel, "Brewster's Kingdom of God," described as "a shocking story of a minister's hypocrisy," was released last week by Golden Bell Press. Moore is well known in the country & western music field as editor and publisher of the Country & Western Scrapbook now in its 12th edition. Long a resident of the Cincinnati area, Moore moved to Denver in 1960, where he continued his studies in journalism under J. Russell Heiman at the University of Denver. Moore is also head of Heather Publications, Denver.

Danny Harrison, co-writer to Judy Lynn's new United Artists hit, has just signed an exclusive writer's pact with Pappy Daffley and Gabe Tucker of Houston, and

has placed 17 songs with their Glad Music Company. "Footsteps of a Fool," written by Danny in collaboration with Don Carter, is also in Miss Lynn's new United Artists album. Deejays may obtain a copy by writing to Joanne Harrison at Box 27, Man, W. Va., using their station letterhead. ... Clyde Beavers reports that his gospel tune, "He Is So Good to Me," recorded by George Jones on United Artists, is catching on in some areas. Clyde also wrote one side of the new Jones Christmas single, "My Mom and Santa Claus," which was released last week. Jocks needing a copy of either record may obtain same by writing to Cedarwood Publishing Company, 815 16th Avenue, South, Nashville.

Roger Miller, currently sporting a new release on RCA Victor, "Hey, Little Saint," makes his fourth appearance on the "Tonight" TV-er Wednesday (21). Among the tunes Roger has clicking for him at the moment are "Private John Q." by Hank Cochran; "That's How It Is When You're Lonesome" b.w. "Don't We All Have the Right," by James O'Gwynn, and "It Takes All Kinds," by Bill Carlisle. ... Gene Williams, president of Cotton Town Jubilee Records, West Memphis, Ark., has just added to his talent stable a Jay Chavallier, of Baton Rouge, La. Jay's initial release is out soon.

Bob Stane, on leave of absence from the Ice House, well-known folk music emporium at Pasadena, Calif., to handle promotion and publicity work for the Playboy enterprise in Chicago, is slated to appear at the Ice House in December. ... The Rose Maddox Show concludes a two-week stand at the Golden Nugget, Las Vegas, Wednesday (21). Rose's new Capitol album, "Rose Maddox Sings Bluegrass," was released last week. ... Billy Deaton, back in San Antonio following a visit to the Country Music Festival in Nashville, hits the road next week to plug his new Smash release, "I'd Rather Stumble Into Your Arms" b.w. "My Hands Are Clean." The trek will include a stopover in Cincinnati for a visit with his sister.

Kitty Wells, Johnny and Jack, Hank Snow, Bill Phillips and an array of Northwestern talent, including the Treble Tones, the Clark Brothers Trio and Gary Bryant, attracted big crowds recently to the State Line Gardens, near Spokane, in another of a series of Western Music Marathons promoted by Disk Jarvis and Marilyn Payne. The shows run from 1 p.m. to 1 a.m. The Treble Tones were the only rock and roll act on the show, although Gary Bryant (Decca) closely approaches that category with his new sound. ... Next scheduled by Jarvis and Payne will feature Ernest Tubb and his unit.

Country jockeys who attended the recent WSM Country Music Festival in Nashville were loud in their praise of the printed description of "The Country Decal," which was distributed by Billboard Music Week to all those who attended the conclave. Multi-colored and suitable for framing, single copies are available to deejays who may desire one. Address your request to Bill Sachs, Billboard Music Week, 2160 Patterson Street, Cincinnati 14, Ohio. Quantities are limited; so, first come, first served!

QUALITY

COATED PAPER THROUGHOUT

JUST PART OF THE NEW LOOK OF

BILLBOARD MUSIC WEEK

COMING JAN. 5



## FOLK TALENT &amp; TUNES

By BILL SACHS

The Shenandoahs, dispensers of commercial folk music, have dropped their trio billing and are now touring as the Shenandoah Duo, with Dick Torst, lead singer and four-string banjoist, and Earl Dummer, tenor and jazz guitarist, as the standardbearers. A recent feature at the Ice House, Pasadena, Calif., folk music showcase, the lads are presently working club and concert dates on the West Coast under the personal management of Wiley Dixon. . . . Freddie Hart, Columbia artist, appeared at the Fort Bliss NCO Club, El Paso, Tex., and the VFW Hall, Alamogordo, N. M., recently and drew full houses at both spots, according to word from Mike Oatman, Program director at KHEY, El Paso. Freddie worked the two performances with OP Mike and the KHEY Riders, and did guest shots on KHEY's hour-and-a-half live radio program, "Bassett Center Jamboree," on KHEY's television seg, "Lone Star Jubilee."

Hubert Long Talent, Inc., Nashville, last week set Ferlin Husky and Smiley and Kitty Wilson and band for a 10-day stand at the San Antonio Livestock Show beginning February 7. . . . Station KBER, San Antonio, celebrated its first anniversary November 11 by presenting a "Grand Ole Opry" performance at the Municipal Auditorium there, which attracted more than 6,000 KBER fans. Featured were Minnie Pearl, Little Jimmy Dickens, George Jones, Wanda Jackson, George Henson IV, Roger Miller, Billy

Denton and Charlie Walker. In connection with the celebration, A. V. Bamford, KBER manager, staged an amateur contest, with 85 contestants participating. The first prize, a recording contract, went to Jerry King and Ray Smith, San Antonio high school students.

"Grand Ole Opry's" Bill Anderson is routed for Rockford, Ill., November 29; Fort William, Ont., December 3; Duluth, Minn., 4; Madison, Wis., 5; Jacksonville, Fla., 8; Tampa, 9; Muskegon, Mich., 28; Lansing, Mich., 29; Saginaw, Mich., 30, and Grand Rapids, Mich., 31. . . . George Hamilton IV treks through California for the January 18-February 2 period. . . . Ray Price and His Cherokee Cowboys show their wares at Temple, Tex., November 29; Houston, 30; Riviera, Tex., December 1; Odessa, Tex., 2; Lawton, Okla., 28; Oklahoma City, 29, and Tulsa, Okla., 31. . . . Ernest Tubbs and his unit stop off in San Antonio November 30.

Jim Reeves has taken action to stop another group from using the Blue Boys name in its billing. Says he has the name protected by registration. Jim left Nashville Thanksgiving Day for a date in Dallas, returning to the Music City late Saturday (24). On Monday (26) he takes off for a 10-day hunting trip that will take him into Texas and parts of Mexico in search of wild turkey, bear, deer and wild boar. . . . Ott Stephens,

recently signed by Chancellor Records, jetted to the West Coast last week to hustle his new release, "Robert E. Lee" b.w. "Never Tired of Loving You." While on the Coast, he plans to visit Liz and Casey Anderson, who penned the "Robert E. Lee" side. . . . Shelby Singleton, vice-president and a.k.r. man with Mercury, has signed Earl Scott to a recording pact. Deal was made with Little Richie Johnson, Scott's personal manager.

The growing strength of the Country Music Association is evidenced in new membership gains. Jo Walker, CMA executive secretary, said last week in announcing an extensive list of new members. Many new members joined CMA during the Country Music Festival in Nashville recently. They include: John Avelis, Terre Haute, Ind.; Robert L. Martin, Toronto; Dave Pitt, Nashville; Frank Miller, Hollywood; Mrs. Phyllis Lumb, Buffalo; Allan N. Clark, New York; Big Jim Hesse, Knoxville, Jimmie Klein, Converse, Tex.; James E. Myers, Philadelphia; Bob Lamberham, Farmington, N. M.; Jim Collins, Memphis; C. Ted Kirby, Dublin, Ga.; Mike Hanes, Troutville, Va.; Emory N. Tarpley, Salem, Va.; Jim Clark, Arlington, Va.; Lenora Farley, Atlanta; Frank T. Ryall, Atlanta; Jimmy Stephens, Cromwell, Conn.; Frances V. Long, Haleyville, Ala.; Allen Fowler, Floydada, Tex.; James M. Faszholz, St. Louis; Les Booth, Lake Charles, La.; Buck Mounhart, Lake Charles, La.; Roy Orbinson, Hendersonville, Tenn.; Pat Kellcher, New York; Arlan Harris, Houston; Robert E. Scott, Las Vegas, Nev.; Robert J. Flower, Cuba, N. Y.; Geary Eller, Scottsboro, Ind.; Margie Hyman Austin, Irving, Tex.; Bob Ross, Niagara Falls, Ont.; Billy Dilworth, Anderson, S. C.; Fred M. Huff, Easton, Ga.; Col. Dirk Embury, Hopkinsville, Ky.; Jim Clemens, Markato, Minn.; Jim Conlon, Waterford, Ireland; Thomas Dunlop, Waterford, Ireland; Sally A. Govers, Arlington, Va.; and J. W. M. Campbell, Port Credit, Ont.

Warren Smith scheduled for an early Liberty session under the direction of the label's new country a.k.r. man, Tommy Allsup. . . . Smokey Stover, c.w. deejay at Station KMOP, Tucson, Ariz., is slated to cut his second session for Toppa Records at the Gulf Coast Studio, Beaumont, Tex., Christmas week. . . . Top side of Wade Ray's new Toppa release, set for December 1, is "Have Yourself a Party," written by Eddie Miller. "Wrong Side of Town" is the No. 1 side on Johnny and Jonie Mosby's new Toppa disk, out on rush release this week. . . . Cincinnati country singer, Jay Johnson, issued the second release on his own Rocket label last week. Coupled are a bluegrass ditty, "My Home in Old Kentucky," and a ballad, "Memories of Love," both penned by Johnson. Session was cut recently at the King Records studio in Cincinnati, with Chuck Seitz directing. The Ozark Mountain Trio (John Harford, Don Brown and Norman Ford) appeared as headliners on Cal Shrum's "Land of Lincoln Jamboree," Springfield, Ill., November 17. Regulars on the show include Toby Dick Ellis and the Possum Holler Opry Gang of WGEM-TV, Quincy, Ill.

## Capitol Signs Husky For Another 5 Years

HOLLYWOOD — Capitol Records last week renewed its contract with Ferlin Husky for another five years. Husky, one of the label's consistent top sellers, is rounding out his 10th year with the label.

The artist's recordings, from the time he joined the label, were produced by Ken Nelson, Capitol's executive producer.

## HOT COUNTRY SINGLES

This Week	Last Week	Title, Artist, Label & No.	By special survey for week ending 12/1
1	1	MAMA SANG A SONG . . . . .	19
2	2	I'VE BEEN EVERYWHERE . . . . .	13
3	3	A GIRL I USED TO KNOW . . . . .	9
4	4	I'M GONNA CHANGE EVERYTHING . . . . .	14
5	7	DON'T GO NEAR THE INDIANS . . . . .	10
6	6	COW TOWN . . . . .	10
7	9	WE MISSED YOU . . . . .	9
8	15	SING A LITTLE SONG OF HEARTACHE . . . . .	9
9	22	WALL TO WALL LOVE . . . . .	4
10	12	THE BURNING OF ATLANTA . . . . .	7
11	16	LITTLE BLACK BOOK . . . . .	7
12	14	DEVIL WOMAN . . . . .	7
13	5	PRIDE . . . . .	11
14	8	KICKIN' OUR HEARTS AROUND . . . . .	10
15	13	BIG FOOL OF THE YEAR . . . . .	8
16	24	HELLO TROUBLE . . . . .	10
17	11	HE STANDS REAL TALL . . . . .	10
18	18	HELLO OUT THERE . . . . .	10
19	20	THEN A TEAR FELL . . . . .	10
20	10	THE VIOLET AND A ROSE . . . . .	8
21	27	THE SOUND OF YOUR FOOTSTEPS . . . . .	8
22	19	FOOTSTEPS OF A FOOL . . . . .	8
23	30	SO-HOW COME . . . . .	8
24	24	MARY ANN REGRETS . . . . .	8
25	1	IT WAS YOU . . . . .	8
26	25	AFTER LOVING YOU . . . . .	11
27	21	MUST YOU THROW DIRT IN MY FACE . . . . .	11
28	23	SOONER OR LATER . . . . .	11
29	29	ANOTHER DAY, ANOTHER DOLLAR . . . . .	11
30	28	ILL SIGN . . . . .	11

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Davie Lee (Dave White) has transferred from KOKE, Austin, Tex., to KPNC, full-time country station in Dallas, as program director. Others on the KPNC staff, besides Davie, are Mac Curtis, Jim Newton and Brad Owens. "Our all-country policy is proving very successful for us," writes Davie. "We are the only c.w. station in Dallas County and, as we haven't been all c.w. too long, we are in dire need of the old c.w. records and LP's. Can use more of the new stuff, too." KPNC also presents a live show from the stage of the Beverly Hills Theater, Dallas, each Saturday afternoon, 2-4 o'clock, and artists playing the Dallas sector are invited to drop by for a visit.

"Scooter" Bill Mann, of KTBE Radio, Vets Hospital, Tucson, Ariz., writes: "Just a line to let you know how my records are picked each week. We have around 300 patients here. Of course, they come and go all the time, but 300 is the average, and they all like country and gospel music. I was with WCOR, Lebanon, Tenn., for a long time; then I went to WRKM, Carthage,

Tenn. I came down with arthritis and made the trip to might help me. Arrived here July 11, 1961, and suffered a stroke two days later, and have been here since and may be around for a long time. However, I'll continue to spin records as always."

Charlie Cabanis, of WOL, Shelby, N. C., is rejoicing over the fact that he has been given more time on his Saturday morning bare show (he's now on 9-10 a.m.) but says he can always use more records. Charlie claims that several of the majors have let him down on records and that he has to buy and often it's two weeks before he can get 'em. Cabanis features interviews with c.w. names, and final 10 minutes of his program devoted to an artist of the week when Charlie spins the artist's record (usually an old one), gives a bit of biography, and winds up with the artist's current release. . . . Records, Inc., Shreveport, La., made arrangements with George Keane, of Quality Records, Inc., for immediate release in Carthage. (Continued on page 31)

## Mrs. Jimmie Rodgers

IN MEMORY of Mrs. Jimmie (Carrie) Rodgers, the First Lady of Country Music, but my special first lady, who passed to her reward November 28, 1961.

In trying to write this tribute to my mother, Carrie Rodgers, I find it the most difficult task I have ever attempted. For who can describe a ray of sunlight? Who can capture in words a soft, fresh breath of air, or describe the misty light of night, the soaring sensation of happiness, or the warmth that touches your heart when a friend clasps your hand?

Words, regardless of choice or variety, cannot describe her sunny loveliness, her gentle manner and quiet charm, her tranquil wisdom. Nor can words describe the continuing, comforting presence of her, ever with me, in each room of our home, reassuring me each time I have a problem and sharing, as ever, each joy and hope.

No, and words cannot describe the feeling crowding around my heart—humility and of pride—when others speak her praises to me. Least of all can words describe the joy and gratitude that God let her be my mother—my son's grandmother.

She left me a fabulous estate—not to be measured in worldly goods "where moth and rust doth corrupt and where thieves break through and steal," but rather nuggets of golden memories, words of wisdom planted and growing with each passing day. And, a last promise, kept as all her promises were kept, that "Nita, if God takes me, I'll comfort you, dear, if you will let me."

Could I but leave to my son, Jimmie Dale, a similar estate I know I will have made her happy; the only tribute she would have me make to my mother, my friend, my ideal—Carrie Rodgers.

ANITA RODGERS COURT



## COUNTRY MUSIC

## FOLK TALENT &amp; TUNES

By BILL SACHS

Lots of recording action at Star-day Sound Studio in Madison, according to Tommy Hill, a.k.a. head. Hyla Brown, the Lonesome Pine Fiddlers and Carl Story all completed albums which are scheduled for release early next year. . . . Wayland (Stubby) Stubblefield is back home in Goodlettsville after tour of Louisiana, Texas and Arkansas pushing "Second Hand Rose," one of his current sides. . . . Kathy Dee single "If I Never Get to Heaven" broke well in Chicago, according to Dana Burns, B-W president, after WIND deejays Tom Sheerwood and Howard Miller leaned on it and WGN jumped right on.

That's a tight schedule Lester Flatt and Earl Scruggs are on: Closed in Charlotte, N. C., on November 25 and made a rehearsal in Hollywood at noon the next day. They were working in a guest spot on "The Beverly Hillbillies," hot CBS television show. . . . Flatt and Scruggs' new single, "The Ballad of Jed Clampett," is the theme from the show. . . . The Flatt-Scruggs unit, with Merle Travis, will appear in concert in Boston, December 7, and in Carnegie Hall, New York, the next night.

Jim Hadley, Bill Monroe, Claud Gray and Minnie Pearl appeared at Peoria, Ill., last week. . . . Ernest Tubb and the Texas Troubadours played Austin, Abilene and San Antonio and Ray Price and the Cherokee Cowboys were in Temple

and Houston at the same time. . . . Charlie Walker is winding up a Coast swing with dates in Pendleton, Ore.

Weldee Music Company, new Nashville office of B-W Music, is being managed by Bob Terry, local TV figure, who says a Todd release, "Make Believe You Do," with Larry Kirby is getting heavy play there. . . . Arthur Smith and His Crackerjacks, who made good in a big way on television in Charlotte, N. C., has been signed by ABC-Paramount to record an LP called "Arthur Smith's Guitar With Voices," set for release January 15.

BMW's new Nashville correspondent, Mark-Clark Bates, a visitor to the New York office.

## Atlantic Says Plan a Wow

NEW YORK — Reaction to the November sales program ended Friday (30) was "excellent," according to Atlantic and Atco Records people. Spokesmen felt that besides moving much merchandise, the plan has been helpful in building a number of new artists, particularly in the jazz field.

Strongest sellers among the new Atlantic disks were racked up by sets by Mel Torme and Ray Charles with Milt Jackson. The first of these is enjoying strong sales as it is an album titled and containing the current Torme charism, "Comin' Home Baby," which is a hit single.

The big catalog items selling powerfully during the program are two Atlantic albums by Herbie Mann, the "Green Onions" set on Stax and the "Ain't Cat" LP by Bent Fabric on Atco.

Encouraging sales have also been registered by a number of new artists through incentive from the plan, according to Atlantic. A jazz set by Leo Wright, his second for the firm, and a big band sound LP by Slide Hampton, "Explosion," was also deemed most encouraging. Reports from the field indicate that a number of pop stations, who do not usually play Hampton music, have been playing the set. Philadelphia's Cosnat branch reported exceptional sales on the new "Modern Jazz Quartet" LP and West Coast sales were best for a new Atco artist Rene Bloch.

## Int'l Club Cards Final '62 Meet

NEW YORK—Tuesday, December 11, is the date set for the final luncheon meeting of the year for the International Records and Music Men's Club.

Plans for this and future events were discussed at a recent executive board meeting chaired by Walter Hofer. Among those who will select the speakers for coming sessions are: Mimi Trepel, London Records; Dick Broderick, RCA International; Sidney Shemel and Steve Morris of United Artists, and Frank Lupino of BMW. Lupino has recently been named head of publicity for the group.

Besides the luncheon in December, the committee is also selecting speakers for events in 1963. Two of next year's meetings have been switched from luncheons to dinner and a more convenient time for members.

One of the dinners will be devoted to mechanicals and performances and will feature guest

## London Firm Marks 85th Anniversary

LONDON—A large turnout of important music industry personalities as well as representatives of American firms was present at a special dinner Wednesday (14) given by the music publishing house of Francis Day and Hunter to mark its 85th anniversary. A highlight was the presentation to Fred Day, FDH chairman, of an inscribed silver tray by Alan Holmes, European representative of the Big Three, which has had a holding in the firm since 1957.

FDH began as an offshoot of a London minstrel show and attained an early prominence with a catalog largely built on the music hall songs of the nineteenth century. First American links were forged in 1905. With its more recent acquisition, Feldmans, the FDH group still controls many copyrights from "Alexander's Ragtime Band" onwards throughout the history of popular music as it is now known.

The firm has recently branched into independent record production, for an album by Leon Young (a staff arrangement with the firm) involving much of its repertoire, for American issue by Atlantic Records.

## Identity of Firm Stirs Speculation

NEW YORK—The disk trade here was rife with speculation at press time as to the identity of a record firm reported to have acquired a loan of \$1,000,000 from a factoring firm against accounts receivable of \$1,650,000. According to a copyrighted article in the New York Times Friday (30), only \$550,000 to \$600,000 of the receivables "appear to be good at the present time."

Private banking sources actually revealed the name of a company believed to be the key in the matter, but officials at the factoring firm, Century Industries Company, Inc., refused to confirm the identity of the company and officials at the disk firm in question were in conference and could not be reached for comment.

When rumors of the inflated collateral reached Wall St. circles late Thursday the price of Century stock dropped 3 1/2 to 14. On the basis of the estimated actual value of the accounts receivable, the Century firm would stand to take a loss of about \$500,000.

## George Kuyper Resigns Symphony Music Posts

HOLLYWOOD — George A. Kuyper will resign as general manager of the Southern California Symphony and Hollywood Bowl Association, positions he has held for the past three years. His resignation becomes effective January 15. Kuyper came here after 15 years as manager of the Chicago Symphony Orchestra and the Ravinia Festival. His responsibilities here embraced the fall and winter concerts of the Los Angeles Philharmonic and the Hollywood Bowl's summer "Symphonies Under the Stars" series.

speakers from ASCAP, BMI and GEMA. Another dinner session will deal with the export market and will be attended by representatives from the U. S. Department of Commerce, U. S. Army Post Exchange Buying Office, a record exporting firm and BIEM.

## HOT COUNTRY SINGLES

This Week	Last Week	Title, Artist, Label & No.	By special survey for week ending 12/8	Wests Chart
1	1	MAMA SANG A SONG Bill Anderson, Decca 31404	20	
2	2	I'VE BEEN EVERYWHERE Hank Snow, RCA Victor 8072	13	
3	4	I'M GONNA CHANGE EVERYTHING Jim Reeves, RCA Victor 8080	15	
4	3	A GIRL I USED TO KNOW George Jones & the Jones Boys, United Artists 500	10	
5	6	COW TOWN Webb Pierce, Decca 31421	10	
6	5	DON'T GO NEAR THE INDIANS Rex Allen, Mercury 71997	11	
7	9	WALL TO WALL LOVE Bob Gollion, Hickory 1181	8	
8	19	THEN A TEAR FELL Earl Scott, Kopp 854	6	
9	7	WE MISSED YOU Kitty Wells, Decca 31422	6	
10	20	THE VIOLET AND A ROSE "Little" Jimmy Dickens, Columbia 42485	7	
11	13	PRIDE Ray Price, Columbia 42518	12	
12	8	SING A LITTLE SONG OF HEARTACHE Rose Maddox, Capitol 4845	8	
13	12	DEVIL WOMAN Marty Robbins, Columbia 42486	19	
14	18	HELLO OUT THERE Earl Belew, RCA Victor 8058	11	
15	—	DON'T LET ME CROSS OVER Carl Butler, Columbia 42593	—	
16	14	KICKIN' OUR HEARTS AROUND Buck Owens, Capitol 4826	7	
17	16	HELLO TROUBLE Orville Couch, Vee Jay 470	17	
18	15	BIG FOOL OF THE YEAR George Jones & the Jones Boys, United Artists 500	15	
19	—	DOES HE MEAN THAT MUCH TO YOU? Eddy Arnold, RCA Victor 8102	—	
20	—	RUBY ANN Marty Robbins, Columbia 42614	—	
21	25	IT WAS YOU Felix Huxley, Capitol 4853	21	
22	24	MARY ANN REGRETS Burl Ives, Decca 91193	22	
23	28	SOONER OR LATER Webb Pierce, Decca 31421	23	
24	17	HE STANDS REAL TALL Del Reeves, Decca 31417	24	
25	23	SO HOW COME Don Gibson, RCA Victor 8085	25	
26	27	MUST YOU THROW DIRT IN MY FACE Louvin Bros., Capitol 4822	26	
27	21	THE SOUND OF YOUR FOOTSTEPS Wilburn Bros., Decca 31425	27	
28	—	BALLAD OF JED CHAMPETT Lester Flatt & Earl Scruggs, Columbia 42606	—	
29	11	LITTLE BLACK BOOK Jimmy Dean, Columbia 42529	11	
30	—	I'VE ENJOYED AS MUCH OF THIS AS I CAN STAND Porter Wagoner, RCA Victor 8105	—	

## Earl Glicken Joins Cortland Records

CHICAGO—Earl Glicken, formerly with Donna and Del-Fi Records, has joined Cortland Records here as part of a major expansion for the firm.

Cortland is headed by Bill Erman. Glicken will assume the post of executive vice-president. Cortland plans to step up its activities and is releasing four new singles this week: "You Trim My Christmas Tree," Baby Jane; "Bonnie Do," Johnny Cooper; "Everybody's Got a Right," the Blenders; and "Simple Simon," the Alladins. All the artists are on the Cortland roster.

Cortland, with offices here, has been in business some three years, but the firm's output has been sporadic. The label now plans to open offices in Hollywood and later in New York. Glicken said that it will observe a regular release schedule and plans to be eventually a full-line firm.

In addition to Glicken and Erman, the label's personnel include: Stephen Neary, Nancy Cox, Fritz Lowenthal, Tony Walker and Myrtle Stopper. Cortland is also looking for an a.&r. head.

## SORD CHAPTER PLEDGES AID TO ARMADA MOVES

NEW YORK—The Association of Record Dealers of New York and New Jersey (ARD) chapter of SORD pledged full co-operation with ARMADA in dealing with problems of mutual interest. The pledge was the result of a meeting last week between Paul Ackerman, ARMADA executive secretary, and Mickey Gensler, president of the local SORD chapter.

The two groups from themselves united on the opposition to direct dealing with manufacturers. In line with the new areas of co-operation between the distributor-dealer groups, ARD secretary-treasurer Lou Shapiro, who holds the same office with the national SORD body, is expected to attend the forthcoming ARMADA board meeting in Detroit, along with SORD president, Andy Anderson.

## FCC Exempts FM Stations From New Limitations

WASHINGTON—Existing FM stations will be exempt from the new limitations on power and antenna height proposed by the Federal Communications Commission in its revamp of the FM service. The FCC last week said that comment from the industry has convinced the agency that service lost by reducing the reach of existing FM's would far outweigh any possible gains.

However, the exempt FM's will not be protected from interference from new assignments based on present mileage separation rules. Also, says FCC, all new FM stations and changes in existing facilities will have to conform to the new rules adopted in July.

These rules provide that stations henceforth authorized will be limited to the new Zone I (the North-east), and new Zone I-A (comprising most of California), to 50 kilowatts power, and coverage equivalent to antenna height of 500 feet above average terrain. Limits in Zone II, comprising the rest of the country, are considerable higher.

The FCC pointed out in its July ruling that existing stations in Zones I and I-A (including, for example, Buffalo, Chicago and Detroit) have facilities far beyond the proposed new limits. The agency at the time thought cutting them back might permit new assignments to operate more effectively and might help equalize competition between FM stations. A flood of industry comment convinced them otherwise.



ADVERTISING IN  
BUSINESS PAPERS  
MEANS BUSINESS



## FOLK TALENT &amp; TUNES

By BILL SACHS

John Mahaffey and Don Richardson Sr., of Crossroads TV Productions, Inc., Springfield, Mo., stopped off in Cincinnati last Monday (3) for a business session with Hal G. Neely, general manager of King Records, and departed early Tuesday (4) for Nashville, where they spent two days making the rounds of recording studios and radio outlets. . . . Folk singer Paul Sykes' new LP on the Horizon label, "I'm Not Kidding" Ya," recorded recently at the Ice House, popular folk music haunt in Pasadena, Calif., was released last week. Liner notes are by Bob Stane, Ice House promo man, currently on leave of absence at the Playboy Club in Chicago. The new Sykes LP is a gentle spoof of the music he does so well—folk music.

"Red River Valley Round-Up," new Saturday night show, makes its bow at the Fair Park Coliseum, Paris, Tex., January 5, featuring c.w. and rock and roll music. Station KPIT is sponsoring the weekly show, which will be aired in part by the station. Managing the "Round-Up" is Glenn Hammons, who invites artists touring the territory to write him at KPIT in Paris for a spot on the show. Show's staff band will be helmed by Jimmy Forshee. . . . Lucille Coats, assistant to Harry (Map) Peebles, Wichita, Kan., promoter, was guest of honor at a surprise party held recently at the Playhouse Ballroom, Wichita, on which occasion was awarded a plaque naming her Country Woman of the Year. She was cited for 15 years' service to c.w. music, much of it spent in handling the bookings for Bob Willis and His Texas Playboys. Participating in the jam session climaxing the party were Johnnie Lee Willis and band, Merl Lindsay and band, Jo-

Ann Bon and her all-girl combo, the Coquettes, Carl Smith, Little Jimmy Dickens, Shawna Lawrence, Martha Carson and Stringbean.

Ott Devine, talent chief of WSM's "Grand Ole Opry," last week announced the following bookings: Flatt and Scruggs, Harrisburg, Ky., December 13; Maysfield, Ky., 14; Faron Young, Austin, Minn., December 10; Rochester, Minn., 11; Mankato, Minn., 12; Jefferson City, Mo., 14; Columbia, Mo., 15; Jersey City, N. J., 19; Lansing, Mich., 29; Saginaw, Mich., 30, and Grand Rapids, Mich., 31; Lonzo and Oscar, Fort Ord, Calif., December 12; Modesto, Calif., 13; Redding, Calif., 14, and Long Beach, Calif., 16; Wilma Lee and Stony Cooper, Jersey City, N. J., December 19; Bill Anderson, Franklinton, La., December 15; Battle Creek, Mich., 27; Muskegon, Mich., 28; Lansing, Mich., 29; Saginaw, Mich., 30, and Grand Rapids, Mich., 31; Margie Bowes, Florence, Ala., December 13; the Louvin Brothers, Phoenix, Ariz., December 19-20; Dallas, Tex., 22; Billy Walker, Florence, Ala., December 13; Davenport, Ia., 30; the Wilburn Brothers, Madison, Wis., December 11; Florence, Ala., 13, and Okemah, Tenn., 21; Ray Price, Oklahoma City, Okla., December 29; Tulsa, Okla., 31; Bobby Lord, Bradenton, Fla., December 14; Trinidad, Colo., 30, and Manitou Springs, Colo., 31.

More "Grand Ole Opry" bookings as announced by Ott Devine: Flatt and Scruggs, Paris, La., December 11; Ville Platte, La., 12; Kansas City, Mo., 14-15; Topeka, Kan., 28; Wichita, Kan., 29; Lincoln, Neb., 30, and Omaha, Neb., 31; Jim Reeves, Oklahoma City, Okla., December 31; Carl Butler, Cleveland, Ohio, December 15; Muskegon, Mich., 28; Lansing, Mich., 29; Saginaw, Mich., 30, and Grand Rapids, Mich., 31; Hawkshaw Hawkins, Davenport, Ia., December 30; Stonehill Jackson, Robstown, Tex., December 14; Austin, Tex., 15; Hank Snow, Davenport, Ia., December 30; George Morgan, Oklahoma City, Okla., December 22; Topeka, Kan., 28; Wichita, Kan., 29; Lincoln, Neb., 30; Omaha, Neb., 31; Billy Walker, Davenport, Ia., December 30; Leroy Van Dyke, Dallas, Tex., December 13, and Ferlin Husky, Stamford, Conn., December 14; Baltimore, Md., 14.

Porter Wagoner and his unit are displaying their wares at the Flame Club, Minneapolis, this week (10-15), with Ferlin Husky set for the same spot for the December 31-January 12 period. . . . The Glaser Brothers are booked through December 26 at the Mint Lounge, Las Vegas. . . . The Cactus Kid Show, featuring Buster Doss, Kay Arnold, Don Brumble, Wendell Ridgeway and Glen Paul, are currently winging it through the New England territory after a successful tour of the Central States area. The unit winds up its present trek in Arkansas and Texas just before the holidays, and January 1 will make Nashville its home base.

Hal Smith and Jimmy Key, of Curtis Artists Productions, Goodlettsville, Tenn., last week announced the signing of Leon McAuliffe to an exclusive booking contract, effective January 1. Don Thompson remains as Leon's personal manager. McAuliffe's aggregation has long been known as one of the top western show and dance bands in the country. . . . Rocky and Hal are hustling their new release, "Innocent Fun," on the Bafco label, while working ninety dates six nights a week in the Seattle, Wash.-Vancouver, B. C. sector. . . . Johnnie Forrer, formerly on "D" Records, has just cut his first session for Bow & Arrow Records at the Forrer Recording Studios in Houston. Release is slated for mid-January.

Gene Crawford's newest on the Bow & Arrow label couples "Standing at the Chapel" with "Ages and Ages Ago." The latter tune was penned by Roy Drusky. . . . George Hamilton IV is working the California territory through December 23 on dates arranged by Jim McConnell, of Acuff-Rose Artists Corporation, Nashville. . . . Other recent bookings by Jim McConnell put Bobby Lord in Bradenton, Fla., December 14; Carl Butler, Cleveland, Ohio, 15; the Carlisle Trio, Duluth, Ga., 19; Dalton, Ga., 20; Rome, Ga., 21; Calhoun, Ga., 22; Wilma Lee and Stony Cooper, Jersey City, N. J., 19; George Hamilton IV, Danville, Va., 29; Jimmy Dickens, Cleveland, Ohio, 29; L. D. Keller and His Promenaders, Bobby Lord and the Lonnie Wilson band, Trinidad, Colo., 30; Manitou Springs, Colo., 31. . . . Clyde Beavers and the Eager Beavers, Lester Flatt and Earl Scruggs and the Foggy Mountain Boys co-starred in a country-folk music concert at Vanderbilt University, Nashville, last weekend, sponsored by the Phi Beta Fraternity.

Curtis Now Booking  
Leon McAuliffe Band

NASHVILLE — Leon McAuliffe booked for personal appearances exclusively by Curtis Artists Productions, of nearby Goodlettsville, Tenn. The firm is operated by Pamper Music Heads, Hal Smith and Jimmy Key. Don Thompson will continue as the personal manager of the "Steel Guitar Rag" man.

## Overton WSM Assistant P.D.

NASHVILLE — Robert E. Cooper, general manager of WSM here, last week announced the appointment of Dave Overton as assistant program director of the station, effective immediately. He has been a member of WSM's announcing staff since 1949. In addition to assisting Ott Devine, WSM program director and manager of the "Grand Ole Opry," Dave will continue as emcee of "The Waking Crew." WSM's early morning live production, featuring the 20-piece staff band, and "Autumn 650."

## HOT COUNTRY SINGLES

This Week	Last Week	By Special survey for week ending 12/15	Title, Artist, Label & No.	Weeks on Chart
1	2	I'VE BEEN EVERYWHERE	Hank Snow, RCA Victor 8072	1
2	1	MAMA SANG A SONG	Bill Anderson, Decca 31404	2
3	4	A GIRL USED TO KNOW	George Jones & the Jones Boys, United Artists 500	3
4	15	DON'T LET ME CROSS OVER	Carl Butler, Columbia 42593	4
5	12	SING A LITTLE SONG OF HEARTACHE	Rose Maddox, Capitol 4845	5
6	7	WALL TO WALL LOVE	Bob Gallion, Hickory 1181	6
7	3	I'M GONNA CHANGE EVERYTHING	Jim Reeves, RCA Victor 8080	7
8	5	COW TOWN	Webb Pierce, Decca 31421	8
9	17	HELLO TROUBLE	Owella Gould, Vee Jay 470	9
10	19	DOES HE MEAN THAT MUCH TO YOU?	Eddy Arnold, RCA Victor 8102	10
11	9	WE MISSED YOU	Kitty Wells, Decca 31422	11
12	20	RUBY ANN	Marty Robbins, Columbia 42614	12
13	24	HE STANDS REAL TALL	Del Reeves, Decca 31417	13
14	16	KICKIN' OUR HEARTS AROUND	Rock Owens, Capitol 4826	14
15	8	THEN A TEAR FELL	Earl Scott, Kapp 854	15
16	6	DON'T GO NEAR THE INDIANS	Rex Allen, Mercury 71997	16
17	—	T FOR TEXAS	Grandpa Jones, Monument 801	17
18	30	I'VE ENJOYED AS MUCH OF THIS AS I CAN STAND	Porter Wagoner, RCA Victor 8105	18
19	10	THE VIOLET AND A ROSE	"Little" Jimmy Dickens, Columbia 42485	19
20	23	SOONER OR LATER	Webb Pierce, Decca 31421	20
21	28	BALLAD OF JED CLAMPETT	Lester Flatt & Earl Scruggs, Columbia 42606	21
22	22	MARY ANN REGRETS	Burl Ives, Decca 31433	22
23	26	MUST YOU THROW DIRT IN MY FACE	Burl Ives, Decca 31433	23
24	13	DEVIL WOMAN	Marty Robbins, Columbia 42618	24
25	14	HELLO OUT THERE	Carl Belew, RCA Victor 8058	25
26	11	PRIDE	Ray Price, Columbia 42518	26
27	—	AFTER LOVING YOU	Eddie Arnold, RCA Victor 8048	27
28	—	THE END OF THE WORLD	Skeeter Davis, RCA Victor 8098	28
29	27	THE SOUND OF YOUR FOOTSTEPS	Wilburn Bros., Decca 31425	29
30	—	FROM A JACK TO A KING	Ned Miller, Faber 114	30

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Tom Arens, with years of experience around the country as a c.w. deejay, has joined KVRE, Santa Rosa, Calif., where he's doing a daily afternoon stint—2 to 5 o'clock. Pulling heavy mail on the station, according to Tom, is Biff Collie, c.w. deejay at KFOX, Long Beach, Calif., who has a five-hour taped show on KVRE every Sunday. . . . Danny Collins has said goodbye to Station XEAU, San Diego, Calif., to take up deejay duties at KENO, Las Vegas. Replacing Danny in the 12 noon to 2 p.m. slot on XEAU is Al Gordon. . . . Deejays needing a copy of Bud Crowder's latest Top 40 release, "Room for One More Heartache," are asked to write on their station letterhead to Bill Boston at 9028 Christiana Street, Spring Valley, Calif. Boston is Bud's personal manager.

George L. (Skip) Hathaway, after nearly a year's leave of absence, has returned to manning the country turntables at KUGN, Eugene, Ore., to present the same "Skip-Along Show" which he inaugurated

on the station 12 years ago. The seg retains its same format, Skip says, and is now heard 5:30-7 p.m., Monday through Friday. "Since returning to KUGN," typewrites Hathaway, "I've found that many of the record firms are lax in sending new releases. Thirty to 40 per cent of the records that make the charts never find their way to my mail box. Of the majors, Decca is seldom released at KUGN. There are also a lot of the smaller companies that are not mailing their records to the Northwest. I would appreciate any help I can get on this score."

Delphia Hines, whose new Christmas song, "Mary's Little Boy," has just been released on the Ark label, invites deejays to write in for a sample. Her address: Ark Records, Box 32114, Cincinnati 32, Ohio. . . . Cuzzin Al, veteran Georgia c.w. and gospel jockey, has opened the Cuzzin Al Record Shop at 7 13th Street, Columbus, Ga.

(Continued on page 27)

A Break'n' Country Climber  
**Hal Poindexter's**  
"CAROLINA SWEETHEART"  
b/w  
"I AIN'T GONNA WORRY"

Many Thanks to Country D.J.'s  
From Hal P. & Hal H.  
**HI-LEE RECORDS**  
P. O. Box 2074 Anaheim, Calif.

COAST TO COAST  
IT'S

**Bob Gallion's**  
WALL TO WALL LOVE

HICKORY 1181

Shooting to the Top!

**Shoot the Piano Player**  
**Sammy Kaye**  
Decca 31448

FIRST HIT OF '63 . . .

**"HELLO FAITHLESS"**  
**DORA HALL**

Premere Records

For D.J. Copies: GEORGE JAY, 1606 Argyle, Hollywood 28, Calif.



## FOLK TALENT &amp; TUNES

By BILL SACHS

Lou Epstein, well known in c.&w. music circles through his long association as manager with the Jimmie Skinner Music Center in downtown Cincinnati, has left Christ Hospital, that city, where he was confined several months, and is now a patient at the Sheltering Oaks Rest Home, Room 214, 408 Union Street, Cincinnati, 29. Epstein suffered a stroke early in the summer, which left him partially paralyzed. His condition is just fair and he will be a patient at the rest home for some time. Lou misses most his association with his many friends in country music. You can make his holiday season a happier one by dropping him a line or sending a holiday greeting.

Jerry Smith, veteran c.&w. radio personality, has signed a recording pact with Jim Madison's Golden Wing Records, Minneapolis, with his initial release, a hymn album titled "Start Each Day With a Hymn," slated for release around the first of the year. The session was a.r.&d by Dave Dudley. Smith is well known in the Midwest through his radio show which is heard over 35 stations covering an eight-State area. . . . Shelley Snyder has set Faron Young and His Country Deputies, Wilma Lee and Stony Cooper and the Clinch Mountain Clan for a gig at the Stanley Theater, Jersey City, N. J., December 19.

Buddy Killen, executive vice-president of Tree Publishing Company, Nashville, last week signed Bill and Dotie West to exclusive writers' contracts. They have recently had tunes recorded by Skeeter Davis, Jim Reeves and Archie Campbell, while Dotie, recently signed by RCA Victor, has a release coming up the first week in January. . . . Also slated for a new release after the first of the year is Justin Tubb, who cut his first session for RCA Victor December 6. . . . Danny Harrison had a new release in England last week on Esquire Records, Ltd., of London. Sides are "Broken Love Affair" and "Have I Wasted My Life." Earlier this year, Esquire released an EP on three of Danny's tunes, "No One to Love Me," "I'll Never For-

get," "Worries," plus an old Roy Acuff click, "All the World Is Lonely Now."

Connie Hall, whose Thanksgiving night show at Bertie's, Dayton, Ohio, retiring, netted her a two-day holdover, returning there for the December 20-22 period. Bertie's is owned by Corby Johnson, who plans to use country music acts on a regular basis. Christmas week, Connie joins a Hubert Long package comprising Faron Young, Bill Anderson, Carl and Pearl Butler and Charlotte Hardin for dates at Muskegon, Mich., December 28; Lansing, Mich., 29; Saginaw, Mich., 30, and Grand Rapids, Mich., 31. . . . Everyone at Tree Publishing, Nashville, is excited over two young teen-agers, Sandra Mathews, 13, and Connie Burns, 12, billed as the Buttons, whose first Columbia recording, "Shimmy Shimmy Wahtusi," is breaking out all over. The kiddies penned the tune themselves. Buddy Killen, Tree exec, has signed the Buttons to a writer's pact and is also handling the management on them.

The membership list of the Country Music Association continues to build at an accelerated pace, according to word from Mrs. Jo Walker, executive secretary of the organization with headquarters in Nashville. List of new CMA members, as announced last week, included the following: Cliff Martin, Oceanside, N. Y.; Lonny Roberts, Angleton, Tex.; and Jay Schreiber, Rochester, N. Y., artists-in-training. Ivan Mogul, New York, and his Reichner, Paul, Va., publishers; Frank Hicks, Duncan, Okla., disk jockey; Ray Long, Core Bay, Ont., composer; Shelley Snyder, Nashville, manager; James F. McGee, Nashville, promoter, and Jack Bishop, Chattanooga, and C. Bruce McGrath, Los Alamos, N. M., non-affiliated. The names of 16 other applicants are currently under consideration by the CMA's board of directors. Names of all new members accepted by the CMA will be listed here in subsequent issues.

Charlie Williams, of Clifflie Stone Associates, reports that Hollywood will welcome "1963, Country Style," on New Year's Day with the first all-country show ever to play the Moulin Rouge in the heart of the film capital. Headlin-

## Johnny Cash Sets Two 'Firsts' on Far East Jaunt

TOKYO—Two firsts for country and western music were racked up recently during Johnny Cash's tour of the Far East, according to Saul Holiff, Cash's manager. It marked the first time that c.&w. artists have performed in front of an all non-English speaking audience in this area, according to Holiff. The other first is that the entire show was video-taped and viewed by several million Japanese people via NTV, Japan's leading television network.

Johnny Cash, June Carter and the Tennessee Three appeared in the show held at Korakuen Auditorium here to a sellout Japanese audience of 3,000 people, assisted by a Japanese emcee who occasionally helped set the scene with explanations in Japanese.

Cash and Miss Carter performed at a number of Japanese and Korean military installations prior to their live show in Tokyo. According to Holiff, Cash was cited for a special award which was requested of the State Department in Washington after a special meeting of the Special Service officers in charge of Far East Entertainment as a result of his willingness to perform shows far in excess of those originally scheduled.

To accommodate the crowds, 26 performances were required, instead of the original 12 that were scheduled in Korea. The same situation prevailed in Japan, Holiff said.

## Wilson Sets Two Abroad

MADISON, Tenn. — Starday Publishing Company's Eddie Wilson has negotiated the foreign publishing rights of "The Stands Real Good," by Del Reeves on Decca Records, and "Sing a Little Song of Heartache," by Rex Maddox on Capitol, with Slim Williamson of Yonah Music. Both tunes are in the country & western charts. Wilson further stated that he will continue to negotiate for foreign rights with other publishers. Starday has offices in England and Germany.

ing the package will be Johnny Cash and the Tennessee Three, Hank Snow and His Rainbow Ranch Boys, Wanda Jackson, Bobby Bare, Lorie Collins and Johnny Bond. Clifflie Stone will emcee.

Guitarist Jimmy Fox, who has recorded for Capitol and other labels in the past, has joined Jack McFadden's Senator Records, Sacramento, Calif., as country a.r. man. He will work out of the firm's Sacramento and San Francisco offices and studios and his first effort for the label will be a session with Nina Wright and Arlene Weber to be cut next week. Claude King stopped off in his hometown, Shreveport, La., December 8, for a Christmas show at Municipal Auditorium sponsored by KREB Radio, new all-country music station. Other features on the show were Jimmy Newman, Country Johnny Mathis, Tony Douglas and Bob Shelton.

Curtis Artists Productions, Goodlettsville, Tenn., has set the following bookings: Ernest Tubb and His Texas Troubadours, Salina, Kan., December 27; Topeka, Kan., 28; Wichita, Kan., 29; Lincoln, Neb., 30, and Omaha, Neb., 31; Ray Price and His Cherokee Cowboys, Oklahoma City, Okla., December 29; Tulsa, Okla., 31; Jim Reeves and the Blue Boys, Beville, Tex., December 20; San Antonio, Tex., 21, and Bandera, Tex., 22; Willie

## HOT COUNTRY SINGLES

This Week	Last Week	By special survey for week ending 12/22
Title, Artist, Label & No.		
1 2 MAMA SANG A SONG	Bill Anderson, Decca 31404	
2 1 I'VE BEEN EVERYWHERE	Hank Snow, RCA Victor 8072	
3 3 A GIRL I USED TO KNOW	George Jones & the Jones Boys, United Artists 500	
4 4 DON'T LET ME CROSS OVER	Carl Butler, Columbia 42593	
5 6 WALL TO WALL LOVE	Bob Galloway, Hickory 1181	
6 21 BALLAD OF JED CLAMPETT	Lester Flatt & Earl Scruggs, Columbia 42606	
7 7 I'M GONNA CHANGE EVERYTHING	Jim Reeves, RCA Victor 8080	
8 12 RUBY ANN	Marty Robbins, Columbia 42614	
9 10 DOES HE MEAN THAT MUCH TO YOU?	Eddy Arnold, RCA Victor 8102	
10 5 SING A LITTLE SONG OF HEARTACHE	Rose Maddox, Capitol 4845	
11 11 WE MISSED YOU	Kitty Wells, Decca 31422	
12 8 COW TOWN	Webb Pierce, Decca 31421	
13 9 HELLO TROUBLE	Orville Couch, Vee Jay 470	
14 22 MARY ANN REGRETS	Burl Ives, Decca 31433	
15 26 PRIDE	Ray Price, Columbia 42518	
16 28 THE END OF THE WORLD	Skeeter Davis, RCA Victor 8098	
17 — DOWN BY THE RIVER	Faron Young, Capitol 4868	
18 13 HE STANDS REAL TALL	Del Reeves, Decca 31417	
19 — SECOND HAND ROSE	Roy Drusky, Decca 31443	
20 19 THE VIOLET AND A ROSE	"Little" Jimmy Dickens, Columbia 42485	
21 — BAYOU TALK	Jimmy "G" Newton, Decca 31440	
22 17 T FOR TEXAS	Grandpa Jones, Monument 80	
23 — I'VE GOT THE MONUMENT BY THE TAIL	Claude King, Columbia 42630	
24 24 DEVIL WOMAN	Marty Robbins, Columbia 42486	
25 15 THEN A TEAR FELL	Earl Scott, Kapp 854	
26 30 FROM A JACK TO A KING	Ned Miller, Faber 114	
27 — FADED LOVE	Leon McAuliffe, Cimarron 4057	
28 18 I'VE ENJOYED AS MUCH OF THIS AS I CAN STAND	Porter Wagoner, RCA Victor 8105	
29 16 DON'T GO NEAR THE INDIANS	Rex Allen, Mercury 71997	
30 23 MUST YOU THROW DIRT IN MY FACE	Louvin Bros., Capitol 4822	

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Station WCPO, one of Cincinnati's leading radio outlets, is again programming c.&w. music after more than six years of running without it. The new c.&w. seg, which made its bow December 8, is conducted by Dick Provost, one of WCPO's top jocks, and is heard each Sunday, 9 to 10 a.m., sponsored by the Arrow Furniture Company. Early reaction has been excellent. Provost told BMW last week. It continues to continue in that fashion, there is a possibility that the station may add to its c.&w. programming in the future. Provost stated that WCPO's library is sadly lacking in c.&w. programming material. Provost advises, and he would appreciate from the artists and diskeries in the way of new single and LP's releases. Address him in care of Station WCPO, 2345 Symmes Street, Cincinnati 6.

Lee More, the Coffee Drinkin' Nighthawk, has returned to the all-night slot, 12 midnight to 6

a.m., on WWVA, Wheeling, Va., after touring the Northeast last 10 months. . . . For a sample of Sunny Lee Daniel's initial release on the Carroll "Judge of Hearts" b-w "I Be Your Honkytonk Queen," to her Pop, Roy Daniels, South Warren Avenue, Columbus 4, Ohio. Tunes were clipped by Billy Wallace and Howard Drive, N. W., Huntsville. Al invites jocks to write him for a sample of his first Del-Ray disk, "Sycamore Tree" b-w "Rocky Row." . . . Senator Records, Box 4104, Sacramento 21, has available samples of Wright's new release, "Before Time" b-w "Waiting for Daddy." Write on your station's letterhead.

"It was erroneously stated in your column recently that CJGX, Yorkton, Sask., was the only all-country music station in Canada," writes Jim Mann of CFCW, Camrose, Alta. "CFCW has been a 24-hour country station for

(Continued on page 27)

## MERRY CHRISTMAS—HAPPY NEW YEAR

## DALE MILLER AND THE COUNTRY COUSINS

(Don't Stay Out Late)

SR 1009

THE TREBLE TONES  
(Little Laurie & Guitar Movement)

SR 1010

THE BLUE JEANS  
(Moon Mist & D.J. Theme)

SR 1007

And all of us in Coeur d'Alene

SOUVENIR RECORDS

226 SHERMAN AVENUE COEUR D'ALENE, IDAHO

"KEEP A RECORD OF IT"

## GOOD GOLLY MISS MOLLY

b/w

I CAN'T TRUST ME  
(In Your Arms Anymore)

JERRY LEE LEWIS

Sun 382

SUN RECORDS

639 Madison

Memphis, Tenn.

## ANOTHER SMASH HIT!

for

Ernest

Ashworth  
I TAKE THE CHANCE

HICKORY 1189



**BILLBOARD**  
**MUSIC WEEK**

**Chet Ward** has inaugurated a new country music show on WTAQ, La Grange, Ill. Billed as "Chet's Country Kitchen," the seg airs 10 to 11 a.m. each Saturday. . . . **Bob Conners, WYRE, Pitts-**burgh, still going strong with the country sounds from 7 to 10 a.m. each Saturday and 10 to 12:30 p.m., Sundays.



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